"NOTABLE PLAYERS, PAST AND PRESENT," COMMENCES IN THIS ISSUE

NEW YORK CLIPPER

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Where've you been?" I asked the Babbler, as he passed me on the street this morning.

"Me? O, I've been havin' the time o' me young an' untroubled career. Las' Saturday, after the mat at Lew Meadows' Square show-shop, the company had a Christmas tree on the stage, an' by some hook er crook, they got me to act as ol' Santy Claus. An', believe me, child, I'm some kid when it comes down to makin' a fine art o' the jolly ol' Santyin' biz.

"I happened to know a geezer what sells make-up an' costumes, so I hies me down to his joint, an' hed him doll yours soberly all up like a race horse.

"I lugs the bundle o' rags an' pads up back to the theatre, jus' afore the mat blows the crowd out, and be the time the curtain wuz down I had climbed inter me fartherst North outfit, an' stood up stage, waitin' fer the troupe to give the word thet the big noise wuz primed fer blowin' off.

"The carpenter o' the show bein' a union man, had built a cute little union chimney, and ol' kid props had turned out as fine a bunch o' near-snow as ever ye did pipe ye lamps on. His Royal Nobs, the stage manager, actin' as General Loud Talk, wuz bossin' the outfit, an' under his able guidance the stage crew soon had the scene all set to represent the top o' a row o' tenements, with the sure enough chimney down stage, fer it wuz 'round this chimney that the big doin's were scheduled to be pulled off.

"The flock o' broilers an' show girls were as near nervous as you'd nachally expec' any bunch o' damsels, who compile all the routes aroun' the tables o' the lobster joints 'long the Narrow Way, could be without puttin' a poun' o' grease paint on their baby brows.

"The stage manager feller makes a talkfest before the first shot wuz fired, explainin' as how seein' they were all o' them homeless an' many miles away from the ol' hearthstone, he thought as how this bein' the case, the company might like to kick in with a little Christmas party to help kid themsel's along thet they wusen't so all-fired lonely after all.

"Loud cheering from the broilers an' sympathetic smiles from the big girls followed this masterly bit o' elocution.

"Meantime the principals o' the company had drifted into the bunch, an' when he'd counted all heads, 'ceptin', o' course, the girlkins who'd beaten it to keep dinner dates with their Johns, he said thet Santy Claus would now come up the chiminey an' pass 'round the presents.

"All this time I wuz packed down under the stage with me white whiskers and near-fur suit on, tryin' to figger out how on earth I wuz goin' to make me way up the chiminey, which I doped out musta' been designed fer the passage o' a livin' skeleton.

"I got me cue to make me appearance all O. K., but I couldn't navigate the passage o' the chiminey thing. So, while the company wuz sittin' about, lookin' fer me head to stick outen the openin' at the top, I soon discovered, down under the stage, thet about the only way I would be able to make it would be to come up by the stairs from the basement, which I did, stridin' inter the circle from the prompt side, an' wishin' everyone a cheery 'Merry Christmas' in about the same style as I imagine ol' Santy would use when passin' out the salve.

"The broilers and ponies gave yours devotedly a rousin' young reception, but the show girls and those in the welterweight class, maintained their dignity wonderfully well, not deignin' to unbend so's you could notice it. The chorus men didn't say much.

"The Stage Manager introduces me to the assembly, an' while I wuz leanin' over, doin' the big bow thing, one o' the young gentlemen who make it a business to support the show girls in their tirin' an' difficult duty o' wearin' swell evenin' gowns, sticks out his number 12ine, and plants it where it would do the mos' good.

"Nachally, I didn't remain in a leanin' position. I took a graceful young header, flat on me padded front, and made a noise like a rockin' horse.

"Loud laughter from the hair-brains greeted this bit o' unrehearsed comedy, an' when I finally got mesel' righted, I went fer the yep who turned the trick.

"He wusen't expectin' me, an' wuz leanin' back, with his subway open about a mile or so, laffin' loud enuff to raise the roof.

"I fergot fer a minute I wuz Santy Claus, the good natured patron saint fer the kiddies, and me an' the chorus gentleman mixed it up nice and proper fer about a haff minute, when the stage manager separated us.

"They chucked Charley Fresh out inter the cold, and after I righted mesel' I proceeded to distribute the presents to the guys in the company. I wusen't feelin' what you could call perticular pert, and didn't pay a hull lot o' attention to the names on the various packages.

"The firs' bundle I reached wuz a round affair, tied with red ribbon and holly sprigs in it.

"'Miss Genevieve Dare,' I called, handin' it to a moon faced yap, dressed up like a replica o' Henry Clay.

"Ol' Hank Clay takes it and proceeds to open it. He discovers a dainty little kerchief, all tied up nanky-panky. Hank becomes very angry and walks up to me:

"'Say, are you tryin' to be fresh? If I thought yer were pullin' anything rough I'd take summary measures to correct ye. The idee!'

"'Keep yer clothes on, Douglas,' said the stage manager. 'Santa Claus made a slight mistake, that's all. Give Miss Dare her package.'

"Well, they finally got Virginny pacified at what she wuz pleased to term me high handed and stupid attempt at comedy.

"I kept passin' things out right smart after the first bull, and the bunch got a lot o' laughs outen the little reminders that had been tossed out ter them.

"The stage manager mus' a been a sort o' lowbrow at that. He pulled off one very rough joke on a cute little muffet, who looked more like a lady than any o' the rest o' them.

"When her name came around she wuz handed an envelope, and she was laffin' good an' loud when she opened it. It wuz a letter, an' as the kid glanced through it she turned as pale as a bucket o' whitewash and would a fainted hadn't a couple o' the girls put her in a chair.

"The stage manager had handed her a two weeks' notice to quit—a nice, thoughtful thing fer him to do—an' on Christmas. Well, some lobs' ideas o' humor are more than passin' strange.

"He explained, o' course, that the notice wuz a joke, but it sort o' took the edge off the pleasure fer the young girl what got it, and the interest kind o' died down after that.

"By the time the presents had all been doped out and were safely tucked away in the bussums o' the respective guys fer whom they were intended—some o' them bein' on the level and some bein' slams at the yaps in the company, his nobs, the stage manager, announced they would retire to a nearby restaurant and feed up on the goose and gravy, with the bubble water on the side.

"So, on that signal, everyone packs themsel's inter their rabbitskins and near-broadcloths and follows the leader over to a decent lookin' hash house.

"A nice, homelike, long table wuz set out, in one o' the private dinin' rooms, and everybody caressed a chair and stuck their regals under the mahogany and proceeded to tuck a couple a rounds o' eats under their belts.

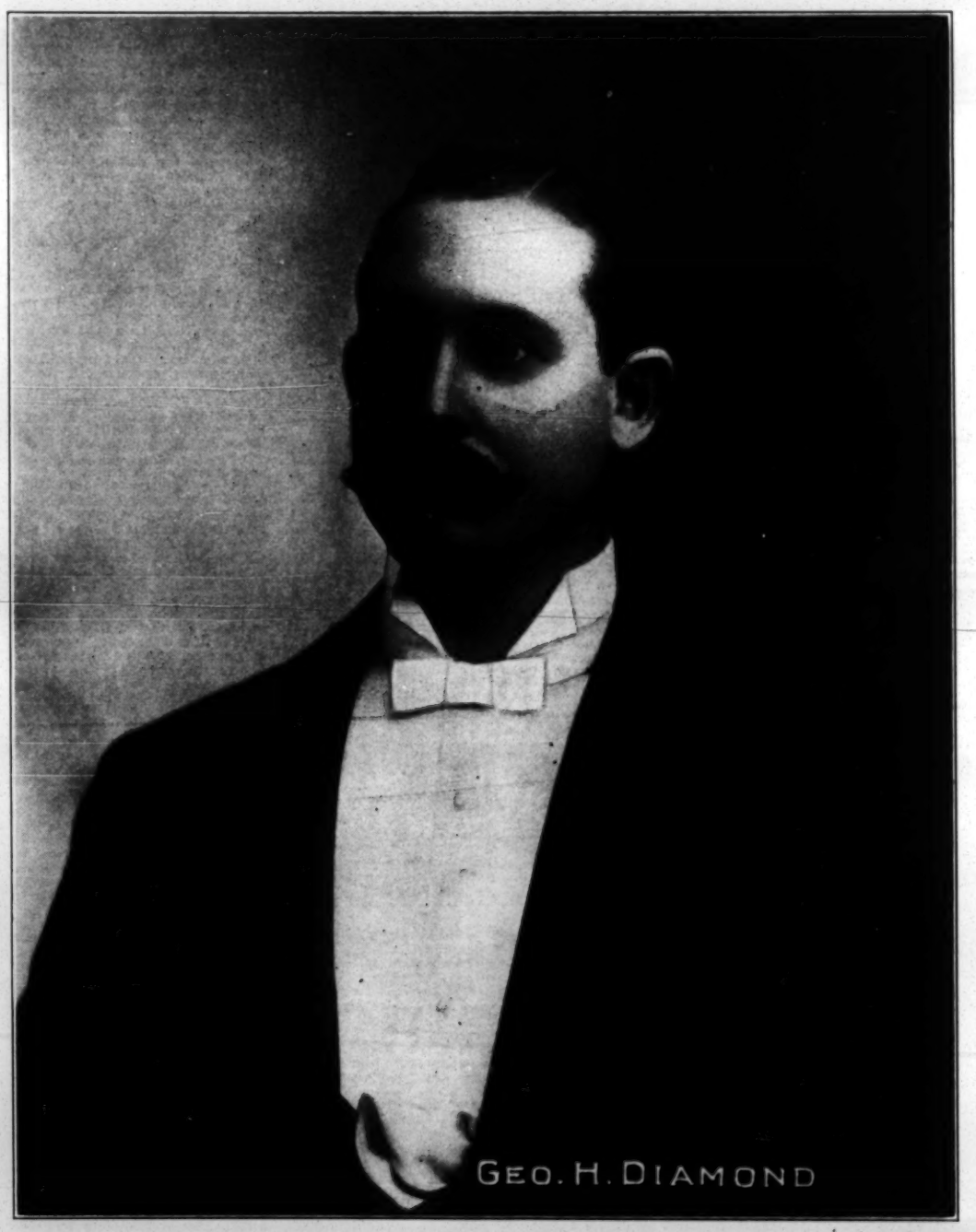
"The feed wuz some feed, let me tell yer—but, like always happens in such affairs, there wuz one er two kill joys what tried their durndest to crab the outfit by overeatin', to say nuthin' o' indulgin' a little too hearty o' the grape juice and seltzer, on the side.

"By the time seven o'clock had blown around, everyone wuz about ready to say 'sufficient,' so the mob sort a melted an' beat it back to the theatre to get ready fer the big show at eight.

"Ye see, ol' cull, there wusn't much excitement in my Christmas—only a little close communion with a bunch o' nice people, many o' them a thousand miles an' more away from their own bunch o' blood relations. But I enjoyed it, I tell ye, an' it made me feel real decent, sort a, thinkin' I had helped give a laugh er two to a bunch o' homeless geezers, who's only fault is thet they haven't got hard enuff hearts to get along very far in the world.

"The pin in me tie? O, thet's a little remembrance the girlies in the troupe sent me this mornin' as a 'thank ye, sir,' fer wearin' the flannel an' catfur, doin' the Santy thing. Well, I'm on me way down town to return the junk to the mutt what loaned them to me.

"No, I didn't pay fer them—I tol' him maybe I'd get him a pass fer a show—someday. Tat taty!"



PEOPLE FOR "THE YOUNG TURK."

Klaw & Erlanger have engaged Maude Raymond, William Edmunds, John Dunsmure and Harry Cowan to support Max Rogers, in Aaron Hoffman's play, "The Young Turk," which will be produced in New York City in February. The company will number more than one hundred, and the production will be an elaborate one.

"DICK WHITTINGTON" GETTING IN SHAPE.

Louise Dresser will head the cast of "Dick Whittington" when it is produced by the Shuberts. Others in the cast are: Laura Guerite, Kate Elinore, Irene Dillon, Dorothy Webb, Edward Garvie, Harry Clark and Edward Lemar. The first performance will be in New Haven.

FLORA PARKER GOES TO HOSPITAL.

Flora Parker, who has been in "The Girl and the Wizard," at the Casino, was taken, on Dec. 21, to the Bull Sanitarium, in East Thirty-third Street, for treatment.

She will remain for at least a month and as soon as her strength permits will be operated upon. Miss Parker hopes to rejoin the Sam Bernard show on the road.

"TRILBY" AS AN OPERA.

Chas. Dillingham has arranged with Leslie Stuart to write the music for the operatic version of "Trilby," that is to be produced next season. The book is being prepared by Harry B. Smith from Paul M. Potter's version of Du Maurier's story.

"OLD CHESTER TALES" TO BE DRAMATIZED.

Mrs. Margaret Deland, author of "The Awakening of Helena Richie," has consented to a dramatization of her "Old Chester Tales," which will be produced under the title of "Dr. Lavender."

NEW YORK TO HAVE STILL ANOTHER THEATRE.

Shuberts Will Erect a Small House West of Seventh Avenue.

An announcement comes from the Shubert offices to the effect that they will build another theatre in New York. Plans were filed last week by W. Albert Swasey with the Building Department. The new house, as yet unnamed, will be erected in the North side of Forty-third Street, just West of Seventh Avenue, at Nos. 217 to 233, inclusive, and now occupied by a sanitarium.

The theatre will be of brick, with terra cotta trimmings of Florentine Renaissance design. It will front sixty-four feet in Forty-third Street, will be three stories in height, and will seat 732 people. The cost is estimated at $150,000.

Lee Shubert said that he had acquired control of the plot several months ago. It may be called the Forty-third Street Theatre.

A PRESENT OF A THEATRE.

Manager J. Fred Zimmerman, of Nixon & Zimmerman, who will shortly begin the construction of a new theatre on Market Street, West of Fifty-second, Philadelphia, now being designed by A. E. Westover, intends presenting the new house on its completion to his sons, J. Fred Zimmerman Jr. and Frank Zimmerman.

It will be in the nature of a belated Christmas present, as the playhouse will not be ready for occupancy until next Fall.

"THREE TWINS" VISIT "BRIGHT EYES."

In order to give the entire company presenting "Three Twins" (and that means from Clifton Crawford down to the callboy) a genuine Christmas outing, Manager Joseph M. Gaites chartered a special train of the Pennsylvania lines to take them to Philadelphia on Dec. 23, to see their "sister" show, "Bright Eyes," at the Chestnut Street Opera House, in the Quaker City.

Besides the "Three Twins" Company, the train, which consisted of three parlor cars, a smoker and a dining car, carried several hundred newspaper writers and friends of Mr. Gaites. The party was "chaperoned" by Col. W. V. Kibbe, City Passenger Agent of the P. R. R. One stop was made at Trenton, N. J., to take aboard some Trenton newspaper men.

The ride to Philadelphia was a most enjoyable one. Stories and songs were heard and enjoyed by the players and their guests. On arriving in Philadelphia automobiles took the party to the theatre where "Bright Eyes" was being played.

Suffice to say that everyone present at the special matinee enjoyed the show immensely. Between the acts the members of the "Three Twins" Co. sang the most popular airs from their own show. It was indeed a happy occasion for Manager Gaites and his staff. Charles H. Wuertz, William H. Brill and Morris Uri did all that men could do to make everyone happy. On the return trip a splendid dinner was served, and Manager Wuertz saw that everyone ate so much that nothing was left. "Three Twins" returned to the Montauk Theatre, Brooklyn, in time for the evening performance.

HYPNOTIST EVERTON GOES FREE.

Jury Fails to Indict Him for Death of Subject.

Arthur Everton, the hypnotist, who was arrested after the death of Robert Simpson, one of his subjects, on the stage of the Somerville Theatre, Somerville, N. J., after he had been placed in a cataleptic state, will not be tried for manslaughter. The Somerville Grand Jury, after considering Everton's case for three days, came into court afternoon of Dec. 23, and failed to hand up an indictment against him.

Everton, who was released from the Somerset County jail a month ago, under $2,500 bail, and has since been performing in New York, Boston and other cities, went before the Grand Jury 23, and made a very favorable impression. The Grand Jury failed to find a witness who would testify that Everton's hypnotism had caused Simpson's death.

The stand was taken that if the physicians who examined Simpson at the time of his death could not determine the exact cause of it, it would be useless to employ experts at the cost of thousands of dollars to Somerset County to give testimony.

"THE DOLLAR PRINCESS" IN FOR A TWO YEAR RUN.

Charles Frohman has secured the Knickerbocker Theatre, New York City, for all of next season, with the understanding that "The Dollar Princess" will be the attraction at that theatre for the remainder of this and the whole of next year. Mr. Frohman has made definite arrangements that, acted and sung by its present cast without change, "The Dollar Princess" will occupy the boards of the Knickerbocker Theatre for a two years' run, without interruption.

PEOPLE FOR "THE BARRIER."

"The Barrier," by Eugene W. Presbrey, founded on Rex Beach's novel of the same name, will be presented by Klaw & Erlanger, in the New Amsterdam Theatre, New York City, Jan. 10, replacing "The Silver Star," which goes to Boston. The cast of "The Barrier" will include: Florence Rockwell, Abigail Marshall, Theodore Roberts, Alphonz Ethier, W. S. Hart, James Durkin and John J. Pierson.

ETHEL BARRYMORE TO RETURN TO THE STAGE.

Ethel Barrymore (Mrs. Russell G. Colt), who recently became a mother, will begin rehearsals very shortly of "Mid-Channel," in which she will appear early in February.

SEYBOLT FOR "THE THIRD DEGREE."

George Seyboldt, who was secretary of the Actors' Society of America last year, has been engaged by Henry B. Harris to play Robert Underwood, in "The Third Degree."

GEORGE H. DIAMOND.

George H. Diamond was born in the city of Dunkirk, N. Y., Feb. 15, 1861. He made his first appearance on any stage in 1879, in the old St. James Hall, Buffalo, N. Y., which stood on the site now occupied by the Hotel Iroquois. In 1880, he made his first appearance in vaudeville, opening on the Ohio circuit and toured the middle West for four consecutive years. Following this Mr. Diamond came into prominence while connected with the Andy Peckham's Casino Theatre in St. Louis, Mo., and while there he was proclaimed America's foremost robust tenor, which resulted in the Edison Company engaging him, and he continued with that concern for four years. In 1897-98, Mr. Diamond was manager of the Fountain Theatre in Kansas City, Mo. In 1899 and 1900 he played in Southern California and the Northwest, and opened in Boston in 1901, at the Howard Athenæum, until he joined the Watson Show, with which he was connected until 1905. From 1906 until 1907 with the Eutopian Burlesque Show. Season of 1908-'09 he was with the Williams Ideal Show. He then played on the Keith circuit with his own act of songs, illustrated with motion pictures. Mr. Diamond has now retired from the stage and settled in business, choosing the music publishing business for the purpose of publishing his own compositions, which are at the present time becoming very popular.

NOTABLE PLAYERS
OF THE
PAST AND PRESENT

EDWIN FORREST

Edwin Forrest, our greatest native tragedian, was born in Monroe Street, in the old district of Southwark, Philadelphia, Pa., on March 9, 1806. His father was a Scotchman and his mother an American, both strong adherents of the Scotch Presbyterian Church. His father was the messenger for the old United States Bank, and died in its service. There were six children, viz., Lyman, Henrietta, Caroline, William, Edwin and Edgar. Lyman was a tanner and currier, having a shop in Second Street, near Callowhill, and it was there that Edwin Forrest gave his first recitation, for the amusement of the workmen, he standing upon a stone table used for dressing leather. At the age of ten years he was taken from school and placed in the German importing house of Messrs. Baker & Sons, on Race Street, below Third, and during his stay there he was almost constantly found with a playbook in his hand. His stay there was not long, and he shortly obtained a clerkship in the ship chandlery establishment of Mr. Fife, on the wharf, with whom he remained for some years. It was while holding this position that his theatrical tastes began to develop, and he gave so much more time to play acting than to business that Mr. Fife would frequently say to him, in words of solemn warning, "Edwin, this theatrical infatuation will be your ruin." His first step towards his real career was his joining an amateur theatrical association which held its meetings in Chestnut Street, below Fifth, and of which he speedily became the star actor. In 1817 he appeared at the Apollo Theatre, situated at the corner of South and Apollo streets, a few doors above Fourth Street, as Lady Anne, in "Douglass." His costume on this occasion consisted of thick, heavy shoes, coarse woollen stockings, and a short, white dress which barely reached his knees, and a red scarf around his head. He continued to perform in this desultory manner until the Summer of 1820, when we find him at the Tivoli Gardens, in Market Street, above Thirteenth, playing Young Norval, he having by this time emerged from the line of old women into juveniles. The Tivoli was a place of Summer resort, and fitted up with a little stage, upon which very primitive theatrical performances were given.

Mr. Forrest's first appearance on a regular stage was at the Walnut Street Theatre, in his native city, on Nov. 27, 1820, acting Douglass (Young Norval), in the tragedy of "Douglass." His engagement was obtained through the influence of Mayor John Swift, who, having witnessed his performance at the Tivoli Gardens, and having recognized the power latent in him, was anxious to help him forward in his career.

Mayor Swift took the greatest interest in his *protege*, and rendered the added service of procuring for him the aid of Professor Lemuel G. White. Under the tuition of this master of the elocutionary art, he rapidly threw off the crudities of his boyhood, and was enabled to strike out vigorously in the proper direction. He read with Professor White for some time at this period, and frequently afterward, when in Philadelphia, renewed his lessons with his first and only teacher. He continued at the Walnut Street Theatre, playing a variety of juvenile parts, until the 6th of January, 1821, when he took his first benefit, appearing as Octavian, in "The Mountaineers."

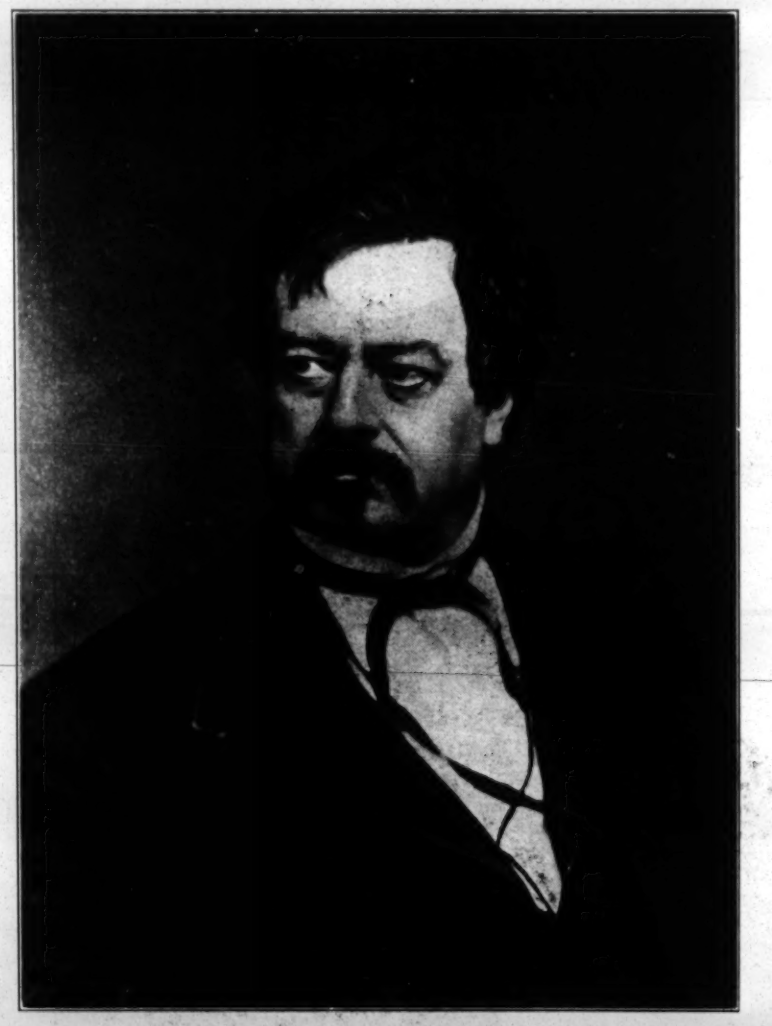
In 1821, at the close of the regular season, Forrest, then only fifteen years of age, leased the Prune Street Theatre, on Prune Street, below Sixth Street, Philadelphia, and appeared as Richard III. This was Forrest's only attempt at management.

Mr. Forrest then wended his steps westward, and made his first appearance at Cincinnati, O., under the management of Collins & Jones, actors and managers of the Western and Southwestern circuit, in the Fall of 1822, acting Young Malfort, in "The Soldier's Daughter," and subsequently, for his benefit, he attempted for the first time, the Duke of Gloster, in "Richard III." Sol Smith was at that time editing a newspaper in that city, and in his autobiography he says: "When I gave a very favorable opinion of Forrest's acting in the comparatively trifling character of Malfort, my brother editors laughed at me, and afterward, when he played Richard for his benefit, and I prophesied his future greatness, they set me down as little less than a madman. 'He was a clever boy, certainly,' they said, 'but puffing would ruin him.'"

In the Summer of 1822 the company went to Louisville, Ky., but business proving bad, a part thereof, including Mr. Forrest, returned to Cincinnati and performed at the Globe Theatre. There Mr. Forrest acted for the first time Othello, also the character of an American negro in a local farce, written by Sol Smith, entitled "The Tailor in Distress," and it is more than probable that during that engagement he acted Corinthian Tom, in "Tom and Jerry," of which character he was the original representative in America. At that time he evinced a decided taste for low comedy, often playing such parts as Lubin, in "Love in a Village." In after life he thought that some of his negro delineations at that early time were among the best things he ever did. Business at the Globe Theatre did not prove remunerative, and Mr. Forrest, accompanied by the Riddle family and some other players, then made a provincial trip, performing in the small towns of Ohio. This was a time of hardships and trial. Once, near the town of Dayton, he applied to a farmer for employment, and was set to sawing wood, by which means he earned something to eat and a little money for traveling expenses. On another occasion he was compelled to swim over the Muskingum River, the stream being very high and his funds very low. On another occasion he, with the company, traveled on foot from Lebanon, O., to Newport, Ky., some twenty-two miles, where they acted "Douglass" and "A Miss in Her Teens," seven dollars being received at the door. He returned to his old managers, Messrs. Collins & Jones, at Lexington, Ky., in the Autumn of 1822, and they shortly thereafter relinquishing theatrical management, he made an engagement with James H. Caldwell, manager of the American Theatre, New Orleans, La.

Sol Smith says that "the young actor proposed to break this New Orleans engagement and stay with him at Lexington, and that, because this rash and indiscreet proposal was declined, he went off, in a pet, and procured employment in a circus at $12 a week." It has been questioned by some whether Forrest ever performed feats of agility in the circus, but there is no doubt about it. He performed in the old North Pearl Street Amphitheatre, Albany, N. Y., for a wager, in a stilt vaulting act, for Bill Gates' benefit, eliciting shouts of laughter and applause from those present, and particularly from those who knew him. The dress he wore on that occasion was from the wardrobe of the amphitheatre, and consisted of an enormous pair of Turkish trousers, breastplate and fly, while his feet were encased in a pair of sheepskin pumps, large in size, of the kind usually worn by the supers. He also made a flying leap through a barrel of fire, for Charley Young's benefit, and during that performance he burned off his eyebrows. This was his last big leap in the circus business. Sol Smith, in his "Reminiscences," says he saw Forrest with a circus in Kentucky, and that "Ned was performing flip-flaps at the rate of 2:40 per minute, and the way he kicked the dust about was a caution to owls. By dint of hard lecturing and strong argument," adds Mr. Smith, "I finally prevailed on him to abandon his new profession."

Mr. Forrest's first appearance in New Orleans—Feb. 4, 1823—was made as Jaffier, in "Venice Preserved," and he remained in that city and its neighborhood for about two years. He then returned North, and in 1825 became a member of the company of the Pearl Street Theatre, Albany, N. Y., making his first appearance as George Barnwell. During that season he acted the second characters to Conway, the English tragedian, and won "golden opinions of all sorts of people," and after Conway's departure Mr. Forrest acted the same characters in which Conway had appeared, and met with much success. After the close of the season he returned to his native city, where he made his second appearance on May 16, 1826, at the Walnut Street Theatre, for the benefit of C. S. Porter, acting Jaffier, in "Venice Preserved," and on the 19th he performed Rolla, in "Pizarro," receiving in both characters enthusiastic applause. He now sought an opening in New York City, and an opportunity offered through Jacob Woodhull, an old friend and a member



of the Park Theatre Company, who took a benefit on June 23, 1826, and on that occasion Mr. Forrest made his metropolitan *debut* in the character of Othello. The attempt was considered a rash presumption, and his friends endeavored to persuade him to forego it, while the manager threatened, in case of a *fiasco*, to discharge Woodhull. Forrest's determination was fixed, and neither persuasion nor intimidation could induce him to change his purpose. The performance accordingly took place before a full house, and when the curtain fell upon the third act of the tragedy, Mr. Forrest had won the first great success of his life. Mr. Simpson immediately offered him an engagement at the Park, but Mr. Gilfert, who had just taken the Bowery Theatre, of which he was the first lessee, secured him for that theatre, where he first appeared on Nov. 6, 1826, in the character of Othello, and afterwards successfully performed Damon, Jaffier, Carwin, William Tell, Marc Antony, etc. He remained there until the death of Charles Gilfert, which occurred July 30, 1829, obtaining at intervals leaves of absence, during which he fulfilled star engagements in other cities.

His first star engagement in his native city commenced at the Chestnut Street Theatre, July 5, 1826, with "Othello." On Feb. 5, 1827, he commenced his first star engagement in Boston, Mass., appearing as Damon. During the nine nights of his performing the gross receipts amounted to $4,710, and on Jan. 12, 1829, he commenced a star engagement at the Walnut Street Theatre, Philadelphia, Pa., receiving a certainty of $200 per night. Mr. Forrest's engagement commenced at the Park Theatre on Oct. 17, 1829, when he opened in Damon, and successively appeared as Hamlet, Lear, Iago (to Cooper's Othello), Macbeth, Brutus and Carwin. He began a second engagement on Nov. 24 of that year, appearing as William Tell. On Dec. 15, 1829, for his own benefit, he acted the chief character in John A. Stone's tragedy of "Metamora; or, The Last of the Wampanoags," then represented for the first time on any stage. It was introduced by a neatly written prologue, the production of Prosper M. Wetmore, spoken by Mr. Barrett, and at its close a sprightly epilogue, written by James Lawson, was delivered by Mrs. Hilson. The chief character was created for and fitted all Mr. Forrest's peculiarities, and of his highest claim to excellence in that *role* there has been no dissenting voice.

Mr. Forrest continued to play brief engagements at the Park Theatre and in other cities, and at the former theatre, on Sept. 26, 1831, he acted for the first time in a new tragic play, entitled "The Gladiator," written expressly for him by Dr. Robert M. Bird, of Philadelphia, Pa., and, in the character of Spartacus, Mr. Forrest achieved a pronounced success, fully equalling that of Matamora.

Having firmly established himself as a leader of the American stage, he turned his attention to the Old World, and in 1834 he sailed for Europe. Previous to his departure, on the 25th of July, 1834, he was honored by some of his most distinguished fellow citizens by a public dinner in New York, at which Chancellor McCunn presided. It was on this occasion that he was presented by his many friends and admirers with a massive gold medal, designed by Ingham and engraved by C. C. Durand. On the obverse was his bust, with the inscription: *"Histrioni optimo Eduino Forrest viro proestanti,"* and on the reverse a Grecian female figure holding a dagger and a wreath, with a bowl, mask and other emblems of tragedy at her feet, and the legend, "Great in mouths of wisest censure." Mr. Forrest landed in Havre, France, and after a tour of many months through France, Italy, Germany, etc., arrived in England, where he made his first appearance on the London stage at Drury Lane Theatre on Oct. 17, 1836, acting Spartacus, in "The Gladiator." He was at that time in the prime of manhood and the first flush of success. His person was remarkable for physical beauty, and he had a voice of great volume and melodious sweetness. Covered with laurels in his native land, it was but natural that he should attract much attention as a typical American actor. He was well received on his first appearance, and continued to attract large audiences by his intensely passionate and forcible style of acting. On Oct. 21 a gold snuff-box with a mosaic lid was presented to him by the performers of Drury Lane Theatre, "in testimony of their admiration for his talent as an actor and their respect for him as a man." He became quite a lion in London. The Garrick Club gave him a dinner, at which Sergeant Talfourd, the author of "Ion," presided. Mr. Macready welcomed and applauded him in the warmest manner. Charles Kemble and Stephen Price presented him with three swords, once severally the property of John Kemble, Kean and Talma. An original portrait in oil, of Garrick, was also presented to him, and his own, in the character of Macbeth, in the dagger scene, was exhibited at Somerset House.

An event now occurred which affected the entire career of his after life; we refer to his meeting Catherine Norton Sinclair, a daughter of the vocalist, John Sinclair, whom he wooed and won, and to whom he was united in marriage on June 23, 1837.

Almost immediately after his marriage Mr. and Mrs. Forrest sailed for America. On Sept. 18, 1837, he made his re-appearance in New York, commencing an engagement at the Park Theatre in the character of Othello, being received with the greatest enthusiasm, and although the weather was very warm, the receipts at the box office amounted to $1,315.75. On Tuesday he acted King Lear, which attracted $1,018.25. On Thursday Othello, $976.75; Friday, Damon, $1,120; Monday, 25, Richard, $1,166.50; Tuesday, Rolla, $750.50; Wednesday, Macbeth, $759; Thursday, Spartacus, $1,339.25; Friday, for his benefit, Damon, $911.50. He commenced a re-engagement the following Monday, Oct. 2, as Richard, $614.25; Tuesday, Brutus, $588; Wednesday, Metamora, $1,486.75; Thursday, Spartacus, $755.25; Friday, King Lear, $552.25; Saturday, Metamora, $944; the total receipts of that week being $4,940.50. Monday, Virginius, $616.25; Tuesday, Spartacus, $731; Wednesday, Metamora, $943.75; Thursday, Damon, $624.50; Friday, for his benefit and last appearance, $1,221.50. In December of that year he was again complimented with a public banquet given at Philadelphia, Pa., the Hon. Joseph R. Ingersoll presiding.

The next important event in his career was the production, at the Park Theatre, on May 24, 1841 (he commencing an engagement on that night), of a new tragedy, written by R. T. Conrad, of Philadelphia, Pa., entitled "Aylmere; or, The Kentish Rebellion." The tragedy was afterwards altered and performed under the title of "Jack Cade." Upon referring to the treasurer's account of the receipts of the Park Theatre at the time, we find that it attracted only $293, and on Tuesday, the occasion of his second performance, but $207.75; Wednesday, its third night, $288; Thursday, its fourth, $253.75; Friday, its fifth, $319.25; Saturday, its sixth, $163.25, and Monday, May 31, for Forrest's benefit, $668.50. An explanation for the bad business is found in a preceding marginal note on the treasurer's book: "Landlord's warrant put in theatre Friday, May 21, and closed." Following the record of Mr. Forrest's benefits we find, in the handwriting of the manager, the following: "June 1, 1841. Property in the theatre sold for non-payment of rent and I ejected.—E. SIMPSON."

In 1845 Mr. Forrest, accompanied by his wife, again visited England, and he acted at the Princess Theatre in London. Sheridan Knowles was so pleased with Mr. Forrest's impersonation of Virginius that he, without solicitation, acted the subsidiary character of Dentatus on the occasion of Mr. Forrest's benefit. While playing Macbeth at this theatre he was hissed, and Mr. Forrest saw fit to charge his former friend, Mr. Macready, with procuring it to be done. Happening to be in Edinburgh, Scotland, some time subsequently, where Mr. Macready was acting, he visited the theatre to witness the English tragedian's performance of Hamlet, and during the evening he stood up conspicuously in a private box and hissed him, and subsequently endeavored to justify his conduct in a letter published in *The London Times*. Out of this resentment of an imaginary wrong grew, in after years, the Astor Place riot. Mr. Macready made his third and last visit to America during the season of 1848-9. Mr. Niblo and Mr. Hackett had engaged the Astor Place Opera House for the purpose of presenting Mr. Macready in a round of his favorite characters, and announced "Macbeth" for May 7, 1849. The performances closed at the commencement of the third act, the lives of Mr. Macready and Mrs. Coleman Pope being in danger from the tremendous riot that occurred, incited by parties who appeared determined that the former should never again be heard in a New York theatre.

A large number of eminent citizens, deeply regretting the insult that had been offered to Mr. Macready, urged the continuance of his engagement, and promised their support and protection. He reluctantly consented, and re-appeared on May 10 as Macbeth. The performance passed off with such comparative quiet that he returned his thanks to the audience for their kindness and attention. Outside, however, a different scene was being enacted. An immense concourse of people was there assembled, who made such violent attacks upon the building that the military, who had been called out for its protection by Mayor Woodhull, finally discharged their muskets, by which twenty-two persons were killed and thirty-six wounded. Mr. Macready, who had been kept in ignorance of these external demonstrations, on attempting to leave the theatre found his life in such imminent peril that he was obliged to escape in disguise. That was Mr. Macready's last appearance in New York. Mr. Forrest was at that time fulfilling an engagement at the Broadway Theatre.

Closely following upon the heels of this riot came domestic trouble; a separation between him and his wife occurred, culminating in a suit for a divorce, and Mr. Forrest temporarily retired from the stage. The case occupied some six weeks, and resulted in the lady's favor in January, 1852. An appeal to a higher court was taken, and the matter was kept before the courts and the public until December, 1863, when the Court of Appeals confirmed the decisions of the lower courts. Mr. Forrest re-appeared at the Broadway Theatre on Sept. 15, 1851, after two years' absence from the stage, as Damon, and closed on the 27th as Spartacus. He again acted there from Nov. 22 to 29, the same year, and on Feb. 9, 1852, just after the termination of the divorce suit, he commenced another engagement, which terminated on April 30, he having acted sixty-nine consecutive nights. In the Summer of 1855 he purchased a fine mansion on Broad Street, Philadelphia, for which he had paid $33,000, and retired into private life. Some years before he had purchased a large tract of land on the banks of the Hudson, and erected there a magnificent residence, to which he gave the name of Fonthill, a title suggested by a local peculiarity. This splendid estate was embellished by every charm which nature and the art of landscape gardening could supply; but it was not destined to be his permanent home, for he subsequently sold it.

In the season of 1860-61 very tempting offers were made to Mr. Forrest to re-appear on the stage, and, yielding to these, he entered into an engagement to perform one hundred nights in the principal cities of the United States. He opened at Niblo's Garden, Sept. 17, 1860, as Hamlet. In 1866 he went to California, and, at the Opera House in San Francisco, appeared as Richelieu, achieving one of the greatest triumphs of his successful career, and from that date until 1870 he continued to play, somewhat irregularly, as prompted by his own desire or as his failing health allowed.

On Feb. 6, 1871, he commenced an engagement in this city at the Fourteenth Street Theatre, acting King Lear, and subsequently Richelieu, in which character, on Feb. 24, he made his last appearance on the New York stage, the engagement having been interrupted by his illness. On Oct. 2, 1871, he commenced a long engagement at the Walnut Street Theatre, Philadelphia, and every night during its continuance the house was well filled. He then journeyed westward, acting in the principal cities, and abruptly terminating his season at Boston, Mass., in April, 1872, in consequence of a serious illness. For some time his life was despaired of, and when he finally emerged from the sick room his health was shattered, and he was incapacitated from again appearing behind the footlights by a partial paralysis of his limbs. Even after this attack his spirit would not brook complete idleness, and he gave several Shakespearean readings in Philadelphia; in New York, at Steinway Hall, Nov. 19 and 22, reciting "Hamlet" and "Othello," and in Boston, which, however, were not pecuniarily successful. His last appearance in public was in Boston, on the evening of Wednesday, Dec. 4, 1872, when he read "Othello," at Tremont Temple.

Mr. Forrest's death occurred Dec. 12, 1872. Dr. Gross, in his certificate of death, gave apoplexy as the cause, and expressed the belief that Mr. Forrest, in taking his usual morning athletic exercise, which had been his custom for many years, he had burst a blood vessel. The remains were interred in the Forrest family vault in St. Paul's Church, Third Street, below Walnut Street, Philadelphia. The pall bearers, all well known men, were: James Oakes, James Lawson, Daniel Dougherty, John W. Forney, Jesse R. Burden, Samuel D. Goss, George W. Childs and James Page.

SOME PROMINENT PLAYERS FOR "THE GIRL IN THE TAXI."

For Al. H. Woods' forthcoming production of "The Girl in the Taxi," a number of prominent people have been signed, and Mr. Woods shows that he is by no means afraid of paying salaries.

Among the people thus far signed are: Adele Ritchie, Carter De Haven, Frederic Bond, Jessie Millward, John Glendenning, Frederick Truesdell, Jeanette Bageard and Max Freeman.

RATS EAT 'POSSUM.

The White Rats held a "scamper" at their new headquarters in Buffalo, the King Edward Hotel, Friday night, Dec. 16. Mike J. Kelly presided. Addresses were delivered by Jimmy Rosen, the "Newlywed's" baby; George Murphy, Nat Willis, Ben Jansen, and others. Messrs. Brace and Morrison, proprietors of the King Edward, served the Rats a 'possum supper.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

Miss Clipper's
Anecdotes, Personalities and Comments,
CONCERNING
STAGE FOLK and Sometimes OTHERS
BY JOSEPHINE GEO.

Helen Ware, who triumphed magnificently in her role of Annie Jeffries, in "The Third Degree," is to be starred by her manager, Henry B. Harris, in a play, entitled "The Turning Point." It might be here interpolated that this gentleman, by the way, who has been sponser for so many unknown playwrights, rescuing their work from possible oblivion, or at least long delays in production, has been called "The Paladin of Playwrights," because of his generous championship of them, and his readiness to give them a chance.

Miss Ware, when asked for a Christmas story, tells one of how she was presented with a costly gift by an utter stranger, and that she accepted it. When taxed with the fact of taking a Christmas present from a person unknown to her, she explained by relating a little incident which happened during an engagement in San Francisco.

It was just before dinner time, one foggy Christmas Eve, in the City of the Golden Gate, when the actress was hurrying to her hotel with an armful of Christmas shopping. Her shoelace becoming untied, she stopped in a doorway to fasten it, and was about to put down her bundles to do so. In the shadow of the entrance, on the doorstep, she saw another bundle, which in the half-light looked like a small mass of bright silk. On investigation it proved to be a sleeping child—a little "China boy" of about five or six years of age, dressed in holiday costume. Those having been in San Francisco during holiday season well know the brilliancy and richness of the attire in which the Chinese of that city appear on the streets at these times. The fineness of the child's clothing quickly convinced Miss Ware that he belonged to some exceedingly wealthy merchant, many such doing business in San Francisco.

The small Celestial was from the Chinese quarters, and wondering at the fact, Miss Ware concluded that the youngster must have strayed, attracted by the Christmas displays, and finally becoming tired, had fallen asleep in the place in which she found him. Seeing no policeman in the vicinity, and reluctant to leave him there unprotected, she decided to carry him in her arms until she met one. The little fellow roused a trifle when she picked him up, then dropping a weary little head on her shoulder, resumed his nap. In this way Miss Ware reached her hotel, where she had little more than time enough to eat a hurried dinner, sharing it with her small guest, who had fully awakened by then to his unaccustomed surroundings.

The actress then took him with her to the theatre where she was playing, and at the stage door arranged for the man there to seek a police officer and acquaint him of the fact of the presence of the little lost Chinese in her dressing room. A few minutes after the curtain had rung down, an officer knocked at her door and informed her that he had a distracted Chinaman at the stage door, who was probably the father of the boy. Miss Ware then directed that the man be brought to the room, as she wished to be personally assured that the little fellow should fall into the right hands.

When he appeared, the youngster ran to him with outstretched arms, and the manner in which he was snatched up and caressed left no doubt in the mind of the actress as to his parentage. Then ensued a jabbering in Chinese between the two, the boy smiling and pointing to Miss Ware, who quickly perceived that the conversation concerned her. After expressing his gratitude in highly florid Chinese rhetoric translated into "pigeon English," the father, with the boy tightly clasped in his arms, bade adieu to Miss Ware.

The next day, Christmas, when she appeared at the theatre for the holiday matinee, she found a handsomely decorated Chinese box on her dressing room table. It contained a magnificently embroidered shawl, accompanied by a card on which was written, "From Ching How."

●

There is a very irate actress treading the boards at this present date at a Broadway theatre. She is not entertaining a very loving feeling for her mother-in-law for a reason which the story will explain. Also because the unhappy joke of it is on her, she does not wish her name printed. As both she and her husband have been rehearsing at different theatres at different times for new productions early in the new year, they have not, as usual, done their Christmas shopping together. On one of her trips she saw a particularly fine clock at a jeweler's which she badly wanted to possess. The price was fifty dollars, and being sure that her husband would consider it folly to pay such a price, she made an arrangement with the proprietor to hold the clock for a future call by paying half the amount down. She stipulated—her husband would probably buy the clock for her—that twenty-five dollars should be named to him as the price of the coveted timepiece.

In talking over the purchases of the day to her husband, she mentioned having seen at a certain store a beautiful clock at a most reasonable price. The next night he casually mentioned having bought the twenty-five dollar clock, which he considered a big bargain.

Throwing her arms about his neck, the actress kissed him effusively, then asked when it would be sent home to her.

"Why!" exclaimed he, "it won't be sent here at all, as you've already seen it. I had it shipped direct to mother—you know she always wanted just such a clock, and I fel

TO ALL—BEST WISHES FOR THE COMING YEAR

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Pres. and Treas.

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BIG OR LITTLE ACT—FINE FOR A DAINTY DANCE FINISH

A DIXIELAND JAMBOREE
THE "INCOMPARABLE EVA" KIND

THE BELLE OF THE GAY WHITE WAY
TO OPEN YOUR ACT — SNAPPY MARCH SONG — TO CLOSE YOUR ACT

S. CLARANCE ENGEL
Mgr. Prof. Dept.

AN IRISH GIRL IS GOOD ENOUGH FOR ME
GREAT IRISH CHARACTER SONG

EBENEZER JULIUS CAESAR WASHINGTON GRAY
SOME GREAT COON SONG, AND MORE, TOO

WITHOUT YOU THE WORLD DON'T SEEM THE SAME
GREATEST WORLD BALLAD YET — DON'T MISS THIS GREAT BALLAD SUCCESS

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S. CLARANCE ENGEL, Mgr. Professional Dept. (Room 408) HEAD-WESTMAN PUBLISHING CO., 1416 Broadway, cor. 39th St., New York

that I could afford to buy that one at that reasonable price."

"Oh," exclaimed the actress, ready to cry with disappointment and chagrin at the failure of her little scheme. "Then I guess I won't personally send your mother anything this year—the clock will represent us both." But she does not intend to tell her husband to what extent in money she is represented in it.

A parrot story sent in for this column, and ascribed as concerning C. K. Van Anker, the handsome husband and leading man of Della Pringle, has a reminiscent flavor—but, here goes! It's a good parrot tale, anyway.

Van Anker at one time handled the pasteboards and money in the ticket wagon of a small circus touring the West. One of the performers of the circus had a number of trained parrots, one of which "Van" took a great fancy to. The owner permitted the ticket seller to have the bird in the wagon with him a part of the time. Miss Polly, perched on his shoulder, afforded the natives considerable amusement as they handed up their money for tickets to the show. During a big rush at the circus, when people were pushing each other in the ticket line, Van Anker had been in the habit of saying:

"One at a time, gentlemen, one at a time," a phrase which the parrot often repeated after him.

At a little town where the circus was showing one day, the bird got away from the ticket wagon. "Van" could not at the time leave his post to search for his pet, and several hours passed before he could do so. He inquired all along the main street of the town, which was a small one, then went up and down a few of the side streets, eventually getting on the outskirts of the place. A terrible squawking over in a nearby cornfield was the first evidence that he had of Polly's trail.

Making his way toward the disturbance, Van Anker came upon the missing bird. She was surrounded by a dozen or more blackbirds of the crow species, all making savage attacks upon her. Much of her emerald plumage was strewn about, and the chances were that in a short time she would not have had a feather left to hide her nakedness, for the crows were picking them out one by one. At the top of her voice the circus man heard her screeching his usual admonition to the crowd about the ticket wagon—"One at a time, gentlemen, one at a time!"

Fortunately Van Anker arrived in time to save nearly half of Polly's plumage.

Flo Irwin's friends have not yet ceased to joke her about her description of the coffee served at a dinner in a prison where she and the company she was with had given a performance for the entertainment of the prisoners.

"We had a fine meal there," she declared later to a friend. "There were three well cooked courses, all served by the inmates. After dinner was over a lot of the convicts were permitted to come in, and some of them passed the coffee. Just think!" exclaimed Miss Irwin, in her excitement of relating the unusual experience, "just think, being served coffee with striped trousers on!"

ST. ELMO INJUNCTION DENIED.

Petition of Vaughan Glaser and Willard Holcomb Against "St. Elmo" Company Denied.

Judge Holt rendered an opinion last week in the United States Circuit Court, in an action instituted by Vaughan Glaser and Willard Holcomb, against the St. Elmo Company (incorporated), and others, for alleged infringement of copyright. Judge Holt denied the motion for a preliminary injunction, saying the question involved is too doubtful to authorize the issuance of an order restraining the defendants from producing "St. Elmo."

The decision says that in 1907 Augusta J. Evans, who wrote the novel, authorized a dramatization of the novel to be made by John P. Ritter, and this play was called "St. Elmo." The play so constructed was copyrighted July 10, 1907, before the expiration of the copyright of the novel. The copyright of the play is now owned by the complainants.

The decision then goes on to say: "By the expiration of the term of the copyright of the novel, however, any person could make any use of the novel which he saw fit; he could copy it, or publish it, or make a play out of it. It was no longer protected by the copyright act. But although a person could make a play from the novel, using its plot and incidents in such play, he could not copy the play, 'St. Elmo,' already written and copyrighted, further than to make such a general use of the plot and incidents of the novel as was open to the public generally.

"The first question in this case, therefore, is whether the second play called 'St. Elmo' infringes the copyright of the first play of that name. There is nothing in the general structure of the two plays to indicate that the second play was copied from or imitated the first play, or that any use was made of the first play in constructing the second play. The author of the second play, in an affidavit, denies that he had ever read or made any use of the first play. There is no other similarity between the two plays than would naturally be epected in two plays constructed by different persons from the same novel.

"The claim, therefore, that the defendants should be enjoined from producing their play on the ground that it infringes the copyright of the complainant's play is untenable."

NEW SUDERMANN PLAY PRODUCED.

Hermann Sudermann's new play, "Children of the Strand," had its *premiere* at the Imperial playhouse, at Berlin, Germany, evening of Dec. 21. It is the first Sudermann drama to be admitted to the Kaiser's theatre.

The scene is laid in the fourteenth century among Baltic pirates, and the drama turns on the mental agony of a woman who loves her father's murderer, who is her husband's brother. The piece was only fairly well received.

LISLE BLOODGOOD WITH FISKE O'HARA.

Lisle Bloodgood, widow of Harry Bloodgood, a former burnt-cork favorite, was seen at the Grand Opera House, Brooklyn, last week, in the support of Fiske O'Hara, in "The Wearing of the Green."

Miss Bloodgood's acting showed to excellent advantage in the characterization of a maiden lady of the Emerald Isle, of the period of 1812.

IRENE FRANKLIN WINS.

Stops Edna Luby from Using "I'm a Bringing Up the Family."

The court has upheld Irene Franklin in the singer's grievance against Edna Luby, the imitator.

A motion made in the United States Circuit Court asking a preliminary injunction to restrain Edna Luby from singing "I'm a Bringing Up the Family," an imitation of Irene Franklin, was granted by Judge Noyes on Dec. 21. The plaintiffs are Irene Franklin Green, her husband, Burt Green, who wrote the song, and Leo Feist, the publisher.

Miss Luby stopped giving the imitation immediately upon being served with notice of the suit. She stated then that she would await the court's decision.

LEON FINCH,
"The Boy With a Smile," assisted by Roscoe Slater, in Vaudeville.

LIONEL BARRYMORE HAS APPENDICITIS.

Lionel Barrymore, while appearing in a character part in "The Fires of Fate," at the Illinois Theatre, Chicago, Ill., was taken ill with appendicitis on Dec. 21, and was hurried to New York for treatment. Mr. Barrymore first felt the attack a day or so before.

NEW THEATRE FOR COLORADO SPRINGS.

Ground will be broken on Jan. 1, by J. F. Burns, for a theatre at Colorado Springs, Colo. The estimated cost of the house is $250,000.

Red, Weak, Weary, Watery Eyes, Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

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BRADY'S NEW THEATRE.

Will Call It "The Playhouse," and Will Build It After Old English Design.

William A. Brady has completed all his plans and has signed contracts for work on his new theatre that is to be erected in Forty-eighth Street, near Broadway, New York City. Excavations have been completed, and contracts are being let for the details of the interior furnishings, which will play a large part in giving the theatre special pictorial and decorative distinction.

The general design of The Playhouse will be Old English, from the form of the building to the interior decorations, and even the dressing rooms for the players. The only deviation from modifications of the Tudor style will be the stage, which will be copied from the stage of the Prince Regent Theatre at Munich. There will be a new system of stage lighting, with devices that are planned to accurately counterfeit the effects of sunlight, fog, mist, moonlight, etc.

The Playhouse will be the New York theatrical home of Grace George, who will play an annual season there. When she is on tour the theatre will be occupied by some other Brady attraction or star, and each Spring, by a new play to be acted by a special company, which Mr. Brady will endeavor to hold together.

Miss George will preside at the laying of the cornerstone of The Playhouse. The theatre has heretofore been referred to as the New Netherlands, but that name was given up by Mr. Brady in favor of his present title for the house.

"THE FAT MEN'S CLUB."

Jesse L. Lasky has another new act for vaudeville. It is promised as something entirely different in idea and far away from the tabloid musical comedies with which this producer has been associated heretofore. As may be gathered from the title, it has to do with a club devoted to men of weight. The idea of the act certainly is novel, and it is said that the treatment of the subject is very funny.

Fat men of all types, from the little, pudgy fellow, tipping the beam at two hundred, and standing five feet in height, to the six-footer who balances the beam when it says three hundred pounds, will be included.

The new act will have its *premiere* at Atlantic City on Jan. 17, and if the producer's plan does not miscarry, will be seen on Broadway shortly thereafter.

"The Fat Men's Club" is going to be lots of fun for the big chaps, who can sit back and see the possibilities of a club devoted to them exclusively, to say nothing of the laugh the slender chap, without much brawn, will have, seeing his Taftian brethren on the stage.

NEW PORTLAND THEATRE NEARLY COMPLETED.

The new Portland Theatre, at Portland, Me., is rapidly nearing completion. It will open Feb. 1, with James W. Greeley as resident manager. The policy of the house will be vaudeville and moving pictures.

MASCAGNI'S COUSIN TO APPEAR HERE.

Dante Mascagni, a cousin of the composer and poet, who is a concert singer and conductor, arrived in America last week, bound for Pittsburg. He will appear on Jan. 15 in New York City.

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REORGANIZATION OF GREATER DREAMLAND.

Carrying out a plan for the reorganization of the financial holders of Greater Dreamland, a friendly action between the debenture bondholders and the company controlling the Coney Island Summer resort was recorded with the County Clerk at Brooklyn last week.

The park having had last Summer the most prosperous season in its history, it is now proposed to arrange a more comprehensive basis of financial working. This means the taking over of the Dreamland properties by a new company, composed principally of the present debenture bondholders. They are the people who provided the money for the lands and for the building of Dreamland, and for the payment of its operating expenses. No money, the attorneys state, is owed to anyone but those who hold the present securities of Dreamland.

S. S. Whitehouse is the attorney for Dreamland, and Davidson & Underhill represent Joseph Huber and Eugene Wood, the plaintiffs, who are bondholders. Senator William H. Reynolds is the president of Dreamland, and S. W. Gumpertz is general manager.

WHEREABOUTS OF RICH AND BERRY WANTED.

The whereabouts of Rich and Berry, who present a vaudeville whistling specialty, are wanted by O. M. Brown, Warren, Pa. Mr. Berry's mother is dangerously ill.

TWO SUITS BROUGHT BY REGINALD DE KOVEN against Lee Shubert were dismissed last week by consent. The lawyers in the cases refused to say what the litigation was about, but stated that it had been due to a misunderstanding, which had been settled.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

DEC. 18, 1909.

Sir William Gilbert doubtless thinks "the time is out of joint." It is forty years ago since he abandoned the profession of the law to devote himself to playwriting, in which he certainly effected a revolution. His fairy comedies were held to eclipse the old style burlesque. Later, his opera books gave the deathblow to opera bouffe. In *mis-en-scene* he was a Martinet. Actors and actresses found they were puppets in steel fingers. Managers knew that if they wanted Gilbert, they must submit to the most autocratic instruction as to the set of a scene, the color of a gown. One of the greatest actresses of the day would admit that she "cried her eyes out" in resentment, but always had to give way, and probably learned much of her art from this greatest of modern stage managers. Tempted to merge from his retirement in his seventies, Sir William Gilbert angrily protests to the public that the scenic surrounding of "Fallen Fairies," at the Savoy, has been fashioned in direct opposition to his views. Why! a manager who had dared such contumacy in the old days might have expected his head to decorate a spike on London Bridge.

No matter! "Fallen Fairies" is allowed to be a very pretty thing. It is one of Gilbert's early works—"The Wicked World," reshaped as an opera—with charming and suitable music by Edward German. Such new work as Gilbert has put in shows that he retains his delicate fancy and rare art of verse. The idea is that two stalwart knights, Sir Ethais and Sir Phyllon, suddenly intrude to Cloudland, and play navoc with the hearts of the fairies. It is impossible to overlook a certain likeness between "The Wicked World" and "The Arcadians." The knights have acceptable representatives in Claude Flemming and Leo Sheffield. Their quaint attendant squire is Charles H. Workman. Nancy MacIntosh, Jessie Rose and Maidie Hope are beauteous and tuneful fairies.

Two things characterize this season—the very large number of plays specially written for children, and the wondrous cleverness of the children forthcoming to take part in them. Nothing has afforded me so much pleasure for a long time as "Where Children Rule," done at the Garrick Theatre. The idea is that a bright boy and his devoted baby sister, disgusted by the mismanagement of their free and easy home, break away, and by some supernatural instinct find their way to a country where children rule, and where grown up people are submitted to strange but salutory indignities. Sydney Blow and Douglas Hoare, the authors, prove to have a curious insight to the genius and humor of childhood. This might well attract grown up people in plenty, but the simplicity of the story, the fascination of its adventurers, are such that children find the show of entrancing interest. If I were of a sporting mind, I think my money would go on the Garrick in the Christmas race for popularity.

"Pinkie and the Fairies" came again to His Majesty's Theatre on Thursday. Little Elise Craven, who made so remarkable an impression last year, has gone over to the Stoll forces, but, wonderful to relate, another child actress of equal genius is at Sir Herbert Tree's disposal—Horrie Lewis. Gone are Ellen Terry, Marie Lohr and Viola Tree; still they are effectively replaced. And then there is that fine comedian, Edward Terry, who plays under Gregory to admiration.

There was a trial performance at the Adelphi on Monday, of a play called "The King's Cup," by H. Dennis Bradley and H. Phillips Oppenheim, the novelist. It is in the vein of "The Prisoner of Zenda," and its hero is a young English guardsman, heir, according to a strange sequence of events, to an East European throne, in love, too, with an American heiress. Incidental to the intrigue is the friendly impersonation of the king by an English journalist, whose reward is marriage with a princess. The American girl becomes queen. The play is a little elaborate.

At the Adelphi, on Boxing Night, Sir Arthur Conon Doyle's play, "The House of Temperley," will be produced by a syndicate which leases the house from George Edwardes. This is fashioned from his play, "Rodney Stone," and depicts the sporty life of the regency, but especially the prize ring in its brave days.

James Welch has a lease of the Criterion, and opens there mid-January with a revival of "When Knights Were Bold," though he has a number of other manuscripts in hand.

Speaking to a party of Shakespearean students, Mrs. Kendal deplored the English neglect of a valuable study that, namely, of expressive gesture. This should employ three different parts of the head—the brain, the eyes and the mouth, and three parts of the arm—the arm itself, the wrist and the fingers, the head and the arm acting in concert.

During the week, under the direction of the Dickens Fellowship, there have been interesting performances of "Oliver Twist" at the Kennington Theatre, with Bransby Williams as Fagin.

"Dear Little Denmark" is to be withdrawn from the Prince of Wales' Theatre to-night.

During the week the Alhambra shareholders applied to the courts for a revision of their charter of incorporation. The judge asked if the idea were to facilitate a trust. He was assured that the stockholders sought his aid in protecting themselves against the encroachment of trusts.

Motion pictures of American football games are a feature of the Palace programme just now.

Herbert Sparling, a clever actor, who has been on your soil, has just had to submit to a surgical operation, but he is making a good recovery.

Sir Edward Moss' lady has also been in the surgeon's hands of late.

Eva Carrington, the actress, inherits $5,000 a year under the will of her husband, Lord de Clifford, killed in a motor smash. The estate is in trust for their little boy.

By way of a seasonable attraction, the supernatural effects in "The Brass Bottle," at the Vaudeville, have been ingeniously elaborated.

Kennerley Rumford, the singer, who struck the musical critic of *The Times*, in resentment of a notice on Clara Butts' work, has apologized; the police court proceedings against him have accordingly been withdrawn.

Two performances daily have been put in order, so great is the success of "The Blue Bird," at the Haymarket.

Arthur Bourchier and his wife, Violet Vanbrugh, appear at the Palace Theatre on Monday, in Henry Arthur Jones' play, "The Knife." Mr. Bourchier figures herein as a great surgeon, who learns that a man on whom he is about to perform a most delicate operation is the lover of his wife.

"Arsene Lupin" was transferred from the Duke of York's Theatre to the Queen's Theatre on Monday.

Fred Terry and Julia Neilson resume their tenancy of the New Theatre on Jan. 3, with a revival of "Henry of Navarre."

M. Andreef, leader of the Czar's Imperial Balakai Orchestra, which ends its long and successful engagement at the London Coliseum, to-night, has received from King Edward a baton, with a jeweled crown and the royal monogram; likewise an autograph letter.

George Robey has just booked one hundred weeks with Gibbons.

Maurice B. Raymond, the illusionist, is in town, and thinks of opening at a West End theatre.

Some localities for this week are: Lydia Yeamans, Empire, South Shields; Amelia Bingham, Empire, West Hartlepool; the Colonial Septette, Empire, Belfast; the Empire Comedy Four, London Coliseum; the Three Meers, Empire, Bradford; Jen Latona, Empire, Newport; La Sylphe, Palace Theatre, Hull; Saharet, Empire Theatre, Leeds; the Kramers, Palace Theatre, Hull; Charles T. Aldrich, London Hippodrome; Wizard and Irene Stone, Ardwich Empire; Willette Whittaker, Grand Theatre, Birmingham; Will H. Fox, Palace Theatre, Carlisle; the Juggling McBanns, Palace, Blackburn; Cassie Walmer, Hippodrome, Putney; Daisy Mayer, Hippodrome, Wellisday; W. T. Ellwanger, London Pavilion; Ella Shields, Canterbury; Harry First, Palace, East Ham.

Harold Griffiths, once a well known circus clown, more recently a Karno comedian, is dead.

Hengler's Circus in Glasgow has just celebrated the fiftieth year, but Albert Hengler, its owner, points out that it is sixty-two years since his family first embarked in circus enterprise in England.

Further restrictions of cinematograph exhibitions are contemplated by the London County Council.

Charles Coltson, who has served the Actors' Benevolent Fund as secretary for twenty-one years, was the subject of a eulogy by Sir Herbert Tree on Sunday, at the annual dinner. In response to Sir Herbert's appeal for subscriptions to the charity $6,000 was forthcoming.

In a recent speech, Henry Ainley deprecated the too great familiarity of the modern audience with the modern actor. It was mainly due, he said, to the articles appearing in a cheap and paltry press, eager to know whether Miss Thingummy ate marmalade or pineapple chunks for breakfast.

Henry Ainley and his wife, Suzanne Sheldon, are appearing at the London Hippodrome in "Kiddie," a pathetic playlet, in which a husband and wife, on the point of separation, are brought to a sympathetic understanding by their little boy.

Stoddart and Gardner were much liked when they played a few dates on the Stoll tour last year, but their reception at the Alhambra on Monday night was wildly enthusiastic, and the style of their work is quite different from what commonly prevails here.

Cinquevalli opens at the London Hippodrome on Monday.

Marie Lloyd is to be the Christmas star at the Tivoli.

"Our Flag," the new ballet due at the Alhambra on Monday, will be in two scenes, one representing ancient Britain, and the other an allegorical representation of England's welcome to her colonies. In the first scene, various tableaux will show how one St. George's banner, the banner of St. Patrick and the banner of St. Andrews go to make up the Union Jack. In the second scene there will be a presentation of a Dreadnought, and a *pas de trois* by Canada, John Bull and Jonathan.

On Monday night a new suburban variety theatre will be opened, at Canningtown, near the docks. Harry Day, the agent, has a good deal to do with it.

Percival Hyatt, the agent, celebrated his sixty-eighth birthday on Wednesday. He was a post office official, but left the civil service to become a Moore & Burgess minstrel. As an agent his early work was booming Blondin, with whom he had an intimate friendship.

Richard Thornton, one of the founders of the famous tour, has just opened a new Empire at West Hartlepool, a shipping town in the North. It will be booked in association with the Moss Empire, though Mr. Thornton's interest is the greater.

Marie Lloyd sails for America in February.

Vesta Tilley, who was, a few years ago, probably the best paid pantomime boy, now prefers to devote the season to vaudeville. She will, this Christmas, appear only at the Palace Theatre, Shaftesbury Avenue.

Huntley Wright, the comedian, has signed a vaudeville contract with Oswald Stoll.

An actress whose sketch was peremptorily stopped at the Surrey Theatre, a Macnaughton house, sued for damages, but lost her case. Frederick Baugh, the Macnaughton manager, said that when the lady cried "Gawd Blemy," he was settled. The point of the joke is that Baugh has quite a reputation for emphasis himself.

Millie Payne sought the advice of a London magistrate the other day. She complained that another well known actress terrorized her with threats of violence. The magistrate said Miss Payne might have a summons whenever she adduced serious cause.

It looks as though the special afternoon performance on Tuesday next, in augmentation of the Variety Artists' Benevolent Fund, for which Oswald Stoll has lent the Coliseum, would be a great success.

Daley Cooper and Mabel Lait, old musical comedy people, have made a great hit on tour with "A Man of Spirit," somewhat of a burlesque on "An Englishman's Home." It has proved equally popular at the Coliseum this week.

"Sanctuary," the one act play written by Malcolm Watson, of *The Telegraph*, for the exploitation of his wife, Evelyn D'Alroy, was produced at the Empire on Wednesday. It proves to be of a strained theatricalism. On a wild night a woman rushes into an artist's studio. She has shot a man who wronged her, and the police are after her. The body is brought in, and proves to be that of the artist's brother. Still, he helps the woman to escape.

One more troupe of "drawing room" entertainers has been formed, namely, the Versatiles. The progeny of the Follies is indeed getting numerous.

To-morrow the fourth annual meeting of the Variety Artists' Federation takes place at the Bedford Head Hotel, Covent Garden.

Fred Connors' Circus will again Winter at the Crystal Palace, where they are also running a pantomime.

John Lawson is running a sketch, called "The Miracle," at the London Shoreditch, on Boxing night. It employs one hundred people. Its story vaguely recalls the sensational novel, "When It is Dark."

Arthur Roberts, who motors from town to town while he is on the road, lies in the hospital at Derby, as the result of a smash.

Frances Dillon and Eric Mayne, of the Lyceum Company, appear at the Empire, Holborn, a Gibbon's hall, on Monday, in a play by Graham Hill, called "In Camera."

Walter Burford, so long Paul Cinquevalli's attendant, is dead. He was tenderly cared for during his illness by his employer.

Henry Arthur Jones says that serious plays are at a discount with the English pleasure seekers, who will not give up the entire evening. It is to counteract this defection that Mr. Jones has put up a one act play at the Palace Theatre. He thinks serious writers will follow his example.

During the quarrel between the performers and the agents, in the early part of this year, the *London Music Hall* called Joe O'Gorman, the Federation leader, a "mediocre artist." This was held in the law courts on Wednesday to be libelous. The *Music Hall* must pay $500 damages and probably $1,000 costs. Doubtless its editor will think twice ere plain speaking again.

Oswald Stoll has lent the London Coliseum for a special performance on Tuesday afternoon, in augmentation of the funds of the Variety Artists' Benevolent Fund.

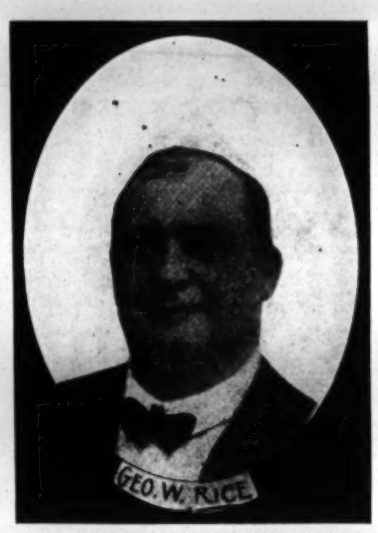
Phil and Nettie Peters are making a hit at the London Coliseum this week.

Seventy Polar bears were duly delivered at the London Hippodrome this week, for employment in the Arctic sketch at Christmas.

Cyril Maude has listened to the temptation of the halls. He will appear at the London Coliseum in a fairy play with Little Elsie Craven, early in January.

An attempt on the part of the Tivoli and the Oxford to shut George Robey out of the Empire has failed. The courts held that Robey's contract to appear at the objecting houses was personal to the late George Adney Payne, and not with the directorates. Robey is meanwhile a hit at the Empire.

Beatrice Collier, the original Apache dancer here, who was compelled by a sprained ankle to lay off, is again appearing at the Empire.



GEORGE W. RICE.

George W. Rice, famous in burlesque acting and management for many years, and a member of the firm of Rice & Barton, died early on the morning of Wednesday, Dec. 22, at his home near Centreport, L. I., N. Y. He had been suffering from Bright's disease for more than a year, and his death was not unexpected.

Mr. Rice was born at Three Springs, Pa., on Sept. 13, 1858, and he and his partner, Charles Barton, were brothers, the family name being Swope. There were three brothers (George W., Charles and John C.), the last named having died on Aug. 7, 1897.

Rice and Barton first formed a partnership in 1876. They made their first appearance as a black face song and dance team, at Trimble's Varieties, in Pittsburg, Pa. They were very successful there, and afterwards played the principal variety theatres in the West. Coming East in 1879, they made their first New York appearance at the Metropolitan Theatre, 585 Broadway.

They played several seasons over the Eastern circuit, joined Boyles & Kennedy's Bright Lights, and were principal features of the concert in the Barnum & Bailey Circus. They then organized Mills, Rice & Barton's Bijou Minstrels, season of 1884-85. The next season the company was known as Rice & Barton's Consolidated Minstrels.

Rice and Barton next toured two seasons with Tony Pastor's traveling company, and closed to organize their famous Rose Hill English Folly Company, which has since been a great success. They followed this with their farce comedy, "McDoodle and Poodle" and the Big Galety Extravaganza Company.

Mr. Rice was one of the nineteen original members of the Columbian Amusement Company, and his death is the first that has occurred within the ranks of the Columbia Amusement Company since its formation.

At Centreport, L. I., he was one of the first settlers of the theatrical colony. Naturally his real estate holdings have greatly increased in value. He is survived by his wife, Frankie Haines, and his brother, Charles Barton.

The funeral was held on Sunday, Dec. 26, at 1 P. M., at Centreport, L. I.

FLORENCE HARDEMAN.

The young and brilliant violinist, who appeared with Sousa and his band at the Hippodrome, Sunday evening, Dec. 26, may be seen the living model of American art, as she is a native artiste without the usual foreign finish. She is a protege of Madam Powell, "The reigning Queen of Violinists," and it was at the earnest solicitation of Madam Powell that Miss Hardeman decided to enter the concert field. She has been winning laurels all through her recent tour, showing talent that is considered most remarkable. The press throughout the country has been unanimous in her praise.

ALBERT SPALDING, violinist, has been engaged for a series of concerts in Russia, beginning in Warsaw, Dec. 29.

THEATRICAL PRODUCING MANAGERS MEET.

ORGANIZATION SHOWS BY ITS REPORT THAT IT HAS BEEN VERY ACTIVE.

The second quarterly meeting of the season 1909-10 of the National Association of Theatrical Producing Managers was held in the Nimrod Room of the Hotel Astor, New York, Dec. 21. Sufficient members responded to the notice to fill the two rooms in which the meeting occurred. After the roll call the minutes of the last quarterly meeting were read, and upon being seconded, were approved. Thereupon the treasurer's report was read and upon due motion was adopted. The president then made a general report of the complaints acted upon and the affairs generally of the association since the last quarterly meeting. At the completion of this report it was moved, seconded and carried that the president's report be duly printed and bulletined to the members of the organization. Upon motion, duly seconded, the following resolution was offered and unanimously carried:

"Whereas, One of the objects of this association is to force employees to live up to the terms and conditions of their contracts, and no member of this association may engage any person under written employment of any other member, or otherwise aid an employee to disregard the terms of his contract.

"Resolved, Therefore, that the association express and convey to Mr. Florenz Ziegfeld, manager of the "Follies of 1909" company, its hearty appreciation and accord with his action in his controversy with his employees, Miss Nora Bayes and Jack Norworth."

It was moved, seconded and carried that a resolution of regret upon the death of Mrs. Fernandez be adopted and the condolence of this association be expressed to her family, this resolution to be spread upon the minutes of the association, and a copy duly engrossed and forwarded to the members of her family.

Then followed the general business of the association, particularly with matters to be referred to the members for action at the next quarterly meeting to be held in March, 1910.

REPORT OF HENRY B. HARRIS, PRESIDENT.

GENTLEMEN:

At the last annual meeting of the association, a little over three months ago, a resolution was passed providing for more frequent meetings, for quarterly assembly by the members, in order that better acquaintance and closer relations might be established and, too, that there might be a freer and more frequent discussion of the undertakings of the association, reform that it should institute and abuses that it should stop, and a general interchange of ideas and plans by its members. The very fact that the country has lately gone through a period of severe depression and that the financial upheaval has been particularly harrowing to amusement enterprises, makes it all the more necessary that the producing managers should act in harmony and co-operate in the fullest sense of the word. Even in those periods of great prosperity the various grafts, excessive and unfair charges and regulations of railroads, organized opposition (heretofore met only by the individual), and other conditions make co-operation between the producers a matter of real necessity. These same facts, coupled with the knowledge that the saving alone on graft enforced against the average manager would afford a substantial profit for attractions that otherwise might not do more than break even, makes active and real co-operation between the producing managers all the more to be desired.

This association has saved and will continue to save money for its members, and will generally better theatrical conditions, but to secure the best results it must have the active co-operation of the producing managers. Its members must not sit still, but must lend a vigorous hand, reporting all grafts, excesses and detrimental conditions, and acting in full harmony with the association when it proceeds toward the suppression of these grievances.

Now, as to the matters handled since the last quarterly meeting. I will cover in a general way the work of the association.

One of the disastrous matters which recently threatened the managers and was averted by this association, was

The Threatened Strike of Stage Employees.

Since the last meeting a general strike of stage hands throughout the country was threatened. The New York local stage mechanics, from which the producing managers generally got their road help, with new organizations they were forming, were arrayed against the International organization and the Federation of Labor. Clashes had occurred at several places, and a general strike throughout the United States was imminent. This association intervened, and with much labor and diligence secured a settlement of the differences and a cessation of hostilities.

Railroad Rates and Regulations.

The association, since its last quarterly meeting, has enforced for its members a number of claims against the railroads, some of them on account of occurrences long before this association was organized, and which the members, through their attorneys, were unable to collect. The claim embraced damages for failure to deliver cars on time, causing loss of performances; for loss under defective cars furnished, for failure to observe contracts, for improper switching charges, and for excessive rates exacted.

A number of regulations, particularly with relation to switching charges for baggage cars and exacting release of all claims for injury by negligence, or otherwise, to scenery, properties, baggage, etc., before accepting for transport, have been handled by the association. Complaints were filed by the Inter-State Commerce Commission and all have been settled satisfactorily except as to the form of release demanded by two roads, which is still in process of adjustment.

Transfer and Advertising Graft.

The association must depend upon its members for information as to cases of graft and extortion. Every case coming within its knowledge has been handled and the graft suppressed. In many cases to secure prompt results and put an end to the graft, it was only necessary to call attention to the fact that the matter was before the association. In a few cases we found that the complaint was based upon misinformation or a misunderstanding, but most were such that the association demanded and obtained a discontinuance of the practices complained of and a full suppression of the excessive charges.

In a few places it was necessary to enter into contracts with transfer companies not then doing the theatrical hauling (as was the case, for example, at Galveston, when we gave the hauling to opposition transfer company, saving $2 per load and 10 cents per trunk), which contracts always result in the regular transfer company reducing its charges to a like figure and using all efforts to retain the business. When the association notifies its members of any contract of this character the members should faithfully follow the notification, notwithstanding the fact that the old company may meet the cut, be "good fellows" and show preference to the individual member. But for the new man entering into the contract with the association, the members of the association would still be paying the old high rates.

Not Enough Complaints Come In.

At the last meeting a resolution was passed, under which each member was to direct his representatives to report every case of graft or extortion, unsanitary condition of theatres, or other matters harmful to the business or of interest to the producing managers. From the files of the association it is plain which members observed this resolution fully. All did not. If you have not instructed your representatives in this regard, do so at once. If you have already done so, do so again, in order that it may not be overlooked. I wish to impress it on you and hope you will impress it on your representatives, that we want complaints whenever the facts warrant.

General Complaints.

Since the last quarterly meeting the association has received over a hundred general complaints (complaints exclusive of those involving railroads, piracy and special matters), these complaints embracing contract jumping, leaving a show when overdrawn, employees' petty graft, unsanitary and unsightly theatres, failure of theatre managers to comply with guarantees or to live up to their contracts and the like. Practically all of these have been adjusted satisfactorily and money claimed refunded, with the exception of about a dozen complaints against employees who are indebted to members, the association, as yet, being unable to locate the employees. A bulletin of these people will be issued in a few days and the members are requested to aid in their location and to report to the association the whereabouts of any that may be known.

Piracy.

The new dramatic copyright law of the United States (largely if not wholly due to the efforts of this association) went into effect on July 1, 1909. Since the last quarterly meeting over two hundred cases of piracy have been handled by the association, and in each case the piracy has been suppressed. In no instance has the pirate produced a copyrighted play after due notice by the association, in conformance to the present law. This organization is carefully watching the situation, and will see to the arrest and prosecution of any pirate who produces a copyrighted play after notice. As yet none have done so. The play pirates seem to be aware of this, and so far have scrupulously regarded all notices sent.

Canadian Piracies.

Since the new law of the United States went into effect, most of the old regulars in the piratic field have found it impossible to operate in the United States and have carried their activities across the border into Canada. In Canada there has been no law to protect the dramatic author or producer from the pirate. The importance of Canada, particularly the Western section, as a valuable amusement territory has been rapidly increasing and offers a rich field for the pirate. The co-operation of the better class of theatres and managers in Eastern Canada has helped to lessen the evils of piracy in that section, but by no means stamped it out. Recently under the representations of this association an amendment to the criminal laws of Canada was introduced, which amendment has the approval of the Minister of Justice and Agriculture as well as both parties in the House of Commons, and should unquestionably be enacted into a law. The amendment has gone forward to its second reading, and is as follows:

"508A. Every person, who, after the registration of any dramatic work, publicly performs, exhibits or represents or who in any manner causes or aids or abets the public performance or representation, in whole or in part, of such dramatic work, without the consent of the proprietor (unless he proves that he acted innocently), is guilty of an offense and liable, on summary conviction, to a fine of not less than one hundred and not exceeding five hundred dollars, or to thirty days' imprisonment, or to both, in the discretion of the court, and on second or subsequent conviction, to imprisonment with or without hard labor, for six months."

With this amendment duly enacted, for the first time there will be in Canada real protection under the law for dramatic property.

Tabulation of Matters Handled by the Association.

For the information of the members a tabulated statement is herewith rendered, giving definite information of the matters handled by the association. While a tabulation may not fully convey to the members the volume of work done or good accomplished, it may serve to give a good general idea of conditions and of complaints looked after.

The tabulations will be under the following heads: Complaints Against Employees, Against Railroads, Grafts, Piracies and Miscellaneous.

Against Employees.

Total, breach of contract, etc., 70; satisfactorily adjusted, 44; complainant in error, 8; bulletined, 9; pending, 9.

Total, misapropriation of funds or jumping show owing money, 38; collected—$18.50, $38.26, $7.50, $44, $5, $18, $25, $15, $106, $8.90, $8.72, $5, $4.55, $14.55 and $10 (two amounts not stated), 17; pending, 9; employees not located, owing members money, 12.

Piracies.

The total complaints of piracies were, and the disposition of those complaints were as follows:

Total, 201; suppressed, 154; complainant misinformed, 23; pirate not located, not being listed in any dramatic publication, 14; Canadian (no protection in Canada), 10.

Railroads.

Embracing claims for overcharges, damage under breach of contract, failure to furnish or deliver cars, etc.

Total, 18; settled, 12; complainant in error, 5; pending, 1.

Unfair regulations by railroads, embracing baggage, requirements, releases demanded before accepting theatrical baggage, sleeping car regulations, etc.

Total, 9; settled, 6; pending, 3.

Complaints (informal) concerning railroads and regulations made to the Interstate Commerce Commission, Washington, D. C.

Total filed, 15; settled, 11; pending, 3; referred to N. Y. Commission, 1.

Complaints to Public Service Commission of New York.

Total, 1; pending, 1.

General Graft Complaints.

Involving division of transfer charges, excessive newspaper rates, etc.

Total, 20; money refunded and graft stopped, 7; graft practices discontinued, 5; contracts to new companies, 2; complainant in error, 5; pending, 1.

Miscellaneous.

Complaints listed under this head embrace practically all complaints not coming under the head of complaints against employees, railroads, piracies and graft, and embrace such complaints as the failure to pay royalties agreed upon, use of name without authority, failure of theatre to keep its contract, failure to comply with guarantee, failure to return MSS. loaned, and numerous other subjects.

Total complaints, 48; adjusted, 34; complainant in error, 6; pending, 8.

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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

J. H. S., Colfax.—We do not know his present whereabouts. Address him in care of this office and we will advertise the letter in THE CLIPPER letter list.

J. J., Hot Springs.—Address E. Walker, 332 West Thirty-eighth Street, New York City.

G. B. R., Little Rock.—It is not proper.

Gus D.—The author is Bert Dely, of *The Catholic Standard and Times*, 211 South Sixth Street, Philadelphia, Pa.

CARDS.

R. W. S., Alliance.—The cards speak for themselves. If A threw his hand in the discard then B wins. If, however, it was still on the board and unmixed with other cards, then A wins. The fact that A said "Your hand wins," counts for nothing, so long as he discovered, before his hand was mixed with other cards, that it was the best hand.

THE ORPHEUM OPENING.

CINCINNATI'S NEW WILLIAM MORRIS VAUDEVILLE PALACE.

Walnut Hills, with something like 100,000 of the half million population which the three cities—Cincinnati, Covington and Newport can safely count—made the opening of the Orpheum a notable event. This event was noted in THE CLIPPER of last week.

It was the enterprise of I. M. Martin, backed by the co-operation of William Morris, which made this suburban theatre possible. On Monday, Dec. 13, the night of the opening, the lobby was lined with floral tributes sent from friends and well wishers. Three big frames of congratulatory telegrams sent from all points of the vaudeville compass, made a very novel addition to the decorations. Elevator service to the balcony and gallery is at the disposal of those who prefer this to walking up the broad marble stairways.

The new house is a beauty, and the curtain—"The Serenade"—by Manzie, is not the least of the magnificent appointments of artistic worth. No theatre in Cincinnati has more comfortable chairs. The auditorium color scheme is green and gold. The *cafe* formally opened on Chrisimas Eve. Audiences of splendid size made glad the hearts of the promoters of the new house, which marks a struggle for vaudeville honors in Cincinnati.

AMERICAN THEATRE, DAVENPORT, OPENS.

Charles Berkell, Its Manager, Complimented on Theatre.

The new American Theatre, Davenport, Ia., was dedicated on Monday, Dec. 20. Mayor Scott, Attorney Isaac Petersberger and Proprietor Charles Berkell were all given ovations as they appeared on the stage and addressed the audience.

The opening revealed to the audience as cozy and attractive a vaudeville house as may be found in Iowa. It is well arranged, with splendid appointments and containing all modern improvements. During the evening Manager Berkell was the recipient of congratulations on all sides on the splendid theatre.

The programme for the opening week was a splendid one, including: James F. Dolan and Ida Lenharr, assisted by Len Emery and Chas. Somers, in "A High Toned Burglar's Christmas Tree;" McGrath and Yeoman, in "The Prima Donna and the Lunatic;" the Magnani Four, John W. Barr, a local favorite, in songs; Grace Belmont, singing comedienne; the Aldines, comedy acrobats, and the Americascope.

EDWARD L. BLOOM WITH MORRIS.

Edward L. Bloom, who for several years has been general manager of Julius Kahn's theatrical circuit, has accepted a similar position with William Morris, for his vaudeville theatres. Mr. Bloom will take up his new duties Jan. 1.

MABLE HITE TO PLAY "A CERTAIN PARTY."

"A Certain Party" has been decided upon as the name for the new comedy by Edward W. Townsend and Frank W. O'Malley, in which Mabel Hite will soon star. Among the members of the supporting company will be Michael Doplin, her husband. The play goes into rehearsal this week.

BUSTER BROWN IN DISTRESS.

Buster Brown, five feet four inches, and weighing four hundred and seventy-nine pounds, is a patient at the Cincinnati Hospital. He gave his occupation as showman. Buster is only twenty-two years old, and lives in Cincinnati.

A Glance at Acts New to the Metropolis.

BY HANK.

Michael Fitzgerald and His Eight Juggling Girls.

Michael Fitzgerald, back in town after an absence of about four years, put on a big juggling act at the Fifth Avenue last week, with the aid of eight attractive young women, who can certainly keep the Indian clubs on the move.

A green cloth, marked to represent a tennis court, is laid on the stage, and the juggling is done by the nine people while they are dressed in the cool looking white of the tennis player. Several of the most skillful of the girls do a great deal of the juggling in twos and threes, and it is so clever that it evokes frequent applause.

The clubs are kept spinning through the air in frequent formations of eights and nines, and some of the passing is brilliant and spectacular. Mr. Fitzgerald taking a hand at intervals and helping along the general effect nicely.

For a finish four of the girls climb up to pedestals, the centre two standing back to back on one platform, with two girls on single platforms facing them. The clubs are then sent swiftly back and forth and over the heads of the centre pair of girls, and the other girls juggle meanwhile on the stage. The effect is striking and pretty. The act went with a big endorsement, running about nine minutes, on the full stage.

Howard and Collinson Trio.

The two men in the Howard and Collinson Trio do some rough knockabout work at the finish which carries them about the stage at express gait, and to those who like this sort of thing the act may appeal, but it did not make any great impression upon the Fifth Avenue audience at the opening matinee last week.

There was little comedy in it, and what there was smacked too much of the London "ills—as our theatregoers have grown to know the English humor from there—to land solidly with American audiences. This rough work is all right if carried through with funny pantomime, but the beating of a comedian over the head with a stick or a general "rough house" is not funny.

The act is called "A Piece of Dresden China," the title referring to a mechanical doll played by the girl of the trio. The scene is a china shop, with various cases and objects placed about the stage to carry out the idea. A great deal of improvement is needed in the act to tide it over difficulties in the high class houses. It occupied the full stage.

"La Danseuse."

As a rule acts placed as the opening numbers on a bill do not occasion any unusual furore, but "La Danseuse," who occupied that position on the American programme last week, attracted more than the usual amount of favor. For one thing, she is most attractive, and her grace and manner of dancing, together with a rather "cute" way she has of announcing her various terpsichorean efforts, lend rather more than the ordinary distinction to her offering.

On a darkened stage she is discovered as the curtain rises, reclining asleep. Santa Claus visits her and leaves three dolls, a sailor, a Scotch doll and a little Southern "coon." She awakens, picks up each doll in turn, and dances a number illustrative of each. First was a sailor's hornpipe, second was a Highland dance, and third and last was a dance of the Southern darkey. All were gracefully and neatly executed, and there was much applause for the act, which opened on the full stage and closed in one.

Otis Harlan and Company, in "An Accommodating Stranger."

Otis Harlan and company played "An Accommodating Stranger," at the Fifth Avenue last week, and the laughs came like oases in the desert. Almost the entire act is taken from part of the piece called "A Broken Idol," and whether it was originally in that show or not is not known.

There is very little in the vaudeville act to please until the final song and the shrill whistling of Mr. Harlan. This caught the audience at the opening performance, and saved the day for the specialty. Mr. Harlan's talk was not productive of any humor to speak of, and his songs were little better. If he intends to stay in vaudeville it behooves him to get something better worth his while than "An Accommodating Stranger." There was little plot to the piece, which was given with an interior set. About twenty-two minutes were taken up, on the full stage.

Harry Sauber.

A Hebrew comedian who works straight is Harry Sauber, a neat appearing young fellow, who presented his act in the olio of the Rentz-Santley Co., at the Olympic, last week. Sauber has some excellent material in his monologue, and he got every line of it over in great style last Thursday afternoon, the audience laughing and applauding heartily.

His talk was mainly about the odd happenings as he noticed them at a party and dinner, much of the stuff being new and bright. A good parody on "Wild Cherry Rag" opened the act, and another equally worthy one on "Carrie Marry Harry" closed proceedings. Sauber's contribution to the olio was in every respect a creditable one. He occupied about ten minutes, in one.

Barlow's Dogs and Ponies.

A dog which rides a horse bareback, and while thus riding makes a complete somersault and lands on the horse's back, should be worth a young gold mine. Barlow has this dog, and at the Plaza last week the animal showed other remarkable results of training besides the bareback riding and somersaulting. This animal alone is worth the price of admission to a show, and the audience last Friday afternoon gave every indication of showing the proper appreciation of such an unusual act. The dog is a little fox terrier, which rides a pretty little pony, working without a leader, and taking somersaulting leaps to the ground from the horse's back and running jumps from the ground to the bare back of the pony. The somersault on the pony's back was the star trick of all, however, and it was loudly applauded.

Three pretty ponies and several dogs are used in the act, both Mr. and Mrs. Barlow working the animals in turn. The ponies do some effective tricks, and as a finish to the act one of the horses stands on a little revolving platform and a bull terrier makes a flying leap for a tassel hanging to the pony's head, and clings there while the platform spins around. The act gives a great deal in ten minutes, and is a big feature for any bill.

Austin Boyd and Trixie Gilfain.

Austin Boyd and Trixie Gilfain are plainly English, as indicated by their talk, and their act, "Mixed Drinks," shown at the American last week, was received with only medium favor. It had a few points that were meritorious, but in the main the scales tipped against them.

The scene is an English hotel bar, with Miss Gilfain as a natty barmaid, and Mr. Boyd as a customer. A solo by the latter was introduced after a moment or two of opening talk, and Miss Gilfain followed with a song called "When I Was a Barmaid," in which she gave various dialects. A little burlesque drama was then played, with disappointing results, for it was poorly done. The burlesque opera which followed was the best part of the act, Boyd's voice being heard to some advantage in it. For the close both played the bagpipes, and a fair amount of applause rewarded them. About eleven minutes were taken up, on the full stage.

Larola.

Larola calls himself "The Man With the Funny Ways," and to live up to it he dresses in eccentric style and in various comedy antics gives lightness to his juggling, balancing and acrobatics. He closed the American bill last week, coming on close to five o'clock and holding the audience right up to his last trick.

He worked with red wig and made-up face, and wore a red coat and vest and skin tights of blue. The spinning of four plates on sticks simultaneously, acrobatics on a long table, the balancing of the table on his chin, and some fine leaping were conspicuous points in his offering. He took five glasses filled with liquid, placed three of them in a row, and built two more and a lighted lamp above them, and then with this arrangement balanced on his forehead, he reclined on a table and passed a couple of hoops over his doubled body. Larola's work is clever and neat. He occupied the full stage about nine minutes.

Johnston and Harty.

Johnston and Harty are two of the best parody singers that the town has had the good luck to encounter in moons. One of the team, in hobo make-up, is genuinely funny, and the other, more sober in deportment than his "cut-up" of a companion, makes a capital aid in the humorous effect.

Their songs at the Fifth Avenue last week were in the main new and catchy, "Angel Eyes" being more than ordinarily clever, "Baby Looks Exactly Like Its Father," in the singing of which prop kids are used, was the least worthy selection of the lot. The best parody on "Carrie Marry Harry" that has been heard up to the present brought a storm of applause at the opening performance. The team should have no trouble in filling their time. They are worth going out of one's way to hear. The act ran about sixteen minutes, in one.

Wallace Galvin.

Wallace Galvin "and his hands" came into their own last week at Hammerstein's, palming of a high order justifying his high rating of his "right" and "left." Galvin works straight, makes a nice appearance and keeps up a running fire of talk which is interesting and at times amusing.

He began with the trick of making a cane grow smaller before the eyes of his audience, followed with a very pretty trick with a glass of beer and a high hat, and then showed his skill in card work. His palming of cards was a feature of his act, and a distinctly good one, too. In response to a strong encore he brought forth a number of rings, and, like Rolfaire, linked them together and untangled them at will. Galvin has a well devised, neatly persented specialty, and he proved himself a finished entertainer. He took up about fifteen minutes, in one.

NEW HOUSES IN I. B. A.

John Quigley's Circuit Now Books Forty-four Theatres.

John Quigley's circuit of the I. B. A.'s has secured the following new houses to book: Delmar Theatre, Hallowell, Me.; Gem Theatre, Millinocket, Me.; Craig's Theatre, Caribou, Me.; Hona's Theatre, Presque Isle, Me.; Bijou Theatre, Houlton, Me.; Bijou Theatre, Woodstock, N. B.; Coliseum, Gardner, Me.; Bristol Opera House, Bristol, Conn.

About the first of the new year three new theatres in New England nearing completion will join the above circuit. This gives the above agency forty-four theatres throughout the New England States and Canada that it now books.

VENETIAN TRIO BEGINS AUSPICIOUSLY.

The Venetian Trio, headed by Mme. Johanna Kristoffy, formerly of the Kohler Trio, is playing with big success at the Empire Theatre, Paterson, N. J., this week. The opening performance of the trio was attended with much success. They are under the exclusive management of Richard Pitrot, the "Globe Trotter."

WILLARD'S TEMPLE OF MUSIC AT CIRCLE.

Willard's Temple of Music, the big musical novelty act with eight people, is the headliner at the Circle Theatre, New York, this week. The act carries thirty-two trunks of apparatus.

HEELEY AND MEELY OFF AGAIN.

Heeley and Meely sail Dec. 29, on the Lusitania, of the Cunard Line. They will open at the Coliseum, London, on the Moss & Stoll tour.

BIJOU CIRCUIT GETS ACADEMY, SCRANTON.

The Academy of Music, Scranton, Pa., owned by M. Reis, which has been closed for four weeks, has been leased by the Bijou circuit, and was opened Christmas matinee with H. H. Bliss as local manager, running vaudeville and pictures. The opening week's bill names:

Dec. 25-29—Count Bohni and dogs, Hanley and Olcott and company, Dill and Ward, Tom Moran, Alexis and Small. Dec. 30-Jan. 1—Pearl Allen and company, Musical Stoddards, Hetty Urma, the Juggling Duo, Mickey Fecley.

This house will split with the Nesbitt, in Wilkes-Barre.

CECILIA LOFTUS AT THE PLAZA.

Cecilia Loftus will make her last vaudeville appearance in New York this season at the Plaza Music Hall. Miss Loftus is in excellent health, and although William Morris, Inc., endeavored to have her original time extended, they were unable to do so owing to previous contracts calling for her appearance in London in January.

KNOCKED OUT BY A BRICK.

A falling brick hit R. A. Roberts on the head and knocked him senseless before the Orpheum opening matinee in Cincinnati. The accident was remarkable—an incident of the rush to finish the house. Roberts' sketch, "Dick Turpin," was a great hit.

ROY CROSS HAS NEW BERTH.

Roy Cross, a Cincinnati boy, has been installed in the box office of the Lyric, as assistant treasurer of the theatre. This season's business at this Henck-Shubert house is immense.

JOHN J. QUIGLEY'S STATEMENT.

John J. Quigley writes us under date of Dec. 25, as follows:

"In the last issue of THE CLIPPER there appeared an article which stated that Joe Wood, now connected with the United Vaudeville Association of New York City, was to be connected with the Independent Booking Agency. If this is so, it certainly is news to me. As one of the directors of the Independents, I have not been consulted in the matter, and I don't believe any of the other gentlemen have. To put it mildly, Mr. Wood, whom I never have met, certainly has no authority to make any such statement to the press. I will say that the People's Vaudeville Co. have talked a matter over with Mr. Mozart, Mr. Sheedy and myself recently, but the nature of the business I cannot state at the present time.

"During the above interview Mr. Wood's name was never mentioned as being affiliated with the People's Co. At the time of writing I will say that the Independents are perfectly satisfied with their present quarters at 1402 Broadway, and to my knowledge intend staying there. We never even thought of making a change to the Columbia Theatre Building.

"To set at rest all rumors, let me say in conclusion that the Independent Booking Agency is on the progressive, and business is away above our expectations, and that Joe Wood has never been considered by any of the present members of the above organization as a necessity to further our interests."

[EDITOR'S NOTE.—The statement concerning Wood, referred to in Mr. Quigley's letter, was as follows:

Joe Wood, who books for the People's Vaudeville Co., told a CLIPPER representative that the P. V. Co. are going in with Sheedy, Quigley and Mozart. Mr. Wood said that he would drop the booking for Loew's houses.]

LAWRENCE VS. SHUBERTS.

They Disagree Over the Lease of the Comedy Theatre.

Walter N. Lawrence and the Shuberts are at odds over the lease of the Comedy Theatre, New York City. Mr. Lawrence obtained a temporary injunction on Dec. 23, restraining the Shuberts from advertising any other attraction to appear at the Comedy Theatre beginning Jan. 3. It appears that Mr. Lawrence intends to produce at the Comedy a play called "Mr. Battles," in which Henry E. Dixey is to have the leading part. The order was signed by Justice MacLean, of the Supreme Court, and is returnable in five days.

Mr. Lawrence claims that he has a contract with the Shuberts to act as manager of the Comedy Theatre. A clause in the contract gives him the right to produce one play each season at the Comedy between Oct. 1 and March 1, but he must give the Shuberts sixty days' notice that he is to produce a play. According to Mr. Lawrence, he gave the requisite notice, and he was told that he could have the time immediately following the withdrawal of "The Melting Pot." "The Affinity," a Shubert piece, was announced to open at the house Jan. 3, and this caused Mr. Lawrence to have recourse to the law.

PHOENIX WINTER GARDEN KNOCKED OUT.

Mayor John Galvin, overwhelmed with letters of protest, refused to grant the Phoenix Winter Garden, Cincinnati, a concert hall license. The place, at Eighth and Race Streets, is in the heart of the downtown residence district and near two churches and the Cincinnati Law School, of which President Taft is still an official. These organizations were all prominent in objecting to the violation of the ordinance which a granting of the license would mean.

FEASTED HARRY RAINFORTH.

Cincinnati Business Men Give Manager Farewell Dinner.

Cincinnati gave Harry Rainforth a farewell dinner that simply cemented more strongly the ties of memory that will bind the New Yorker to his old home. The ex-manager of the Grand Opera House was the guest of honor at this testimonial at the St. Nicholas Hotel, Dec. 18. Howard Saxby was toastmaster. About one hundred enjoyed the affair. The guest was presented with a handsome silver salver appropriately engraved. His response was a gem of appreciation and sentiment.

JOHN DREW TO RE-APPEAR JAN. 3.

In an official announcement concerning the condition of John Drew, who was injured several weeks ago in a fall from his horse while riding in Central Park, it is stated that Mr. Drew is now resting at the Lakewood Hotel, Lakewood, N. J. His collar bone, which was broken, is knitting rapidly. It is settled definitely that Mr. Drew will make his first re-appearance in "Inconstant George," at the Hollis Street Theatre, Boston, Monday, Jan. 3. Mr. Drew will not be seen again in New York until his annual engagement at the Empire Theatre next September.

"THE WATCHER" PRODUCED.

"The Watcher," a new play of psychic influence, by Cora Maynard, was produced for the first time on any stage, at the Auditorium Theatre, Baltimore, Md., on Saturday evening, Dec. 25, by the Messrs. Shubert. The players are: Cathrine Countiss, Percy Haswell, Marion Ballou, Malvina Longfellow, Taurley Bergen and John Emerson.

The play takes its title from the fact that the mother of the Kents, an improverished New York family, dies early in the play, and her influence is felt even after death.

NEW PLAY FOR GERALD DU MAURIER.

Charles Frohman has accepted a new play, in four acts, by Douglas Murray, the author of "The Great Mrs. Alloway." Three acts are laid in England and one in New York. The play will first be produced in London, with Gerald du Maurier in the leading part. But the chief interest of it is in the fact that this will be the vehicle used for Gerald du Maurier's first American starring tour next season.

GENEE A CHRISTMAS FAIRY IN REALITY.

Adeline Genee, the Christmas fairy of "The Silver Star," realized the character on Christmas Day by giving to every child appearing in the performance and to every attache connected with the stage of the New Amsterdam Theatre, a Christmas present. The gifts were distributed from the huge living Christmas tree from which she makes her entrance in the first act of the play.

"THE CALL" GIVEN ITS PREMIERE.

"The Call," a three act play, by Joseph Byron Totten, was given its first production on any stage at the Kingston Opera House, Kingston, N. Y., on Saturday evening, Dec. 25.

It is a drama of life in Mexico, and advices state that it was well received.

NEW THEATRE FOR CHICAGO.

W. T. J. Plumes, real estate dealer, will build a theatre to cost $160,000, on North Clark Street, Chicago, Ill., opposite York Place. It will seat 1,400 people, and there will also be rooms for offices and stores. The lot is 100x160 feet, and it is expected that the theatre will be open in August.

FREDERICK BELASCO'S PLANS.

Completes Arrangements With Morosco for Circuit of Stock Theatres

Frederick Belasco has returned to San Francisco from a six weeks' business sojourn in the East. He immediately announced the definite establishment of a Western stock house company, of which the Belasco playhouse in 'Frisco, and Oliver Morosco's theatre, in Los Angeles, would be the parent concerns. THE CLIPPER has already published the preliminary plans of this circuit.

Mr. Belasco said in an interview: "Some misunderstanding has spread regarding our plans. We will maintain and control stock theatres throughout the West and middle West, and within a year be as far East as Chicago with our enterprises. We do not intend to send companies from one theatre to another.

"The Alcazar will retain its stock company just as all of the houses which we will operate will do, but the plays will be sent from theatre to theatre, and our ability to guarantee a long engagement for the various pieces we secure will put us in a position to bid for entirely new works and to buy at first hand the products of the best playwrights.

"San Francisco will thus become a producing centre, and we will be the first to make this city so.

"On account of the somewhat disturbed condition of theatricals in the middle West, we have already been offered seven houses in various of the larger cities of that great section, and the culmination of the scheme to establish a circuit of stock houses is thus made a certainty, and is now only a matter of the adjustment of the many details."

CHARLES FROHMAN'S FINAL PLANS FOR THE PRESENT EMPIRE THEATRE SEASON.

The final stroke in Mr. Frohman's present American season will be a series of special productions acted at the Empire Theatre by a company organized just for this purpose. There will be no star at the head of this company. Certain plays, in which Mr. Frohman is interested because he believes they possess values, will be given on their own account, in a way that it is hoped will combine the advantages of the stock company system and the star system. The first of such productions will be a comedy performance at the Empire Theatre on Monday, March 28.

The first of Mr. Frohman's announcements is that Maude Adams' season at the Empire Theatre, in "What Every Woman Knows," will end on Saturday, Jan. 15. On the following Monday Sir Charles Wyndham and Mary Moore, who arrive from England Friday, Dec. 24, on the *Lusitania*, will give the first of sixteen performances of "The Mollusc." This engagement will constitute Wyndham's farewell appearance on the New York stage. The distinguished actor, famous as one of the most charming personalities on the present English speaking stage, as well as for a long line of acting achievements, will pass his seventy-third birthday in America next March.

The Empire Theatre season of Sir Charles and Mary Moore, in "The Mollusc," will end on Saturday, Jan. 29, after which the actor will set out on a farewell tour to the American stage.

New York's first glimpse of Ethel Barrymore as Zoe Blundell, in Pinero's "Mid-Channel," will be at the Empire Theatre on Monday, Jan. 31. The company which will support Miss Barrymore, part English and part American, has been completed. The first rehearsal will be held in less than a week. Miss Barrymore will act "Mid-Channel" at the Empire Theatre for two months, and will be followed by the series of new productions acted by the especially engaged company.

CLARA LIPMAN PRODUCES "MARJORY'S MOTHER."

Clara Lipman, after a retirement of three years, re-appeared on the stage on Dec. 23, at the Apollo Theatre, Atlantic City, N. J., in the first performance of "Marjory's Mother," a free adaptation from Alexandre Bisson's French comedy, "The Marriage of a Star," in which Jean Gramer acted last year through a long run in Paris.

Miss Lipman's role of Simone Lafee affords her a wide range of opportunity. In her company are: Consuelo Bailey, Albert Parker, Alida Cortelyou and Bertram Marburgh. The comedy was staged by Louis Mann.

Miss Lipman appears as a brilliant French actress who undertakes to learn the English language, intending to become a star and play in American theatres. Miss Lipman was given hearty applause in her characterization.

OPENING DATE OF COLUMBIA, 'FRISCO.

The Columbia Theatre, in Geary Street, San Francisco, Cal., will open Jan. 10, as announced at a meeting in the St. Francis Hotel, of the subscribers of the theatre company.

President Henry T. Scott, of the Columbia Theatre Building Company, suggested that as Gottlob, Marx & Co., the managers of the theatre, were to auction off the seats for the opening night, donating the premiums to charity, the subscribers should contribute the average premium toward the cause of charity. This was agreed upon.

The opening production will be George Ade's play, "Father and the Boys," in which William Collier is starring.

GEORGE BEST WILL BE RELEASED.

George Best, the actor, leaves San Quentin Prison (Cal.) with a parole from the board of prison directors, Jan. 2, and the opportunity will be afforded him to re-establish himself. Kolb and Dill have offered him his old position again, and he has accepted.

Best was sentenced to serve ten years at San Quentin for bigamy, but there were mitigating circumstances, it is said. Information concerning Best from the prison has it that he has become a changed man during the three years he has spent behind its walls.

HARRIS TO ENTER MUSICAL COMEDY FIELD.

Henry B. Harris will produce "A Skylark," a musical play, in New York City, next Spring. The book is by his brother, William Harris Jr., and the music by Frank G. Dossert, who is a director of the new Conservatory of Music in Paris, France.

This will be the first time in the long career of Mr. Harris as a manager that he has had any connection with a musical play.

JOSEPHINE LOVETT FOR "A MAN'S MAN."

Josephine Lovett has been engaged by Henry B. Harris as leading woman for "A Man's Man," the play in which Robert Edeson will star. The play will be produced in Syracuse, N. Y., Jan. 3.

FRED NIBLO TO PLAY MORRIS TIME.

William Morris has signed Fred Niblo, who is retiring temporarily from the field of illustrated lectures and returning to vaudeville. Mr. Niblo begins his vaudeville time this week at the Morris house in New Orleans.

"THE VIOLATORS" A HIT.

Fred V. Greene Jr.'s new play, "The Violators," was presented recently in Terre Haute, Ind., by the Wright Huntington Players. All of the Terre Haute newspapers speak highly of the play.

THE YIDDISH DRAMA.

Jacob P. Adler, the well known Yiddish actor and manager, has secured the Thalia Theatre, New York City, on a ten years' lease, beginning next season.

David Kessler was installed in this house with his own company, and now that Adler has taken the theatre it will probably result in the opening of another house for Yiddish drama, as Kessler will no doubt try for another city house. There are three Yiddish houses in New York City at present—the People's, the Lipzin and the Thalia theatres, and in addition to that Mr. Adler is playing Sundays at the Academy of Music.

He has also secured the Academy for Sundays for next season. Mr. Kessler's plans are not known at this writing. In all probability he will secure a new theatre.

FLORENCE ROBERTS PLAYS "THE TRANSFORMATION."

Florence Roberts appeared Saturday, Dec. 25, at the Eastable Theatre, Syracuse, N. Y., under the management of the Messrs. Shubert, in a new play by Rupert Hughes, entitled "The Transformation," which is an adaptation from an Italian classic.

The company includes: White Whittlesey, Maude Granger, Irma Perry, Susan Ziegler, Amelia Wellington, Homer Miles, Robert Stowe Gill, Russell Bassett, William C. Andrews, Howard Pell Trenton, Grant Clark and George E. Pearce.

Miss Roberts plays a dual role. In the first act she is Colinette, a poor seamstress, and in the second act she is a *premiere danseuse*.

As Colinette she is married to Count Philippe de Servigny. After a few months, however, she dies. Philippe, discouraged, goes to America. Some years later he receives a letter which tells him of the discovery of a dancing girl who resembles greatly the dead Colinette. Philippe hurries back to France, where he meets Elka Marescot, the girl in question.

He has an unfinished portrait of Colinette, and induces Elka to pose for it. There comes into Elka's life a pure love, and its regenerating power transforms her into another being.

SIR CHARLES WYNDHAM ARRIVES.

Sir Charles Wyndham and Mary Moore, with other players who are to appear with them in "The Mollusc" during a two weeks' engagement at the Empire Theatre, beginning Monday, Jan. 17, arrived Friday, Dec. 24, on the Lusitania. Sir Charles, who will celebrate his seventy-third birthday next March, tripped lightly down the gangplank of the ocean liner, and made away with all dispatch towards Charles Frohman's offices. The veteran actor, except for a slight stoop about the shoulders, looked young.

He said in an interview: "I hate to signal my return to America by making a correction, but the fact is I am not over here on a farewell tour. My farewell tour will not occur until I drop in the harness. I don't believe in farewell tours—nor in retiring from the stage; retiring is a thousand times more laborious than the most laborious kind of acting. I am here several weeks in advance of my play date, because I have many friends to see and many more visits to pay. I shall only play 'The Mollusc' during my engagement at the Empire—and judging by the way it went last year, 'The Mollusc' will amply suffice Mr. Frohman's purposes and mine, too, for the twelve nights Miss Moore and myself are to act in New York."

"CINDERELLA" ENJOYED BY LITTLE ONES.

Children from the Presentation Day Nursery were guests of Edward E. Rice, at a performance of "Cinderella," a musical extravaganza, in four scenes, at the Carnegie Lyceum, Christmas afternoon. It was a Christmas treat for the little ones, and they heartily enjoyed it.

Mr. Rice will produce "Cinderella" twice a day during the holidays at the Carnegie Lyceum, which he has called for the time being the Young Folks' Theatre. Most of the music of the piece was written by Mr. Rice. The extravaganza was recently produced in vaudeville. Lea Blow takes the part of the Fairy Queen; Isabel Dalntry, Cinderella; George Fortescue, the eldest sister, Clorinda; Jeannette Lowrie, Prince Charming; Blanch Honan, Dandini, the valet; Walter E. Perkins, the Baron, and Lelia Thompson, Thisbe, the second daughter. In addition there is an act called "Enchantment," by John Sherman, with a lightning illusion, which Mr. Rice has brought over from Europe especially for this production. A good chorus and pretty costumes are features.

LILLIAN RUSSELL PRESENTS "THE FIRST NIGHT."

Lillian Russell produced for the first time, at the Broad Street Theatre, Philadelphia, on Dec. 25, "The First Night," an adaptation by George V. Hobart, of the central idea in the German farce, "Der Halbe Dichter."

The play deals with the mishaps of two amateurs who write a comic opera and have it produced. In order to keep in the background until they ascertain the success of the show, the collaborators work in secret and get into all sorts of difficulties.

The comedy is full of genuine humor, and the situations are worked out in a breezy and entertaining manner. Lillian Russell as the composer has a role that fits her like a glove, and she scored a distinct success.

An excellent supporting company, including Digby Bell, Julius McVicker, Albert Andruss, Sydney Booth, George E. Mack, Ben Turbett, Susanne Westford, Millicent Evans, Leonora Oakford and Saidee Williams, added to the success of the production.

MARIE DRESSLER PRESENTS "TILLIE'S NIGHTMARE."

At Albany, N. Y., on Friday, Dec. 24, Lew Fields presented, for the first time on any stage, at Harmanus Bleecker Hall, Marie Dressler, in a new musical production, entitled "Tillie's Nightmare." The piece is in three acts and nine scenes, and was written by Edgar Smith, with music by A. Baldwin Sloane.

The first scene shows the boarding house run by Tillie's mother, with the boarders at supper. Tillie had planned for a night off, finds she cannot go, and falls asleep—and what she dreams makes up the action of the play.

Miss Dressler made Tillie a very droll character. Prominent in her support are J. Clarence Harvey, Virginia Foltz and Mona Desmond.

NANCE O'NEIL SERVED WITH PAPERS.

Nance O'Neil, who is now appearing in "The Lily," at the Stuyvesant Theatre, New York City, was served with papers last week, in a suit for an injunction brought by McKee Rankin, who claims a ten years' contract with her.

The papers are returnable this week, when the actress is required to show cause why she should not be restrained from appearing under any other management than that of Mr. Rankin.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

DEC. 23, 1909.

The few days before and after Christmas are very busy ones for the dramatic critics and the Chicago public in general. We had the opening of Florence Baines last evening, at the Fine Arts Theatre, it being her American debut, and also the American *premiere* of "Miss Lancashire Limited," with which she has toured the world and made a fortune. To-morrow night we have our first view of the ever lively Anna Held, at the Colonial, in "Miss Innocence;" "The Fourth Estate" comes to the Grand, "The Newlyweds" to the Globe, G. P. Huntley, in "Kitty Grey," to the Illinois; "The Fortune Hunter" to the Olympic, "Arsene Lupin" opens at Powers' Monday night, H. B. Warner, at the Studebaker, appears in "Alias Jimmy Valentine," and there are the usual alterations in attractions at the houses which revolve weekly.

ILLINOIS (W. J. Davis, mgr.)—"The Fires of Fate" closes to-night after a very prosperous engagement. Lionel Barrymore has been taken ill with appendicitis, and has been obliged to leave the cast. "Kitty Grey" follows 26, for a short run. "Seven Days," with a special Chicago cast, next.

POWERS' (H. J. Powers, mgr.)—"The Next of Kin" has proven one of the most admirable of Mr. Klein's plays, and the attendance during the three weeks of the run has been exceptionally good. "Arsene Lupin" 27, for three weeks. Rose Stahl, in "The Chorus Lady," next.

GARRICK (H. C. Duce, mgr.)—Louise Gunning made Chicago a one night stand last Sunday, when she returned to fill a date between the departure of Blanche Ring and the advent of Blanche Bates, who has set every one talking in the performance of "The Fighting Hope." Miss Bates appears in a style of character new to Chicago audiences, as far as she is concerned, and it goes without saying that everyone enjoys her work. The engagement is for two weeks. James T. Powers, in "Havana," follows Jan. 2.

COLONIAL (G. W. Lederer, mgr.)—Ruth St. Denis changed her repertory of dances for this the last week of her engagement, which has been very successful. Anna Held, with her New York all star cast, including Chas. Bigelow, opens 26, in "Miss Innocence," for several weeks, which will undoubtedly be to capacity.

STUDEBAKER (E. J. Sullivan, mgr.)—This house re-opens to-night with H. B. Warner in the first performance on any stage of "Alias Jimmy Valentine," a dramatization by Paul Armstrong of one of O. Henry's stories. The house has been dark since last week Saturday night, to give an opportunity for rehearsals of this piece. Mr. Warner plays the role of a handsome young safe robber, whose reformation is secured through the medium of the woman he loves.

AUDITORIUM (M. Adams, mgr.)—"Little Nemo" has pleased lots of people this week, and will remain another week with us.

CHICAGO (G. A. Shubsbury, mgr.)—"Madame X" continues to great business, and there is as yet no announcement of the close of the engagement, which has run steadily since last September. A vote among the members of the audience the other night showed that but three out of 1,289 would have judged the woman guilty, taking into consideration the provocation of her crime.

MCVICKER'S (G. C. Warren, mgr.)—"Paid in Full" is just as big a favorite as ever, as is evidenced by the big houses this week, and the reception given the play. Fritz Williams and Katherine Florence give excellent portrayals of Joe and Emma Brooks, and William Riley Hatch is a most satisfactory Capt. Bill. "In Old Kentucky" Jan. 9, for a fortnight.

GRAND (H. Askin, mgr.)—"A Little Brother of the Rich" has treated more or less of a sensation here through its daring, and the attendance has been very good. "The Fourth Estate" 26, for a run.

ZIEGFELD (W. K. Ziegfeld, mgr.)—Emil Berla and the Viennese Opera Co., in "Der Mausefallen Haendler," have proven such favorites that the engagement has again been extended, and the company will remain well into January. The many beautiful songs have completely won the people.

GREAT NORTHERN (F. C. Eberts, mgr.)—Eddie Foy has another week of fun, in "Mr. Hamlet of Broadway," here. Marie Dressler, in "Tilly's Nightmare," follows Jan. 2, for a spell.

FINE ARTS (R. E. Harmeyer, mgr.)—Florence Baines and her London company, including her sister, opened their first American engagement here last night, in "Miss Lancashire, Limited," before a capacity house, and made a successful American debut.

OLYMPIC (S. Lederer, mgr.)—De Wolf Hopper closes his engagement to-night. "The Fortune Hunter," with Thomas W. Ross in the principal role, follows 26, for a run.

GLOBE (J. H. Brown, mgr.)—"The Lion and the Mouse" has played a very successful engagement here this past two weeks. "The Newlyweds" 26, for two weeks; "St. Elmo" Jan. 9, for three weeks.

CROWN (Carruthers & Rickson, mgrs.)—"The Great Divide" has had a fine week here, and the company was very competent; "Honeymoon Trail," with Bert Baker, Louis Kelso, Carl George, and other local favorites, 26; "Three Weeks" Jan. 2.

NATIONAL (E. Clifford, mgr.)—"Beverly" has done very well this week. "A Knight for a Day" 26, "Honeymoon Trail" Jan. 2.

PRINCESS (W. Singer, mgr.)—"The Goddess of Liberty" will pass out of the life of Chicagoans Jan. 16, to be succeeded by another Adams-Hough-Howard attraction, bearing the enticing title of "The Girl of Bald Head Row," with the announcement made that possibly Ralph Herz will be the leading feature of the entertainment. H. J. Mitchell is credited with the book of the piece, while the above trio wrote the lyrics and music. Sallie Fisher, who is the principal of "The Goddess," has been out of the cast for several days, owing to illness, but will return Christmas matinee. Mabel Fredericks, one of the chorus, has been singing and acting her role most acceptably.

CORT (L. J. Herrmann, mgr.)—"The Kissing Girl" will take the road next month, and "The Girl in the Taxi" is named as its successor, to start Jan. 16.

LA SALLE (H. Singer, mgr.)—"The Flirting Princess" continues to capacity at nearly every performance, and is one of the biggest financial hits this theatre has ever housed. It will probably run out the season.

WHITNEY (F. O. Peers, mgr.)—"They Loved a Lassie" seems to have a very strong hold on the public. Charles Hopper has left the cast on account of illness and will not act again this season. His role is played by George Pettingill, who has made a great hit in it.

COLLEGE (C. B. Marvin, mgr.)—This house continues to good business, and this week the stock is giving that wonder, "East Lynne," which is drawing crowds and tears. "Out of the Fold" 27, "Why Smith Left Home" Jan. 3.

ACADEMY (Wm. Roche, mgr.)—The stock company plays to excellent business, this week presenting "The Cowboy and the Squaw" to delighted audiences. "The Outlaw's Christmas," with daily matinees, commencing 26. "No Mother to Guide Her" Jan. 2.

CRITERION (Abe Jacobs, mgr.)—This house opened with drama again last Sunday, after a brief career as a vaudeville house, presenting "The Fatal Wedding," which has done finely. "The Montana Limited" 26, and the regular stock company will start in Jan. 2 with "Only a Shop Girl." Klimt & Gazzolo, who have been running the Klimt Players at the Academy, have the management of the Criterion, and will present melodrama in a delectable form.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 27 includes: Renie Davies, Janet Priest and Hebnie, George Sutton, Mme. Morichia Morchini, Mr. and Mrs. Gardner Crane, Raymond and Caverly, Count Debuiz and Tossell, Rosario Guerrefo, Ohio Four, Proso, Couture and Gillette, and the kinodrome.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 27 includes: Wilbur Mack and company, Thalia Quartette, Lena Pantzer, Five Ayolos, Dahdah Troupe, Musical Silvers, Shields and Rodgers, H. B. Burton and the kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 27 includes: The Russell Bros., Kenny and Roberts, Brooks and Carlisle, Marsh Craig, Merritt and Love, "The Sexton's Dream," Florence and Lallin, and motion pictures.

PRESIDENT.—Bill week of 27 includes: Anderson and Burt, W. J. McDermott, Trolley Car Trio, and motion pictures.

WILSON AVENUE (Jack Burch, mgr.)—Bill week of 27 includes: Keough and Francis, Phantastic Phantoms, and a big show.

COMEDY.—Bill week of 27 includes: Mabel McKinley, Besnah and Miller, Delphino and Delmora, and other big acts.

BIJOU (W. Roche, mgr.)—Barney Gilmore has been packing them in this week. "The Girl Detective" 26, "Wanted by the Police" Jan. 2.

CALUMET (J. T. Connors, mgr.)—"The Wolf" has been given the first part of this week by a most excellent cast. Watson's Burlesquers occupied the latter half of the time. Barney Gilmore 26-29, "Monte Cristo" 30-Jan. 1, "The Blue Mouse" 2-5, "Via Wireless" 6-8.

EUSON'S (S. J. Euson, mgr.)—Rose Sydell has had good business this week. The Mardi Gras Beauties, with Andy Lewis and a big company, 26, in "Whirl-i-Fun" and "The Poololah in Paris." The olio includes: Fox and Drew, the Alrona-Zoeller Trio, Arthur Delmore, and others. The Behman Show Jan. 2.

FOLLY (J. A. Fennessey, mgr.)—Sam T. Jack's Co. has done very well this week. The Talk of the Town 26, Dreamland Burlesquers Jan. 2.

STAR AND GARTER (Wm. Beebe, mgr.)—The Trocaderos have had the usual run of business which this house furnishes. The Jersey Lilies 26, the Rialto Rounders Jan. 2.

EMPIRE (I. H. Herk, mgr.)—The Yankee Doodle Girls enjoyed good returns this week. The Frolicsome Lambs 26.

ALHAMBRA (Weber Bros., mgrs.)—The Mardi Gras Beauties leased good attendance this week. The Behman Show 26, Rose Hill, with Jack Johnson as a special feature, Jan. 2.

LONDON DIME MUSEUM (W. J. Sweeney, mgr.)—Business keeps up very well here, and the attractions are of the class to please the attendance.

AFTERMATH.

Christmas Greetings have been received from the following, and are gratefully acknowledged: Mort H. Singer, manager of the Princess Amusement Co.; J. R. Coggshall; a handsome photo from "Wee Willie" Deming, as he calls himself, as compared with Burr McIntosh; Somers and Storke, P. Richards, Press Eldridge, Charlie Prince, Richard C. Maddox, Dee and Noble, Louis Kelso, Stutzman and May, Victoria Warnesson and others.

The next meeting of the Chicago Chapter of the Actors' Church Alliance will be held Jan. 3, at King's Hall, 112 Fifth Avenue, to which all professionals are cordially invited. The new officers consist of: Rev. Wm. De Witt, president; Mrs. A. F. Andre, recording secretary, and Dr. J. B. Senecas, treasurer. The fellowship committee is meeting with success. Victoria Warnesson, chairman of it, would be pleased to receive copies of magazines which have been read and enjoyed, which she will send to hospitals. Several new members have been added to the membership list.

It is rumored now that Oscar Hammerstein may have a grand opera house on Michigan Avenue, just South of Hubbard Court, or one block away from the new Ziegfeld Theatre, and just around the corner from the American Music Hall and the Globe Theatre. The building, if erected, is to contain, besides the opera house, a hotel and studio offices, and will cost about $3,000,000.

Following are bookings made by the R. J. Weber Theatrical Exchange through ads. in THE CLIPPER: Fortune and Frechette, Billy Smith, Kelly and Bertha Brooks and Tomlinsons, Stein and Earle, Larecque and Powers, Sid Slapnick, Lacroixs, Donnellys, Musical Brams, Allmann and McFarland, Bill Bailey, Slater and Finch, Kennard Sisters, Curtis and Curtis, Mr. and Mrs. Blessing and company, Bertha Miller, Murray and Murray, Young and Phelps, Rowe and Clinton, Rose Sisters, Hoeys, Beeson and Harris, Howard and Lane, Musical Fisks, Vetter Bros., and others.

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NOTICE

Beginning with the New Year our CHICAGO OFFICE, at 505 Ashland Block, will be under the management of MR. CLAUDE R. ERBY. Mr. Erby has been, for the past five years, associated with other Theatrical Journals, and is well known to many people in the profession. We bespeak for him a cordial recognition by all friends of the CLIPPER.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

McWILLIAM'S OPERA HOUSE, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WEILIP, Mgr.

NEW ORPHEUM THEATRE. Just opened. Pop., 5,000. Live town. Seating cap., 850. Penn. R.R. No opposition. L. A. Verbeck, Brookville, Pa.

COLE'S THEATRE. GOOD ATTRACTIONS Wanted. Seating capacity 600; drawing population 15,000. Only house in Patton, Pa. Frank Cole, Mgr.

YPSILANTI, MICH.—GOOD ATTRACTION WANTED. Seating capacity 1000. College town. H. A. Phelps, Mgr., Bijou Theatre, Ann Arbor, Mich.

SYLVAN THEATRE, Chelsea, Mich. Attractions wanted. Best show town in Michigan. WIRT S. McLAREN, Mgr.

THE PIONEER THEATRE, Wellington, Kans. Only theatre town, 7,000; seats 500. ATTRACTIONS WANTED. FRED SAVAGE, Manager.

NEW OPERA HOUSE, LAWRENCEBURG, TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. J. H. GIBBS, Manager.

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GOOD ATTRACTIONS WANTED IMMEDIATELY. Cap., 700. Population, 6,000. Write. MANAGER OPERA HOUSE, Blossburg, Pa.

LYKENS OPERA HOUSE, Lykens, Pa. WANTS GOOD ATTRACTIONS. SEATS 600. Terms on application. J. J. ZARKER, Mgr.

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AMHERST OPERA HOUSE, Amherst, Nova Scotia. New house and best in town of 9,000. Wants attractions. T. S. Moore, Mgr., Amherst, N.S.

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SUFFERN OPERA HOUSE—Good shows wanted. T. HOPKINSON, Mgr., Suffern, N. Y.

NEW OPERA HOUSE, Elwood, Nebr. To be opened in December. Everything new. Seating capacity, 400. Good companies can do good business. Write or wire me for dates. A good company wanted for opening about Xmas. W. L. REYNOLDS, Manager.

NEW OPERA HOUSE, Martinsville, Indiana. Open about Dec. 15. Only first class companies apply. Only theatre in city of 10,000. S.C., 575.

WANTED A FEW GOOD SHOWS Gas and mining town. DR. L. C. OYSTER, Lumberport, W. Va.

NEW OPERA HOUSE Just opened at OSGOOD, MO. Attractions Wanted. Carpenter Bros., Owners & Mgrs.

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MOTION PICTURE NEWS

New Films.

Selig.

"The Smuggler's Game."—We find Tom Lawton married to a trusting and devoted woman, who is ignorant of the fact that her husband is at the head of a gigantic organization in the unlawful traffic of opium, with quarters in the notorious Joss House of King Yen Lo, of 'Frisco. Lawton engages as his house servants, Chinese, in order that he may carry on his work with a surer degree of safety. He chances upon Margarie Ward, to whom he previously made overtures, and who, not being aware that he is married, is cordial in her treatment, and falls an easy victim to his pretended admiration. John Mason, a suitor for Margarie's hand, meets them on one of the lawns, and plainly shows his keen disappointment that a man like Lawton should force his way into undefiled innocence, and he vows to place Lawton in his proper light. He calls on Lawton the following day. Lawton attempts to put Mason out of the way. The wife comes upon the scene and plainly shows her first waning faith in her husband, but is cowed before his threats. The servants hurriedly notify the thugs in the Joss House, and preparations are made to remove and confine Mason in the smugglers' den on Ponco Island, in the 'Frisco Bay. An old sea captain is summoned and a bargain struck whereby, within a few moments, the tug Arrow is under steam and the trip across the bay begun. The wife is compelled to be on the boat. She overhears a conversation between the captain and her husband in which they said Mason would easily be lost sight of at the bottom of the bay. She unties Mason, but he is unable to rally from the stupor. Discovering the attitude of his wife, Lawton again threatens her. They arrive at Ponca Island, the home of the smugglers, where escape seems a forlorn hope. The ringing of the warning bell is a signal for consternation, but only the Orientals with a new shipment of opium arrive. The sea captain and Lawton quarrel over the spoils and part company. For revenge Mason is rescued by the sea captain and returned to Margarie, she being convinced of the true character of Lawton. Mason, together with Margarie and his rescuer, return to the smugglers' den with officers. The capture is effected, Margarie and Mason are re-united and the broken-hearted wife is taken back to her little home, where sunshine and flowers will hide the clouds under which she was an unconscious victim.

"The Highlander's Defiance."—Our story deals with the lives of two Scotch lads, Hector Macdonald and Laren Macdougal. The call for volunteers had reached their out-of-the-way home in Scotland, and they determined to answer to the call. The Scotch lads break the news to their sweethearts. Two weeks later they bid good-bye to their fair lassies aboard the warship that is to bear them on their long journey to South Africa. The colonel of the regiment grants Macdonald and Macdougal a great favor. The colonel and his staff inspect the enemy's earthworks through field glasses, accompanied by troopers, among whom are our friends, Macdougal and Macdonald. As the colonel stands apart with glasses raised there comes the ominous "spit" of a Mauser bullet and the colonel's arm drops useless to his side. A company of Boers rise from ambush, intending to make him prisoner. The two Scottish lads, full of enthusiasm, spring to their commander's aid and immediately open fire on the Boers, and they carry the colonel over the brow of the hill beyond the view of the advancing enemy. Their surprise is accelerated by the sudden appearance of a half regiment of English cavalry, who drive them from the field. In recognition of the two Highlanders, their colonel requests commissions for them both, in token of appreciation of braving the enemy's fire. We are on the mountain known as "Spion Kop." Three companies of Gordon Highlanders have been left to hold the side of Steep Hill, while the artillery is planting batteries above their heads. A flank movement and our little band of Highlanders is isolated, retreat cut off, and under a heavy fire, Cronje, seeing their helpless position, demands surrender. Hector Macdonald finds that he and Macdougal are the only officers left alive. The men wish to die rather than suffer disgrace. Surely help will come. Then Hector writes: "The Gordons never surrender." The Boers open fire again, and the last hero of that little band sells his life for the flag he loves. The last written words of the brave Scotch lads are sent to Lord Roberts. Our scene shifts to the cottage home in Scotland where we first met the two lads. Their sweethearts' mother returns from the postoffice and the girls eagerly ask: "Mother, any news?" She sadly shakes her head. The youngest girl, with that hope that springs eternal in the human breast, places a light in the window, and this little group of fond hearts are waiting for the loved one who will never return.

Lubin.

"Their Chaperoned Honeymoon."—One reason that Daisy Durham accepted Jack Shafer was that he was an orphan, and no mother-in-law threatened to share her rule. Jack has an aunt who has been more than a mother to him, and she decides that two young people were not to be trusted gallivanting about the country all alone. By explaining to Daisy that Jack insisted, she silences objections and then she tells Jack that Daisy is afraid and wants a chaperon. Jack objects, but all the same Aunt Emaline rides to the station in the bridal coach and assumes personal conduct of the honeymoon. Arrived at the journey's end, Jack and Daisy seek to run away from Aunt Emaline. But they can't lose auntie. They run away and head for home, but Daisy drops her purse, and in stopping to get it, Jack is left behind and takes a train on another road that makes a little better time, and gets him to the city at the same hour. Aunt Emaline is on the train, too, though Jack does not see her. The result is that they all reach the Shafers' new home about the same time. Daisy and Jack see Aunt Emaline coming, and run into the house, locking all the doors. Jack pours a couple of buckets of water over her from an upper window.

"The Tattooed Arm."—Jack Trevor's father, in a generous mood, gives him a dollar, and Jack hurries over to Evelyn Bradford's house to show his prize. Evelyn has been Jack's little sweetheart through all of her short life, and what is his is hers as well. The children start out to spend the money and wander down on the water front to see the ships. In one chandler's shop an old seaman has set up his tattooing instruments, and Jack decides to have his initials on his arm. He likes the effect so much that he persuades Evelyn to have her arm decorated with her initials and his own, and with childish solemnity they plight their troth. Jack's father is a manufacturer, and a discharged workman, to be revenged for his fancied wrongs, abducts the boy. Evelyn valiantly fights for her little comrade, but in vain, and in attempting to beat off the abductor her knee is sprained. The police inquiry slowly draws the net about the workman, and Jack, disguised as a girl, is taken aboard a ship bound for Australia. The man pays the captain to take the lad as cabin boy, and all track of Jack is lost to the detectives. Evelyn becomes a trained nurse, and, though the young interne makes ardent love to her, she remains true for the time to the betrothal of baby days. But no word has come from Jack in fifteen years, for he was cast away on the African coast and captured by savages. She yields to the young surgeon's plea, but even as she accepts the surgeon's love they are interrupted by an accident case. A sailor has been assaulted by footpads, and his arm and head have been injured. The surgeon dresses the wound in the head, while the nurse prepares to bandage the arm. She starts back as the tattoo marks are disclosed, and she realizes that it is Jack come back at last. The old love floods back into her heart, and the surgeon, appreciating the situation, takes back the ring he gave her to mark their engagement and hands it to Jack to replace upon the tiny finger as the sign of his own happiness.

"Over the Wire."—Seth Marshall makes trouble for his relatives even after his death for his will declares that unless Gladys Bailey and Percy Ticklewit are married within three days of the reading of the will his fortune is to go to a home for cats and dogs. Percy is his nephew and Gladys the daughter of Marshall's partner, but the two have never met. Both decline to be married in this offhand fashion, and not the least of their reasons is the fact that each is in love with a stranger met in a chance encounter on the street. They cannot know that they have met in this informal fashion, and the executor of the estate is in despair until the thought of marriage by telephone suggests itself to him. To this they accede, and over the wires they say the words that make them man and wife in name only. Then they go their separate ways, each vowing never to set eyes upon the other. Mr. and Mrs. Carter, happy in their own married life, set out to bring the young couple together in their country home, and in pursuance of this plot invite them down for a week-end. They meet and find, each in the other, the object of the admiration that followed the chance encounters.

"He Joined the Frat."—Fred Powers is popular at college and he is elected to membership in the Beta Beta Delta, the most exclusive of the fraternities. Three of the committee call upon the member-elect and inform him that he is to be dressed as a woman and sent forth in search of adventures, at least they get him dressed and are about to set out when Fred decides that he wants a cigarette. The request is refused on the plea that it is unladylike, and when Fred tries to take one from one of the boys, they set upon him to the great concern of a near sighted old lady who decides that the poor girl is being abducted and rushes off in search of a policeman. The college boys hurry away to escape investigation, and station Fred on a street corner. When a charming young woman asks her way and permits Fred to tie her shoe laces the other boys try to come in, but Fred is averse to flirtation, and sternly commands them to be off. Things take a serious turn when Fred announces that he is going to take lessons in a swimming school conducted for women only. The others know that he is reckless enough to attempt the escapade, but they have a happy thought and tempt him away with a cigarette.

"Wild Duck Hunting on Historic Reel Foot Lake."—Reel Foot Lake, the historic body of water created by the recession of the ground during an earthquake, is one of the most picturesque spots in Tennessee, being located close to the northwest corner where four States meet. The lake is a favorite resting place with wild ducks in their migrations, and at times the game is heavy. Ducks in flight are seen to be brought down by the gun of one of the most experienced hunters in that section, and there is a really remarkable picture of a duck hit by a shot. The trees submerged at the time of the earthquake are still standing, and these, with the heavy growths of marsh grass in combination with the heavy slack waters give some remarkable reflection pictures of mirror-like smoothness.

Pathe.

"Trials of a Schoolmaster."—A rather pathetic incident from the life of a village schoolmaster in which he risks his life to save the worst boy in the class from drowning.

"A Live Corpse."—A screamingly funny farce, showing how Billie got even with his wife for sending for her old lover when she thought Billie was dead. The dead was very much alive, however, and makes it well known to the lovers.

"Corsican Hospitality."—No verbal description can ever picture a scene as can pictures themselves, and so, too, customs and manners can be shown better than told. This film presents a vivid picture of the hot, revengeful nature of the Corsican, and how, in spite of this, they never violate the laws of hospitality.

"Marvelous Garlands."—A mystifying film, beautifully colored.

"A Bad Bargain."—How Mr. Hand thinks he is buying a piece of property cheap from a very sick man by guaranteeing to pay so much every three months of the sick man's life. Mr. Moore, the sick man, miraculously recovers, however, immediately after the bargain, and seems to be going to live always.

"A Well Earned Medal."—A sailor lad, engaged to the prettiest girl in Brittany, loses his life in the government service, and all the sweetheart ever gets is the medal he won and the news of his death.

Edison.

"Ashes."—Sentimental. A lonely bachelor, seated before his fireplace, sees in the ashes the one love affair of his life enacted again. A pretty story, splendidly photographed.

"The Engineer's Romance."—Dramatic. A thrilling story, whose theme is the defense of a railroad station against burglars by the station agent's pretty daughter, while her engineer lover is coming to her assistance on his engine. Intensely dramatic throughout.

"Pardners."—Rex Beach's famous story dramatized by the author. A story of human interest whose scenes are laid principally in the Alaskan gold fields. An exceptional film, with photography of the highest order.

Picture House in Palmer Closed.

The Scenic Theatre, Palmer, Mass., which has been running vaudeville and moving pictures, has closed. No plans for the future use of the house have yet been made. The Elite, of the same place, continues to do a good business.

Fire in Pittsburg Picture House.

The film in the American, a moving picture theatre in Pittsburg, Pa., caught fire Dec. 23.

Joseph Estop was burned to death in the box in which he had been operating the machine. His wife was sadly burned in trying to save him. Nine others were injured.

DE ROSE & RUTHERFORD have secured a five years' lease on the Royal Theatre, Mishawaka, Ind. They will devote the same to high class vaudeville and moving pictures, playing three shows daily.

EDISON MANUFACTURING CO. NOTES.

Edison Photographer in South America and the West Indies.

The Edison Manufacturing Company recently dispatched a camera operator upon a trip to Jamaica, Hayti, and through the greater part of South America, which will take several months. It is expected that he will bring back some film of exceeding interest, showing the various cities and towns, the inhabitants, the peculiarities and modes of living, different tropical fruits and vegetables, the principal industries and scenes of historical and geographical interest.

In taking pictures of different lands, this country has so far been somewhat backward, but the announced plans of the Edison Company may be taken to indicate that they intend from now on to make this a part of their regular operation. The Edison Company is displaying commendable foresight in planning along these lines, as unquestionably the scope of motion pictures in the future will comprehend the educational field more so than it has in the past. Some of the negatives are due to arrive in the near future, and it is expected that they will be of very unusual excellence, the tropical countries offering such exceptional and abundant opportunities to the skilful photographer.

Due notice will be given by the company as soon as they are in a position to make a definite announcement as to release dates of any of these subjects.

Photographic Improvement in Edison Films.

The Edison Manufacturing Company is beginning to receive flattering comments on the improvement in the photographic quality of their films of late, not only from professional critics, exchanges and exhibitors, but from the public generally. One of their recent releases that came in for much favorable criticism was "The Keeper of the Light," released Dec. 3. This film was pronounced generally to be one of the best examples of splendid photographic clarity that has been placed on the market in many weeks. A Chicago exhibitor, George J. Gilmore, who pays a higher price for service than any exhibitor in that city with one exception, said of this film:

"'The Keeper of the Light,' an Edison release of Dec. 3, is in matter of subject, photography, steadiness of the picture, accurate perforations and general quality, by far the best picture of its kind I have ever seen. Its realism is such as to command the admiration of the most exacting audience."

"Pardners," by Rex Beach.—Coming Edison Release.

"Pardners," Rex Beach's extraordinary story of life and scenes in the Alaskan gold fields, is the subject scheduled by the Edison Manufacturing Company for release on Jan. 4. The statement that America's most successful young novelist has identified himself with the Edison interest and was arranging his famous story for film production, was received by exhibitors and exchanges generally with considerable interest. The announcement of this release has been eagerly awaited for some time. The Edison Company promises that the picture will be a splendid reproduction of Mr. Beach's extraordinary story, and that his literary style is vividly portrayed by their stock company. It is said to be also a wonderful piece of photography, and should prove of unusual interest in that particular, as the scenes involved will be entirely novel to moving picture audiences, representing as they do the wonderful mountains and streams of Alaska.

Edison Company Photographs Actual Bear Hunt for Their Films.

The expense to which moving picture men will go in order to obtain new subjects for their films is shown by the release which the Edison Company announces for Jan. 11. The film portrays an actual bear hunt which took place on the Big Muddy, about twenty miles from Marble, Colo., in the Rocky Mountains. The idea of photographing the bear hunt originated with Frank Dickens, the famous mountain scout and pathfinder, who is a Coloradian and who believes in advertising his State. Thinking that a moving picture of a bear hunt in the mountains of that region would bring that particular section of Colorado into prominence, he got into communication with the Edison people, who eagerly grasped the opportunity, although at first of the opinion that it would be difficult to get such a photograph. In the picture that was secured there is not the slightest departure from absolutely natural conditions, nor is there any attempted acting. An actual bear hunt is reproduced just as it occurred from beginning to end. The start of the hunting party is shown, and its journey through the wild scenic beauties of Colorado, through gorges and over mountains, penetrating forests and following mountain trails where safety rides only in the surefooted horses, and all this in the very heart of the Rockies, with the snow-capped peaks showing in the distance. The conditions under which this picture was taken were perfect from a photographic standpoint, and the beauties of the scenery, as well as every detail of the hunt, are shown so vividly as to leave naught to be desired. The operation was laborious, expensive and not without danger, but the Edison Company feels well repaid in having secured a picture so full of interest and absolutely novel.

Vitagraph Notes.

The series of films treating of "The Life of Moses," which the Vitagraph Company is now producing, is already attracting wide attention throughout the country, although only one of the releases has been issued.

"The Twelfth Night," another magnificent Shakespearean film, will be ready for release by the company Jan. 25. It is confidently predicted that this subject will prove to be the best one of its class ever issued by this company.

On Jan. 18 the company will release a distinct novelty, to which the title, "The Toymaker's Secret," has been given. It is a free adaptation from the opera of "Coppelia," and is strong in dramatic interest.

Another vitagraph release due Jan. 29, that is expected to prove immensely popular, is "The Girl and the Judge."

Saturday evening, Jan. 8, the vitagraph company will tender a dinner to its employees, invitations for which will be issued in a few day. One of the large studios will be used as the banquet room, and another as a theatre, where a moving picture and vaudeville show will be given after the dinner, the vaudeville acts being strictly "home talent." After the show there will be a dance.

Selig Notes.

Harry Gordon, for many years the head of the firm of Gordon & Bennett, producers of "The Holy City," "Royal Slave" and various other productions, succeeds Thomas Quill as special press representative and advertising agent for the Selig Polyscope Co., Inc., with offices at 45-49 East Randolph Street, Chicago.

The following well known producers are under contract with the Selig Polyscope Co., in Chicago: Francis Bogge, Otis Turner, Lorin J. Howard, Frank Bedi and Frank Baum, "The Wizard of Oz" man, together with the original M. B. Curtis in special films of all Mr. Curtis' plays, including "Samuel of Posen."

Tom Nash, one of the chiefs of staff of the Selig Polyscope Co., made a hurried trip to Los Angeles last week.

Wm. N. Selig having returned from Europe much enthused over the popularity of the Selig films in the continental cities, has only been spurred on to even greater ambitions, and will soon announce some picture subjects that will revolutionize the film industry of this country.

P. RICHARDS.

SWANDER AND NAFTZGER,
The Apple Sisters.

San Francisco Picture News.

Our San Francisco correspondent sends us the following:

"A number of nickelodeons have been growing into the practice of introducing vaudeville stunts, musical numbers and similar diversions in the regular programmme of moving pictures, and some of them have gone so far as to put in small stages and to present one act sketches. As they exist under a different and less stringent ordinance than the theatres themselves, this involves an injustice to the latter," was said by Supervisor Sanderson, at a recent board meeting, when he introduced an ordinance forbidding the nickelodeons to present other than moving picture entertainment. The board passed the bill to print without remark.

The bill requiring the use of fireproof films exclusively was indefinitely postponed.

New Picture House in Galveston.

The Crystal, Galveston, Tex., opened its doors Dec. 20. This house has been remodeled at a cost of $10,000 by and under the direction of G. K. Jorgensen, who is a most successful moving picture and vaudeville manager and owner.

The seating capacity is about six hundred and fifty; the proscenium arch is 22 feet high, and the stage is 18 feet wide and 21 feet deep. The first floor is 53 feet long by 37 feet wide, with a 30 foot ceiling. The stage fittings and properties are all first class, and the lighting and ventilation is perfect. The bookings will be by the Hodkins circuit, of Joplin, Mo.

G. K. Jorgensen, formerly manager; Ed. Tye, stage manager; Jos. Cartright, leader of orchestra.

"MIROR VITAE PRODUCTS"—All my original patents, nothing doped. Film Cameras sold without restrictions to anybody. Perforators, Printers, Film Stock, Developing Outfits for the Mfg. and Traveler. Films made to order. Developing, printing, perforating done. The "Miror Vitae Moving Picture Machine" has no equal; $250. Exclusive Announcement Slides for theatres; special condensers and carbons—30 per cent. more light; special wire lugs; film cement, fireproof rewinders and all supply. 500,000 feet of good films for sale. EBERHARD SCHNEIDER, 109 E. 15th St., N. Y.

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Releases.

LICENSED FILMS.

EDISON—Dec. 28: "Tobacco Mania," comedy, 360ft.; "The Fallen Idol," comedy, 335ft.; "The Cap of Fortune," fairy, 290ft. Dec. 31: "Fishing Industry at Gloucester, Mass.," educational, 975ft. Jan. 4: "Partners," dramatic, 995ft. Jan. 7: "The Engineer's Romance," dramatic, 670ft.; "Ashes," sentimental, 310ft. Jan. 11: "Bear Hunt in the Rockies," descriptive, 975ft. Jan. 14: "A Warrior Bold," comedy, 475ft.; "The Parson's Umbrella," comedy, 220ft.; "Troop B, 15th Cavalry, Monkey Drill," descriptive, 285ft.

LUBIN—Dec. 28: "Blissville, the Beautiful," comedy, 830ft.; "The New Chief," comedy, 495ft.; "The Persistent Poet," comedy, 525ft.; "Three Fingered Jack," drama, 940ft. Jan. 2: "Their Chaperoned Honeymoon," comedy, 850ft. Jan. 6: "The Tattooed Arm," comedy, 850ft. Jan. 10: "Over the Wire," 900ft. Jan. 13: "Wild Duck Hunting on Historic Reelfoot Lake," 550ft.; "He Joined the Frat," 300ft.

SELIG—Dec. 6: "The Engineer's Daughter," drama, 1,000ft. Dec. 9: "The Heroine of Mafeking," drama, 1,000ft. Dec. 13: "Pine Ridge Feud," drama, 975ft. Dec. 16: "The Indian," drama, 950ft. Dec. 20. "Through the Hood River Valley," geographical, 529ft.; "A Modern Dr. Jekyll," comedy, 471ft. Dec. 23: "The Christian Martyr," drama, 950ft. Dec. 27: "Buried Alive," drama, 1,060ft. Dec. 30: "A Daughter of the Sioux," drama, 985ft.

VITAGRAPH—Dec. 25: "A Midsummer Night's Dream," drama, 991ft. Dec. 28: "The Power of the Press," drama, 997ft. Jan. 1: "Cupid and the Motor Boat," 940 ft. Jan. 4: "The Life of Moses," biblical, 868ft. Jan. 8: "Richelieu; or, the Conspiracy," historical, 992ft. Jan. 11: "Call Boy's Vengeance," comedy, 320ft.; "The Old Maid's Valentine," comedy, 575ft. Jan. 15: "A Sister's Sacrifice," drama, 740ft.

ESSANAY—Dec. 15: "An Amateur Hoodoo," comedy, 422ft.; "A Female Reporter," comedy, 464ft. Dec. 18: "The Spanish Girl," drama. Dec. 22: "Object—Matrimony," 635ft.; "A Kiss in the Dark," comedy, 490ft. Dec. 25: "The Heart of a Cowboy," drama, 959ft. Dec. 29: "Jack's Birthday," comedy, 728ft.; "The Policeman's Revolver," comedy, 281ft. Jan. 1: "A Western Maid," drama, "Why He Did Not Win Out," comedy, 213ft.

GAUMONT—Dec. 14: "Nothing Is Ever Lost," comedy, 495ft.; "The Life Buoy," drama, 446ft. Dec. 18: "The Shepherd's Flute," pastoral fancy scene, 528ft.; "Cambyses, King of Persia," historical drama, 486ft. Dec. 21: "The Stranger," drama, 935ft.; Dec. 25: "The Greek Slave's Passion," 967ft. Dec. 28: "A Clever Sleuth," comedy, 623ft.; "Hush Money," farce, 361ft. Dec. 29: "The Park of Caserta," scenic, 201ft. Jan. 1: "The Legion of Honor," drama, 1000ft.

URBAN-ECLIPSE—Dec. 15: "The Red Signal," railroad drama, 355ft.; "Switzerland—Conquering the Alps," topical, 605ft. Dec. 22: "Fiorella, the Bandit's Daughter," drama, 741ft.; "From the Fighting Top of a Battleship in Action," naval, 263ft. Dec. 29: "Battle in the Clouds."

BIOGRAPH—Dec. 26: "A Trap for Santa Claus," drama, 980ft. Dec. 23: "In Little Italy," drama, 956ft. Dec. 27: "To Save Her Soul," drama, 986ft. Dec. 30: "The Day After," comedy, 460ft.; "Choosing the Husband," comedy, 531ft.

KALEM—Dec. 24: "The Cardboard Baby," fairy story, 855ft. Dec. 31: "A Slave to Drink," drama, 950ft. Jan. 7: "Deacon's Daughter," drama.

PATHE—Dec. 27: "A Bad Bargain," comedy, 630ft.; "Marvelous Garlands," trick film, 295ft. Dec. 29: "Oh, You Doggie," open air, 178ft.; "A Well Earned Medal," drama, 728ft. Dec. 31: "Corsican Hospitality," open air, 390ft.; "A Live Corpse," comedy, 610ft. Jan. 1: "Taby's Finish," open air, 426ft.; "Trials of a Schoolmaster," drama, 528ft.

INDEPENDENT FILMS.

FILM IMPORT AND T. CO.—Dec. 27: "Madam's Favorite," Raleigh and Roberts, comedy, 330ft.; "The Rheumatic Bridegroom" (Le Lion), comedy, 365ft.; "The Strolling Players" (Raleigh and Robert), drama, 665ft.; "The Story of My Life" (Ambrosio), fantasy, 850ft.; "The Emperor's Staff Officer" (Eclair), drama, 760ft.; "Mugchump's Early Morning Excursion" (Raleigh and Robert), comedy, 400ft.; "Foolshead Pays a Visit" (Italia), comedy, 440ft.; "A Christmas Legend" (Italia), fantasy 300ft.

NEW YORK MOTION PICTURE CO.—Dec. 24: "An Italian Love Story," drama, 990ft.

THE POWERS CO.—Dec. 21: "Reupited by Santa Claus," drama, 950ft. Dec. 28: "Excelsior," comedy, 950ft.; "Don Quixote," comedy. Jan. 4: "A Frozen Ape."

IMP—Dec. 20: "Lest We Forget," 920ft. Dec. 27: "The Awakening of Boss," 950ft. Dec. 3: "The Winning Punch."

GREAT NORTHERN—Dec. 11: "Temptation of the Gold Fields," drama. Dec. 18: "Mother-in-Law Crazy With Music," comedy, 460ft.; "The Butcher's Bill," comedy, 230ft.; "In Southern Sweden," 292ft. Dec. 25: "Outcast's Christmas," 450ft.; "Father's Busy Papering," comedy, 360ft.

CENTAUR—Dec. 27: "The Deceiver."

PHOENIX—Jan. 6: "The Celebrated Case."

Rex Beach Writing Alaskan Stories for Edison Pictures.

Rex Beach is a man of strong personality and is gifted by nature with a splendid body as well as mind. Before he was twenty-one years of age he was considered a phenomenal athlete, and is the holder of nearly thirty medals of the American Athletic Union for prowess in a diversity of sports. For a long time his short distance swimming records were up to the world's best marks, and for a short time he was world's champion in the two hundred and twenty yard class. Al-

though a giant in size, having almost identically the same proportions and weight as James J. Jeffries, he is exceedingly light on his feet, and in field sports makes a creditable showing at broad jumping, distance sprints, and numerous other events to which the palm of victory usually belongs to lighter and smaller men.

Nearly all of Mr. Beach's roughing experience was gained in Alaska, where he went before the big gold rush of the Klondike, and remained until Nome had become a city, a period extending over six years. There are but few men living who are more familiar with Alaska, its people and its mining development than Mr. Beach, and for this reason the verisimilitude of his pictures may be depended upon.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

INDEPENDENT.

IMP—Monday.
POWERS—Tuesday.
CENTAUR—Wednesday.
CARSON—Thursday.
NEW YORK MOTION—Friday.
PHOENIX—Saturday.

Motion Picture Theatre in a Department Store.

One of the many conveniences of Hamburger's Department Store, at Los Angeles, Cal., is a moving picture theatre, located on the fifth floor. The theatre, which is called "The Arrow," is large and roomy, seating over 1,000 people, and is artistically decorated. The programme is confined strictly to moving pictures and illustrated songs, and the admission is ten cents. That patrons of the store appreciate the enterprise and thoughtfulness of the management in affording them a means of relaxation from the ardors of shopping is attested by the fact that the theatre is splendidly patronized at all times.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) Marie Dressler, in "Tillie's Nightmare," Dec. 24, 25, drew large holiday audiences. "East Lynne" 28, 29, "The King of Cadonia" 30-Jan. 1.

PROCTOR'S (Howard Graham, mgr.)—Christmas found this theatre packed to the doors at each performance. Week of 27: Princess Rajah, Barrett and Trenor, Dixie Serenaders, Hayward and Hayward, J. Francis Dooley, Brady and Mahoney, and Josie and Willie Barrows.

EMPIRE (Jas. H. Rhodes, mgr.)—The Serenaders, in two musical comedies, "A Day Off" and "The People's Choice," with Bob Van Osten, Annie Hart, Tim Lyons, and Alence and Loraine, pleased great crowds first half of week. Bob Manchester's Cracker Jacks, with Billy Hart, Frank Harcourt, Lillian Veeder, the Pirosoffis, and La Belle Marie as special features, closed the week to big business. Queens of the Jardin de Paris 27-29, Bon Tons 30-Jan. 1, Follies of the Moulin Rouge 3-5, Rowery Burlesquers 6-8.

GAIETY (H. B. Nichols, mgr.)—Broadway Gaiety Girls 20-22, in the two act musical comedy, "At Monaco," with May Strehl in the leading role, made a hit. Colonial Belles, 23-25, in two big burlesques, "Fun in the Hotel" and "Broadway to Atlantic City," had crowded houses. Cozy Corner Girls 27-29, New Century Girls 30-Jan. 1, Jolly Girls 3-5, Merry Maidens 6-8.

NOTES.—Auditorium. Holiday crowds are enjoying the roller skating at this popular place of amusement.....Majestic and Broadway theatres have extra moving pictures and vaudeville.....Harry M. Saywell, for eight years treasurer of Harmanus Bleecker Hall, under the management of H. R. Jacobs and the Comstock Amusement Co., has been appointed treasurer of the Colonial Theatre, Cleveland, also under the management of the Comstocks. The transfer is a promotion for Mr. Saywell, and while his friends here regret his departure, they congratulate him on his success. H. S. Needham, of the Colonial Theatre, Cleveland, will succeed him at Harmanus Bleecker Hall.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Hattie Williams, in "Detective Sparkes," week of Dec. 27. "The Thief" Jan. 3-8. "Polly of the Circus" returned with fairly good patronage.

SHEA'S (M. Shea, mgr.)—Week of 27: Alpine Troupe, Ray Cox, Saxon Trio, Phil Staats and Jack Wilson Trio. Fine business ruled as usual.

LYRIC (J. Laughlin, mgr.)—"The Old Homestead" week of 27. Fiske O'Hara Jan. 3-8. Wm. H. Turner, in "The Sporting Deacon," pleased last week.

ACADEMY (E. J. Wilber, mgr.)—"Young Buffalo" presides here week of 27. "Broadway After Dark" follows. "Sal, the Circus Gal," to satisfactory results, last week.

TECK (J. Oshel, mgr.)—Florence Roberts, in "The Transformation," 27-29, the Andrew Mack engagement having been postponed. "Tillie's Nightmare," with Marie Dressler, 30-Jan. 1. "The Rose of Algeria" pleased good attendance the latter half of last week, concluding 25.

LAFAYETTE (Bagg & Bulkley, mgrs.)—Jardin de Paris Girls week of 27. Brigadiers follow. Dreamland Burlesquers pleased.

GARDEN (C. White, mgr.)—Dainty Duchess, with Gene Jerge, New Year's week. Columbia Burlesquers 3-8. Vanity Fair did fairly well.

TWENTIETH CENTURY HALL.—Yale Glee Club, to big business, 24.

Utica, N. Y.—Majestic (J. P. Brooks, mgr.) "The Family" Dec. 25, "The Cash Girl" 27, 28, "The Candy Shop" 29, Elsie Ferguson 31, Jan. 1.

SHUBERT (Percy Wallinger, mgr.)—Business is good. The theatre was very prettily decorated for Christmas. Bill: Sewell Collins, Harry Seeback, Madden and Fitzpatrick Bo[illegible] Reiff Brothers, and Murray, Elizabeth Murray.

[illegible] (Geo. Anderson, mgr.)—Santa Claus distributed presents to the children Christmas. This week, a change of pictures and vaudeville.

HIPPODROME (P. F. Clancey, mgr.)—Two sets of vaudeville and pictures this week. Manager Clancey was presented by the employees with a silver card and cigarette case.

NOTE.—The theatrical treasurers will hold a ball New Year's Eve at Music Hall. The different actors in the city will attend, and a delegation from Syracuse is expected. It is under the following management: Orrin Bates, Walter P. Keiser, William Head and Raymond Slater.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) week of Dec. 20, dark, the popular priced vaudeville being discontinued. Marguerite Clark, in "King Cadonia," 29.

EMPIRE (Wm. Buck, mgr.)—The Century Girls 27-29, the Cozy Corner Girls 30-Jan. 1.

MOHAWK (Chas. Taylor, mgr.)—Weber & Rush's Bon Tons 27-29, Queens of Jardin de Paris 30-Jan. 1.

ORPHEUM (F. X. Bremsier, mgr.)—Four acts of vaudeville and motion pictures, at popular prices.

[illegible] Nickelodeon and Crescent, moving pictures and vaudeville.

Binghamton, N. Y.—Stone Opera House (J. P. E. Clark, mgr.) Maher Stock Co. Dec. 25 and week of 27.

ARMORY (E. M. Hart, mgr.)—Vaudeville, to big houses, week of 20. "The Man of the Hour" 25, "The Climax" 29, "A Pair of Country Kids" 30, "The Family" 31.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Anna Held, supported by an excellent company, presented "Miss Innocence," to packed houses, week of Dec. 20. "The Third Degree" week of 27.

GARRICK (R. H. Lawrence, mgr.)—"Billy," with Edgar Atchison Ely in the title role, entertained large audiences week of 20. Eleanor Robson, in "The Dawn of a To-Morrow," week of 27.

LYCEUM (E. D. Stair, mgr.)—"The Newlyweds" pleased their patrons week of 19. The piece was well mounted and the cast capable. David Higgins, in "His Last Dollar," week of 26.

LAFAYETTE (Dr. Campbell, mgr.)—"His Honor the Barber," a musical comedy, was well patronized week of 19. "The Cowboy Girl" week of 26.

GAYETY (J. M. Ward, mgr.)—The Jersey Lilies offered an entertainment that pleased big crowds week of 19. The Rialto Rounders week of 26.

AVENUE (Drew & Campbell, mgrs.)—The Frolicsome Lambs Burlesquers had good attendance week of 19. The Dreamland Burlesquers week of 26.

TEMPLE (J. H. Moore, mgr.)—August Von Hiene was among the leading features week of 20. Packed houses at every performance. Week of 27: Lovenberg's Operatic Festival, Pat Rooney and Marion Bent, Adelaide Herrmann, the Rossow Midgets, and the Mooreoscope pictures.

MAJESTIC (W. B. Schram, mgr.)—The well balanced bill week of 20 drew big crowds. Week of 27: Horn and Horn, Pearl Allan, Bert Colton, McGarry and McGarry, Reed, St. John and company, Francisco and Crawford, and the latest moving pictures.

HARRIS' FAMILY (Dave Markowitz, mgr.)—An entertaining bill pleased large houses week of 20. Week of 27: Ah Ling Foo, the Nelsons, Rose and Rose, Smith and Ashcroft, Nealon and Massey, Adams and Winfield, and Jack Branigan.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) Hal Stevens' "Koanzland," Dec. 16-18, matinee and night, pleased S. R. O. "The Winning Miss," matinee and night, 25.

MAJESTIC (Arthur Lane, mgr.)—Week of 20: Al. Summers, Hayes and Wynne, Booth Trio, Byers and Herman, May Wallace, Fred Wycoff, "A Night With the Poets," Four Musical Hodges, pleased good business.

BIJOU (Harold Phelps, mgr.)—Week of 20: John Huffle and company, Dailey, Nettie Rivers, Little Myra Huffle, moving pictures. Good business.

NOTES.—Star, Theatorium and Casino are doing well with illustrated songs and moving pictures.....Hal Stevens and his wife have finished producing "Koanzland" for the University of Michigan, and will leave for New York City after Christmas. Mr. Stevens will produce a new act in vaudeville.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Rosar-Mason Stock had fair business for two weeks ending Dec. 25. "The Winning Miss," booked for 22, canceled. "A Stubborn Cinderella" 28, "St. Elmo" 29, "The Soul Kiss" 30, "The Fatal Wedding" Jan. 1, Orpheum Stock Co. 2-8, except 4, with Charlie Grapewin.

BIJOU (C. W. Porter, mgr.)—Week of 20: Caron and Farnum, the World's Comedy Four, Dunn, Francis and company, Bimm, Bomm, B-r-r-r, motion pictures.

NOTE.—A change in the local management at the Bijou was made 20. H. S. Carter, who has been filling that position, resigned to resume newspaper work, and C. W. Porter, formerly of the Academy and Jefferson theatres, Saginaw, Mich., received the appointment and assumed his duties.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Himmelein Stock Co. week of Dec. 25, "The Soul Kiss" Jan. 5, "The Call of the Wild" 10, Cohan & Harris' Minstrels 11, "The Lost Trail" 15.

BIJOU (Frank R. Lampman, mgr.)—Bill 26-29: A-Ba-Be's, Postcard Album, Walton and Brandt, Russell and Stewart, Pollard Opera Co. Bill 30-Jan. 1: Haley and Haley, Fred Basere and dog, Mack and West, Mr. and Mrs. Robyns and May Redcliffe.

Kalamazoo, Mich.—Fuller (C. H. McGurrin, mgr.) "The Winning Miss" canceled Dec. 23. Norman Hackett, in "Classmates," 25; "A Stubborn Cinderella" 27, "St. Elmo" 28, "The Soul Kiss" 29, "Seven Days" Jan. 1.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Louise Gunning, in "Marcelle," 27.

MAJESTIC (H. W. Crull, mgr.)—Week of 27: Frank Maltese and company, Ethel Whitside and picks, Hornmann, Chatre Sisters and pictures. Good business.

Waco, Tex.—Auditorium (Jake Garfinkle, mgr.) "Paid in Full," notwithstanding a raging storm, did good business Dec. 17. "The Great Divide" did well 18. "The Merry Widow" 20, "Human Hearts" 21, "The Girl South" 23, "Brewster's Millions" 24, "The Right of Way" 25, Mrs. Fiske, in "Salvation Nell," 29; Florence Gear, in "Fluffy Ruffles," 31.

MAJESTIC (Chas. Sasseen, mgr.)—Week of 20: The Doric Trio, the Merediths, Lingard and Walker, Claus and Radcliffe, Chris Christopher, Nellie Stern and moving pictures. Good business.

NOTES.—Vendome (Box Bros., mgrs.)—Moving pictures and vaudeville, to crowded houses.....At the Dixie, moving pictures, to good business.

Paris, Tex.—Peterson's (Wilbor Keith, mgr.) "The Gingerbread Man" pleased capacity Dec. 20. "The Time, the Place and the Girl" 28, "Human Hearts" 30, "The Burgomaster" 29, "The Servant in the House" Jan. 3.

JEWEL (Roy D. McClelland, mgr.)—Vaudeville, motion pictures and illustrated songs continue to please large houses, even with bad weather.

LYRIC (John Snively, mgr.)—This new house opened for business 15, with motion pictures and illustrated songs, and is meeting with good success.

Galveston, Tex.—Grand Opera House (Chas. T. Brian, mgr.) James J. Jeffries and Frank Gotch had large attendance Dec. 21. "Babes in Toyland" 22, "The Merry Widow" 24, "Brewster's Millions" 25.

PEOPLE'S MAJESTIC (Thos. J. Boyle, mgr.)—Week of 19: Jack Harkins and company, Three Sonerant Brothers, Healy and Adams, Van Hoven and Frank Whitman. Business is good.

THE CRYSTAL, vaudeville theatre, opened its doors 20, to a good sized audience, with the following people: Harry Kilday and the Three Tylands, and motion pictures.

Victoria, Tex.—Hauschild's Opera House (H. J. Hauschild, mgr.) "The Right of Way," Dec. 18, did well. "Paid in Full" 22, "Babes in Toyland" 29.

PRINCESS (F. Evertson, mgr.)—Week ending 18, moving pictures and illustrated songs, to good business.

ELECTRIC (C. A. Bilger, mgr.)—Week ending 18, moving pictures and illustrated songs. Good business.

UNDER CANVAS.—John H. Sparks' Great Show Dec. 25.

Omaha, Neb.—At Boyd's (Frank Woodward, mgr.) "The Merry Widow" opened a week's engagement Dec. 28. "The Virginian" 19-22, Victor Moore, in "The Talk of New York," 23-25.

ORPHEUM (W. P. Byrne, mgr.)—Week of 26: Valerie Bergere, Tuscany Troubadours, Stelling and Revell, Subers, Coakley and McBride, in "Town Hall Minstrels," Charlene and Charlene, Violet King, Meyers and Rosa, kinodrome.

GAYETY (E. L. Johnson, mgr.)—Rice & Barton's Gaiety Company opened a week's engagement 26. "The Gay Masqueraders" drew large houses the past week.

KRUG ("Doc" Breed, mgr.)—"The Queen of the Secret Seven" 26, 27, "Wildfire" 28, 29, "St. Elmo" 30-Jan. 1, "In Old Kentucky" 2-4, "The Candy Kid" the first half, and "The Eye Witness," the last half of the past week. Both pleased.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," week of Dec. 27. "Justification" Jan. 3-8.

PRINCESS (Geo. McLeish, mgr.)—Hammerstein's Opera Comique Co., to good business, 20-25. Same company 27-Jan. 1. Andrew Mack 3-8.

BENNETT'S (Geo. L. Driscoll, mgr.)—Business good. Week of 27: Julius Tannen, Bremon-Downing company, Charles Leonard Fletcher, Paul Durant Trio, the Three Ernests, Jean Robb and company.

FRANCAIS (F. X. Bixley, mgr.)—"Young Buffalo in New York," to good attendance, 20-25. "The Time, the Place and the Girl" week of 27, "Graustark" Jan. 3-8.

ROYAL (Oliver McBrien, mgr.)—The Brigadiers Co., to fair business, 20-25. The Avenue Girls 27-Jan. 1, the Century Girls 3-8.

ACADEMIE (Frank Charlebois, mgr.)—The permanent French Stock Co., in "Son Pere," to fair business, 20-25. "Chevalerie Rustique" 27-Jan. 1.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French Stock Co., in "Les Deux Orphelines," to fair attendance, 20-25. "Le Grand Soir" 27-Jan. 1.

Winnipeg, Can.—Walker (C. P. Walker, mgr.) Marie Cahill, in "The Boys and Betty," Dec. 27-30.

WINNIPEG (T. D. Frawley, mgr.)—"The Girl of the Golden West" 20, "The Pit" 27.

GRAND (Kelly & Rowe, mgrs.)—"Sapho," week of 20, "Three Weeks" week of 27.

DOMINION (W. B. Lawrence, mgr.)—Week of 20: Fernande-May Duo, Carl McCullough, Resnah and Miller, Edward De Corsia and company, Ralph Johnstone, Joe Welch, Cordna and Maud.

BIJOU (Geo. F. Case, mgr.)—Week of 27: Miller and Russell, Reese E. Prosser and company, Bolton Troupe, Smith and Harris, mobiograph.

Hamilton, Can.—Grand Opera House (A. R. Loudon, mgr.) "The Return of Eve" Dec. 25, "King of Cadonia" 27, "The Lost Trail" 28, "The Prince Chap" 31, Jan. 1.

BENNETT'S (J. G. Appleton, mgr.)—Week of 27: Adelaide and Girls, Rae and Broseke, Redford and Winchester, Lillian Tice, Simmons and White, Clark and Bergman, Ferry.

Baltimore, Md.—Ford's (Charles E. Ford, mgr.) "The Gentleman from Mississippi" Dec. 27-Jan. 1, Elsie Ferguson, in "Such a Little Queen," 20-25; Chauncey Olcott Jan. 3-8.

ACADEMY (M. J. Lehmayer, mgr.)—"The Barrier" 27-Jan. 1, "Paid in Full" 20-25, "Ben-Hur" Jan. 3-8.

AUDITORIUM (Charles C. Stum, mgr.)—"The Watcher" 27-Jan. 1, Jacob Adler, in repertory, 20-25; Jeff De Angelis, in "The Beauty Spot," Jan. 3-8.

HOLLIDAY STREET (William F. Rife, mgr.)—"On Trial for His Life" 27-Jan. 1, "Broadway After Dark" 20-25, the Rays, in "King Casey," 3-8.

GAYETY (William L. Ballauf, mgr.)—The Parisian Widows 27-Jan. 1, Marathon Girls 20-25, Harry Hastings' Big Show Jan. 3-8.

NEW MONUMENTAL (M. Jacobs, mgr.)—Morning, Noon and Night 27-Jan. 1, Moulin Rouge Burlesquers 20-25, Cherry Blossoms Jan. 3-8.

BLANEY'S (James Madison, mgr.)—Week of 27: Two Bicknells, James Conroy, Joe and Jennie McKenna, Harrison and West Trio, Snyder and Buckley, Roberti's Circus, Geo. Brown, Campbell and Smith, Lyp and Benjamin, Waverly and Jones.

TO CORRESPONDENTS.

OWING TO THE NEW YEAR'S HOLIDAY, ALL MATTER INTENDED FOR PUBLICATION IN THE ISSUE OF THE CLIPPER DATED JAN. 8, MUST REACH THIS OFFICE NOT LATER THAN THE MORNING OF DEC. 31, TO INSURE INSERTION.

MARYLAND (James L. Kernan, mgr.)—Week of 27: Imro Fox, McIntire and Groves, Tasmanian-Vandiemans, Joleen Sisters, the Sully Family, Laddie Cliff, Mabel Wayne.

WILSON (J. P. Dillon, mgr.)—Week of 27: Cressy and Day, Hogan and Wescott, Clyde Bates and company, Moore and Young, Lowden and Allen, Kilpatrick, Harry Dare, Bennett and Darling, motion pictures.

VICTORIA (Pierce & Sheck, mgrs.)—Week of 27: The Cycling Demons, Church City Quartette, Pelham, Ward and Lanscar, Maxan Reville, James F. Corbley, Redell Bros.

LUBIN'S BIG TWIN HOUSE.—These houses have changed hands, and new manager not yet in charge.

LYRIC (B. Ulrich, mgr.)—Metropolitan Grand Opera Co., in "Parsifal," Jan. 1.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) McIntyre and Heath produced "In Havti," Dec. 20-22, to big business. Billie Burke followed 23-25, in "Love Watches," playing to crowded houses. "Polly of the Circus" 27-29, "The Golden Butterfly" 30-Jan. 1.

MASONIC (Charles A. Shaw, mgr.)—This house remained dark until 25, when George Fawcett, in "The Great John Ganton," was the Christmas Day attraction at matinee and night, the engagement to continue 27, 28. National Grand Opera Co. 30-Jan. 1.

MARY ANDERSON (James L. Weed, mgr.)—Week of 19: Sam Watson's Farmyard Circus, Curzon Sisters, J. Ruiens, Griff, Harry Richards and company, Walter C. Kelly, Herbert and Willing, Butler and Bassett, Faust Bros., and the kinodrome. Business big.

AVENUE (Frank Shriner, mgr.)—"Lena Rivers," with Beulah Poynter in the title role, drew large audiences week of 19. Cole and Johnson, in "The Red Moon," week of 26.

GAIETY (Al. Bourlier, mgr.)—Al. Reeves' Co. week of 19 drew good patronage. Knickerbockers week of 26.

BUCKINGHAM (Horace McCracklin, mgr.)—Sam Devere's Co. week of 19 was pronounced one of the best shows seen at this house this season. The Big Review week of 26.

HOPKINS' (E. L. Dustin, mgr.)—"Monte Cristo," which has not been seen here for several years, proved as popular as formerly. "The River Pirates" week of 26.

Paducah, Ky.—Kentucky (Carney & Goodman, mgrs.) "The Servant in the House," Dec 20, had fair business. House dark balance of the week, except Christmas Day, when Harry Beresford, matinee and night, had good houses. Paul Gilmore 28, the Smart Set 29, Albert Dalton Jan. 5.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Cohan & Harris' Minstrels, with Geo. Evans, played to fair business Dec. 18. Rose Stahl came 20, 21, in "The Chorus Lady," and had good business. Paul Gilmore 25, "The Round-Up" 30-Jan. 1, Grace Van Studdiford 3, 4.

BIJOU (Geo. H. Hickman, mgr.)—"In Panama" drew well week of 20. "David Copperfield" week of 27.

GRAND (Geo. H. Hickman, mgr.)—A fine bill week of 20: Lawrence and Wright, Tuttle and May, Roman Duo, Charles York and motion pictures.

CRESCENT (W. P. Ready, mgr.)—Crowded houses and a bill of merit. Week of 20: Harley and D'Almaine, Billy Dess, Eva Merrill, Billy Weaver and moving pictures.

NOTES.—Crystal (Wm. Wassman, mgr.)—Moving pictures.....Dixie (W. J. Williams, mgr.)—Moving pictures and illustrated songs.....The Fifth Avenue Theatre throws open its doors 27, playing vaudeville and giving four performances daily. E. P. Furlong, who managed the Lyric so successfully the past two seasons, is handling the reins here, and promises as good as the Lyric.

Chattanooga, Tenn.—Shubert Theatre (Paul Albert, mgr.) Al. H. Wilson Dec. 25, matinee and night, pleased two splendid houses. Manhattan Opera Co. 27-30, "The Isle of Spice" Jan. 1.

BIJOU (A. O. Neal, mgr.)—"David Copperfield" Dec. 20-25, had good business. "Mrs. Wiggs of the Cabbage Patch" 27-Jan. 1.

AIRDOME (Will S. Albert, mgr.)—Week of Dec. 20 business continued good, with the La Zar and La Zar company, Abbott and Minthorne Worthley, Henry Little, Mann and Franks, Gladys Middleton.

Joliet, Ill.—Joliet (J. T. Henderson, mgr.) "The Montana Limited" Dec. 25, Jas. J. Jeffries and Frank Gotch 26 (afternoon), Louise Gunning, in "Marcelle," 26; Blanche Bates, in "The Fighting Hope," Jan. 3; Eddie Foy, in "Mr. Hamlet of Broadway," 7.

GRAND (Major Le Voy, mgr.)—Week of 20: The Six Mascots, Gibney and Earle, E. J. Stevens, Rue and Atro, the Great Americans, the Three Kelleys, Charles Banks, Max Stevens, and Grandoscope.

CRYSTAL (L. M. Rubens, mgr.)—Week of 20: Eddie Cavanaugh, William Washburn, Fred Ducy, illustrated songs and Crystalscope.

TAVERN (L. M. Rubens, mgr.)—Week of 20: Charles Helmes, Edmunds and Healy, Harry McGill, Bessie McLeonard, illustrated songs and Tavernscope.

GEM (J. M. Rhine, mgr.)—Week of 20: Eddie Schwabe, Mamie Walsh, illustrated songs and moving pictures.

PALACE (Gilbert Green, mgr.)—Week of 20: Catherine Shea, Helen Manning, illustrated songs and moving pictures.

DREAMLAND (Dittello & Burkinitz, mgrs.)—Week of 20: Florence Evans, Enoscio Vergiano, illustrated songs and moving pictures.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "Forty Miles from Boston" Dec. 26-29, "Beverly" 30-Jan. 1.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 2: Fanny Rice, Capt. Treat's educated seals, Three Hickey Brothers, the Blossoms, "The Devil Servant and the Man," and the kinodrome.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 20: Kyrogo, illustrated songs and moving pictures.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 20: Stock burlesque, in "Cinderella;" illustrated songs and moving pictures.

NOTE.—Crescent, Liberty, Lyric, Royal give illustrated songs and moving pictures.

Quincy, Ill.—Empire (W. L. Busby, mgr.) Vogel's Minstrels Dec. 25, "Girl of the Streets" 26, "Princess of Patches" 27, "The Witching Hour" 29, "The Wolf" 31, "Girls" Jan. 1, "Just a Woman's Way" 2.

BIJOU (W. N. McConnell, mgr.)—Week of 27: Dixon Brothers, George Paul and company, Grace Robinson and Tom Hefron, illustrated songs and the Bijougraph.

Davenport, Ia.—Burtis Opera House (Charles T. Kindt, mgr.) "The Blue Mouse" had large audience Dec. 19. Guy Hickman and company 25. "Girls" 26.

GRAND (D. L. Hughes, mgr.)—Tim Murphy, in "Cupid and the Dollar," 21.

FAMILY (J. A. Munro, mgr.)—Week of 20 "Ten Dark Nights" will be the attraction.

ELITE (Charles Berkell, mgr.)—The Elite Stock Co. presented the Southern drama, "Dixie Land," to good houses, week of 13. "Saved from Sin" week of 20.

AMERICAN (Charles Berkell, mgr.)—The American Theatre opened Monday night, 20, with a big and appreciative audience, with the following bill: Delan and Lenharr company, Magnani Four, the Aldines, Grace Belmont, J. W. Barr, McRath and Yeoman, and the Americascope.

PRINCESS (Charles T. Kindt, mgr.)—The Princess Stock Co. will offer "Raffles" week of 19.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Howe's moving pictures had a large house Dec. 20. Tim Murphy 23, "The Barrier" 25.

NEW BIJOU (Jake Rosenthal, mgr.)—Week of 20: Fannie Rice, Lolo, Melrose and Kennedy, the Four Mullers, Arthur Borella, and the Bijoudrome.

PRINCESS (Wm. L. Bradley, mgr.)—Schepp's dog, pony and monkey circus, and other features.

NOTES.—Moving picture shows report good business.....Mr. Sutphen, manager of the Napanee Theatre, was called to Omaha by the death of his father.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Harvey Stock Co. had good attendance Dec. 19-22. Tim Murphy 24, "The District Leader" 25, "Rafferty's Flirtation" 26, "Montana" 30, "A Prince of To-night" Jan. 1, the Smart Set 3, William Owen 4, "The Girl of the U. S. A." 11.

MAJESTIC (Vic. Hugo, mgr.)—Good business. Week of 27: Gennaro's Band, Nuess and Eldred, Pauline Moran, Don and Thompson, Harry Davis and company, Allen Lester, Robert Leefers, kinodrome.

PEOPLE'S (Vic. Hugo, mgr.)—The Trousdale Bros. Stock Company present Boyd Trousdale, in "John Glayde's Honor," week of 27.

Oakland, Cal.—Macdonough (Chas. P. Hall, mgr.) "The Shepherd King" week of Dec. 20, Fritzi Scheff 27, "King Dodo" 28, Ezra Kendall, in "The Vinegar Buyer," Jan. 2-5.

LIBERTY (H. W. Bishop, mgr.)—Bishop's Players, in "The Judge and the Jury," drew good business week ending 19. "The County Fair" 20-26. "The Admirable Crichton" underlined.

ORPHEUM (Geo. Ebey, mgr.)—Week of 19: Eva Taylor and company, Florence Bindley, Klein Family, Donald Bowles and company, Four Floods, Stella H. Morrisini, Quinlan and Mack, Wm. H. Thompson and company, and the pictures. Business excellent.

BELL (Gus Cohen, mgr.)—Week of 19: Nellie Burt, Bros. Damm, Mr. and Mrs. W. W. O'Brien, Prof. Norris' Monkey Circus, Geo. H. Wood, Sydney Deane and company, and the Bellscope. Business large.

NOTES.—The Bijou Dream, Broadway, Lyric and Marlowe, motion picture houses, report excellent attendance.....Elizabeth Stewart, as leading lady of the Liberty, makes her first local appearance in "The Admirable Crichton," Dec. 27.

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San Diego, Cal.—Garrick (J. M. Dodge, mgr.) David Warfield, in "The Music Master," played to big houses week of Dec. 17, 18. Henry McRae's Players, in "The Spoilers," fair business 19, 20. "Three Twins," return date 25, Olga Nethersole, in "Sapho," Jan. 3.

PICKWICK (Scott A. Palmer, mgr.)—Chas. King Stock Company, in "Leah Kleschna," very good production and business week of 20. "Dorothy Vernon of Haddon Hall" week of 27.

NOTE.—Queen offers Sullivan & Considine vaudeville to excellent business.

Racine, Wis.—Racine (Daniel M. Nee, mgr.) "Sweet Clover" 25, "A Stubborn Cinderella" 26, "The Fatal Wedding" 27, Todd and Fries Co. 30-Jan. 1, "The American Idea" 2.

BIJOU (F. B. Stafford, mgr.)—Week of 27: Lew Wheeler's Nine Musical Maids, Le Oso Venner Mlle. Fortuna, Lew Wheeler, Wilson Slaters, moving pictures. Large patronage daily.

NOTES.—Orpheum, Palace and Dreamland, moving picture houses, all doing well.....At the Bijou Christmas morning, local lodge of Elks give the poor children of the city their annual entertainment and Christmas tree of good things. The generosity of Manager Stafford, of the Bijou, and also the actors, should not go unnoticed.....Banquet Dec. 18, of local Lodge of Elks No. 252, in dedication of their new rooms and parlors, and joint entertainment of Grand Exalted Ruler J. N. Sammis, of Iowa, was a fine affair. Catering was by Gus Strauss, of Milwaukee.

SMITH AND DARRELL write: "Our new act has been a big hit in all the houses we have played. We are on the Gus Sun circuit, with all that time booked through Mr. Crowel, the Sun Eastern agent."

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WHITNEY OPERA CO. The Chocolate Soldier

BIJOU B'way & 30th St. Eves, 8.15. Mats. Wed. & Sat., 2.15.
Cyril Scott, in The Lottery Man

DALY'S B'way and 30th St. Evs. 8.15. Matinee Saturday, 2.15.
FRANK DANIELS THE BELLE OF BRITTANY

COMEDY 41st, bet. B'y, 6th Av. Eve. 8.15. Mats. Wed. and Sat. 2.15. Last week, Whiteside, in Zangwill's Great Play, "THE MELTING POT." Next week—Laurence Irving and Mabel Hackney, in "The Affinity."

BROADWAY THEATRE, B'way & 41st St.
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Last week, THE MIDNIGHT SONS. Thurs., Jan. 6 THE JOLLY BACHELORS, with Nora Bayes.

LEW FIELDS' HERALD SQ. B'way & 35. Ev. 8.15. Mats. Wed. & Sat. 2.15
LEW FIELDS, as OLD DUTCH

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SAM BERNARD THE GIRL AND THE WIZARD
Next week, THE MIDNIGHT SONS

THE NEW THEATRE
Cent. Park West, 62. 63 Sts. Tel. 8800 Col.
This Week: Drama—"School for Scandal," "The Nigger" and "Don;" Opera—"Cavalleria Rusticana" and "Pantomime Histoire d'un Pierrot" (1st time) and "La Fille de Mme. Angot." Seats for two weeks in advance. Reserved by mail, telephone or telegraph for ANY performance. Drama, $2 to 50c. Opera, $5 to $1.

LYCEUM 45th St., nr. B'way. Evgs. 8.15. Mats. Thurs. and Sat., at 2.15.
DANIEL FROHMAN, Manager
CHARLES FROHMAN Presents MARIE TEMPEST and the LONDON COMEDY THEATRE COMPANY in W. Somerset Maugham's Comedy
PENELOPE

The Belasco STUYVESANT 44th St., nr. B'way. Evgs. 8.15. Mats., Thur., Sat., 2.15
DAVID BELASCO PRESENTS
THE LILY
with Distinguished All Star Cast

BELASCO THEATRE, West 42d St. Evgs. 8.15. Mats. Wed. and Sat.
DAVID BELASCO Presents
The Merry Comedy in 3 Acts
Is Matrimony a Failure?
By LEO DIETRICHSTEIN.

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ADELINE GENEE
in THE SILVER STAR, by HARRY B. SMITH
with RICKEL and WATSON and cast of

NEW YORK CITY.

Stuyvesant Theatre (David Belasco, mgr.)—After three nghts of darkness, this house re-opened Thursday night, Dec. 23, with the first metropolitan presentation of *The Lily*, a play in four acts adapted from the French of Pierre Wolff and Gaston Leroux by David Belasco. This version was given its first presentation on any stage Dec. 6, at the Belasco Theatre, Washington, D. C. The story of the play deals with the time honored right (in France) of the father of a family to command the obedience of all his children and to exercise his right to regulate their personal affairs, particularly in regard to marriage. The Comte de Maigny is a shining example of this school, and rules his son and two daughters with a hand of iron. He leads a double life himself, assuming virtue at home while abroad he is a libertine. Odette, his eldest daughter, he has kept an old maid that she might take her mother's place as housekeeper. But Christiane, the younger, being denied male friends at home, seeks them outside, and falls in love with Georges Arnaud, an artist, whose wife will not agree to divorce, altough they have lived apart for ten years. This love of Arnaud and Christiane has the inevitable ending, and as the lovers get bolder the gossip caused by their actions reaches the ears of Emile Plock, whose daughter, Lucy, is to marry Maximilien, son of the Count, and the engagement is broken off. The climax of the affair is reached when Maximilien accuses his sister, Christiane, who, brought to bay by her father and brother, confesses. And then when the Count is about to beat Christiane, Odette turns upon her father and in a highly dramatic scene tells him he is to blame for her sister's downfall. That it is the inalienable right of every woman to love and to be loved, and that, being denied this with her father's sanction, she had the right to seek it without his leave. Christiane decides to cast her lot with her lover, but through Huzar, a family friend, it is learned that Arnaud's wife at last consents to a divorce, and the lovers agree to wait until the law makes them man and wife. This story has a gripping interest, and Mr. Belasco has shown his well known skill in his adaptation. Foreign and misunderstandable as this condition may be to America, Mr. Belasco has done his work so cleverly that the theme loses its foreign cast. He deals with the human side of the question, and gives it such intense human interest that it grips one with a hand of steel. You forget the moral side of the love between Arnaud and Christiane and think only of two loving hearts ruthlessly kept apart. You think of the extreme loneliness of Christiane who, in the twenty five years of her existence, has not been permitted the right to have a male friend or admirer. Through this very loneliness she enlists your sympathy, and herein lies the success of the work. Mr. Belasco must have foreseen this, for he has accentuated this human side—this side of life which appeals to all mankind and wins its sympathy as no other side can. This playwright-producer-manager may have written more dramatic plays in the past, but he has never written one which comes quite so close to human nature as does "The Lily," nor one more likely to win popularity. Charles Cartwright gave another of his artistic performances. He made the Comte de Maigny an overbearing tyrant, whose home was a hades for his children. He showed that while he was affecting a prudish virtue, his own life was one of excesses; that he demanded in his children an honor which he did not possess. Upon Mr. Cartwright depended the bringing out of the strongly dramatic scene of the play (that in which Odette denounces her father), and so cleverly did he lead up to it that an actress of less acknowledged ability than Nance O'Neil would have covered herself with glory. Julia Dean made Christiane a living young woman, who gave way to the first and only love of her life and became its slave. She clearly showed how this love transformed her life from one of misery to absolute happiness. She was fully equal to the exactions of the role, and well earned the approval accorded her. Bruce McRae did capital work. He made Huzar an easy going, genial fellow, everybody's friend, who as easily won the confidence of the audience as he did the characters in the play. Nance O'Neil has probably never played so subdued a character. She has only one scene, which occurs at the close of act three, and in this she rose to the occasion and won a storm of applause. It is probable, however, that her success would have been even greater had she omitted the decidedly nasal twang she affected in her speech in the early part of the scene. True, her words came between sobs, but even this is no excuse for her talking through her nose. Leo Ditrichstein scored heavily in a small role in the first act. Wm. J. Kelly made a dignified George Arnaud. If his work seemed colorless, it was because of the unhappy position in which Arnaud is placed. Florence Nash did admirably as Lucie, a feather-brained girl, in spite of her inclination to over act. Dodson Mitchell did excellent character work as Emil Plock. Alfred Hickman gave a good performance of Maximilien de Maigny, except for an inclination to be stiff and unnatural in the third act. The play was handsomely staged, the scene of act one, which depicts the ruins of an abbey, being a gem. The cast in full: Comte de Maigny, Charles Cartwright; Vicomte Maximilien de Maigny, Alfred Hickman; Huzar, Bruce McRae; Georges Arnaud, Wm. J. Kelly; Bernard, Leo Ditrichstein; Emile Plock, Dodson Mitchell; Joseph, Marshall Stuart; Jean, Douglas Patterson; Michel, Robert Robson; Odette, Nance O'Neil; Christiane, Julia Dean; Lucie, Florence Nash; Suzanne, Ethel Grey Terry; Alice, Aileen Flaven. The second week began 27.

Empire Theatre (Chas. Frohman, mgr.)—This house, which had been dark since the accident to John Drew, re-opened Saturday, Dec. 25, with Maude Adams, who made her first metropolitan appearance of the season on that date. An audience that filled every seat in the house, despite the bad weather, gave her a royal welcome. She is again using *What Every Woman Knows*, the Barrie play which found such great favor last season, for her short engagement of only twenty-five performances. Maggie Wylie is one of the most interesting of the Barrie characters that Miss Adams has created, and she was a source of pleasure throughout the play. The comedy was indicated with a light touch, and the quaint heroine made a real figure appealing to the feelings. The audience showed its appreciation of the star's efforts and those of her efficient company, in many recalls after every act. The cast was the same as that seen at the last engagement here. Richard Bennett was fine as John Shand, and Ffolliott Paget delighted as the Comtesse de La Briere. R. Peyton Carter, David Torrence, Fred Tyler, as the Wylie brothers, and Lumsden Hare, as Mr. Venables, were also good. The cast: John Shand, Richard Bennett; Alick Wylie, R. Peyton Carter; David Wylie, David Torrence; James Wylie, Fred Tyler; Maggie Wylie, Maude Adams; Mr. Venables, Lumsden Hare; Comtesse de La Briere, Ffolliott Paget; Lady Sybil Lazenby, Lillias Waldegrave; Maid, Lillian Spencer; First Elector, James L. Carhart; Second Elector, Wallace Jackson; Third Elector, W. H. Gilmore.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Lady Buccaneers* are this week's attraction. Next week, the Umpire.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its seventeenth week Dec. 27.

VAUDEVILLE REVIEWS OF THE WEEK.

American Music Hall (William Morris, inc., mgrs.)—The patrons of this house have a splendid vaudeville programme offered for their entertainment New Year's week. The show lasted until six o'clock Monday afternoon. It is always a pleasure to record the success of a meritorious performer, and certainly George Lashwood can be said to have proved himself to be a star of the first magnitude in the American vaudeville world since his arrival from London several weeks ago. His work bears the mark of real distinction, and you realize it during his first effort. His baritone voice is first class, and he acts so well that it is hard to see how anything more can be gotten out of a song. His songs are of the first order, and his wardrobe up-to-date. The audience could not seem to get enough of him on Monday, and forced him to sing more songs. Probably the most popular of his repertory was "My Latchkey," which was delivered in a delightfully expressive manner, without a taint of vulgarity. It told of a tipsy fellow saying good-bye to his latchkey on his last night out as a single man. "In the Twilight" was a close second, and told about the sights seen at that hour.

Herman Lieb and company presented "Dope" for the first time, and it proved a success. It told the story of a young engaged couple getting evidence in trying to prevent the sale of cocaine and finding out that the father of the man was the manufacturer of the drug. It turns out that the mother of the girl owns the building where the cocaine store is located. Different types of the "fiends" were shown, and the story told in a way that gripped the interest. Mr. Lieb as the druggist, William Burnett as the policeman, and Evelyn Wells and Frank Justice as the engaged couple, did excellent work. (See New Acts next week.)

A first American appearance was that of Edith Le Roy, who sang "I'm Agoing Your Way Home" as her opening song, and did well with it. "Did You Go to the Ball Last Night?" was a song descriptive of the girls one meets at a ball, and proved to be the best liked number. Miss Le Roy has a pleasing appearance, a delightful manner and a sweet voice. Her songs are too much on the same order. (See New Acts next week.)

Felix and Caire opened with a little talk of wanting to go on the stage, and then gave imitations. Their work is well known and always likable. Miss Caire, as Irene Franklin singing "Redhead;" Felix, as Jeff. De Angelis, and both as Rock and Fulton singing "The Boy Who Stuttered and the Girl Who Lisped," were the most popular of their efforts.

Byron and Langdon, in "The Dude Detective," always "make good," and certainly Monday was no exception. They got many laughs, and many verses of "I've Lost Another Chance to Be a Hero" had to be sung.

Wilfred Clarke and company are doing the sketch, "What Will Happen Next?" The complications that arise from a young married man's flirting with another man's wife and that other man finding them together, were greeted with plenty of laughter.

A rather startling exhibition was given by Magneto, who showed that it was possible for a human being to stand many thousand volts of electricity. Handkerchiefs were touched to his wrists or other parts of his body, and burned. He burned out electric lamps by the current from his fingers, and many other things. The act came at the finish of a long bill, but held the audience. (See New Acts next week.)

Friend and Downing came on as "Rosenthal and Harrigan," and repeated former successes. Their talk is very funny, and the parody on "Cheyenne" was a "hit."

The feats of burlesque magic performed by "Silent" Tait, with the assistance of Aimee were gone through with rapidity and scored. Sydney Grant sang "A Grand Baby or a Baby Grand," told some stories and gave his imitation of a scene in a Chinese theatre.

Jones and Grant are a lively pair of colored comedians who have some good songs, and dance well. They were liked. Motion pictures closed the show.

Hudson Theatre (Henry B. Harris, mgr.)—The latest Charles Klein product, a play in three acts, called *The Next of Kin*, was given its first New York showing on Monday, Dec. 27, before an audience that was mildly appreciative, although plainly disappointed. Mr. Klein sets out primarily with the object of evolving an entertaining play, but he wants to do a little preaching meanwhile, so he holds up for lampooning the law's delays, and takes a whack at the insanity commission, too. The result is a play that is improbable and nearly all talk, with very little that rings true or that is calculated to make an audience "sit up." The preaching is there, but the play has been lost in the shuffle. The heroine, Paula Marsh, has been left a fortune by her father, but her uncle, anxious to secure this money, employs a forceful, unscrupulous and clever lawyer, an ex-judge, to outwit the counsel for the girl. The uncle, thanks to ex-Judge Cooley, wins the case, and is appointed guardian for the girl, but she refuses to go with him. In order to sweep aside every possible object to their path, the uncle and Cooley have a commission appointed to examine into the sanity of Paula, and she is declared unfit to handle her estate. She is then committed to a sanitarium, but is finally released because one of the physicians on the commission comes forward with the statement that she is merely suffering from nerves. She eventually bests the uncle and regains control of her property. Hedwig Reicher, a capital actress if she has the opportunities, was miscast as Paula Marsh, and as a result she did no work beyond the ordinary. She had few chances to show the emotional power for which she has won honors in the past. Wallace Eddinger made the acting hit of the performance, principally because he had the best drawn character of the piece. Frederick Perry, Harry Davenport and Frank Sheridan were excellent in their respective roles, and Maggie Fielding was worthy of commendation for some clever playing. The cast: Harry Parkes, Grant Mitchell; Hilda, Minna Adelman; Mrs. Parkes, Maggie Fielding; Paula Marsh, Hedwig Reicher; John Ricaby, Frederick Perry; Todhunter Chase, Wallace Eddinger; Ex-Judge Bascom Cooley, Frank Sheridan; James Marsh, Harry Davenport; Dr. Zachari, Edwin W. Morrison; Dr. McMutrie, Joseph Adelman; Professor Bodley, Fred W. Strong; Superintendent Spencer, Maurice Franklin; Stenographer, Agnes Marc; Collins, George A. Wright; Mrs. Johnson, Anita Rothe; Mrs. James Marsh, Alice Wilson.

Manhattan Opera House (Oscar Hammerstein, mgr.)—At this house: *Tannhauser* Dec. 22, *Carmen* 24, *Tosca* 25 (matinee), *Les Contes d'Hoffmann* 25 (night), *Carmen* 27.

Metropolitan Opera House.—At this house: *Haensel und Gretel* Dec. 21 (matinee), *Madama Butterfly* 22, *Orfeo ed Euridice* 23, *The Bartered Bride* 24, *Faust* 25 (matinee), *Rigoletto* 25 (night), *Tristan und Isolde* 27.

New Theatre (Lee Shubert, mgr.)—Last week's offerings included: Donizetti's opera, *Don Pasquale* Dec. 23, *La Fille de Madame Angot* Dec. 24, *Strife*, *School for Scandal* and *The Nigger* furnished the bills for the rest of the week.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his seventeenth week Dec. 27.

Victoria Theatre (Wm. Hammerstein, mgr.)—The bill offered here this week will not appeal to vaudeville patrons who seek sensationalism for their amusement, but an excellent programme has been provided by the management, and one which is likely to please the regular and dependable *clientele* of a theatre.

The headline position is accorded to Charnion, a trapeze expert, who is styled the "Peerless and Perfect Woman." Her work as a trapeze performer entitles her to just praise. She is decidedly fair of form and feature, and, showily costumed, she displays a muscular strength which enables her to execute what, apparently, are very difficult feats of physical strength and suppleness. But it is now, as it has always been with this performer, the disrobing portion of her act which seems to enhance her value as a vaudeville attraction. Her return to the stage from the trapeze was applauded vigorously on Monday by the women, as well as the men present, so, it is presumed, all were satisfied with her performance.

The first appearance here this season of the eccentric juggler, W. C. Fields, caused a more than usual outburst of welcome to greet his entrance, and his skillful manipulation of different objects, accompanied by his manner of working, which is peculiarly his own, and original with himself, provoked hearty laughter and genuine applause.

Charles and Fanny Van, aided by a very capable assistant, in their comedy skit, "A Case of Emergency," kept the Monday audience in roars of laughter for about twenty minutes, and could have held the stage, with credit to themselves, for a much longer period.

Haines and Vidocq received the bumper welcome of the whole show, and it is pleasure to record the fact that this old time team of fun makers are not only generously remembered by friends of an earlier vaudeville era, but are equally welcomed and applauded by vaudeville's rapidly swelling ranks for their sterling worth as comedians *par excellence*. Mr. Haines' original jokes and sayings were easily the laughing hit of the programme.

Waterbury Bros. and Tenny, in their ever popular musical act, interspersed and aided materially by the latter's capital comedy efforts, filled their allotted time most pleasantly. This act continues to hold its position in the very front ranks of musical acts, which never fail to make good.

Stepp, Mehlinger and King entered the third and last week of their engagement at this house Monday. About all the nice things in the way of praise for these young men has been expressed in these columns, and there could be no better or stronger verification of our very favorable criticism of the trio as excellent entertainers than their retention here for three consecutive weeks. If this is not sufficient proof of their ability and worth, the fact that but a few weeks ago the act was practically unknown to New York vaudeville, whereas it has now become a programme feature, is convincing proof of the value of the act, also our estimate of it.

The bill this week also lists the capable efforts of T. Nelson Downs, a deft sleight-of-hand performer; the Phillips Sisters, singer and dancers; Anderson and Goines, capable colored comedians, and the vitagraph.

Weber's Theatre (Jos. M. Weber, mgr.)—*The Goddess of Liberty*, a musical show in three acts, the music of which is by Joseph E. Howard and the book by Adams and Hough, had its first metropolitan production Wednesday night, Dec. 22, before an audience that completely filled this popular playhouse. The story tells of an intended marriage between Lord Jack Wyngate, an impecunious but manly English peer, and Hope Butterworth, a daughter of an American multimillionaire. Jack, however, falls in love with Phylis Crane, Hope's cousin, and in order to break off his engagement with Hope, a fake cablegram is sent to Jack announcing that his elder brother, who was thought to be dead, has turned up alive, and Jack is, therefore, not heir to the title. In the end Jack wins Phylis and then they all learn the truth about the cablegram. This slight story is of sufficient interest to furnish a setting for a musical show and had Adams and Hough done their share half as cleverly as Mr. Howard and the others concerned in the production have done theirs, the piece would doubtless have made one of the real hits of the season, for in spite of the handicap of a poor book it got over the footlights. Musically the show will hold its own with anything in its class, and can boast of as many catchy numbers as has been heard in any musical piece presented in New York in some time. "I Wonder Who's Kissing Her Now," "I Don't Want a Million Dollars," "If All Moons Were Honeymoons," "Something," "The Land of Used to Be" and "Here's to the Last Girl," were particularly catchy, and all have the quality which wins popularity. Ned Wayburn deserves great credit for staging the piece. The work of the chorus was gilt edged, and many of the chorus numbers were very novel. Mr. Howard, who besides composing the music, is also responsible for its production here, has spared no expense, and the result is that as a stage picture it compares favorably with any of the productions seen in this house, and surely no higher praise could be given. Edward Abeles is given the stellar position in the show, and this sterling comedian never fails to deliver the goods. He made Lord Jack Wyngate an interesting character, and in spite of the authors' handicap, made a distinct hit. His imitation of the late Richard Mansfield, as Baron Chevrial, in "A Parisian Romance," was artistic and accurate. May De Sousa was capital as Phylis Crane, she sang and acted with delightful piquancy and scored an immediate success. Frances Demarest made a charming Hope Butterworth. Miss Demarest has a fine stage presence, and this, together with a pleasing voice and clear enunciation, won her well deserved recognition. Stella Tracy acted, sang and danced well, and came in for her full share of praise. The other members of the cast lent good aid. In the second act the Frey Twins gave an exhibition of wrestling that won storms of applause. There was not a hitch in the performance, a remarkable thing for the first night of this kind of a show, and speaks volumes for the thoroughness of the rehearsals. With the book, particularly the first and last acts, whipped into proper shape, there is no reason why "The Goddess of Liberty" should not stay at this house for some time to come. The cast in full: Lord Algernon Banbury, Charles Aveling; Hope Butterworth, Frances Demarest; Mrs. Horace Butterworth, Marie Richmond; Lady FitzHugh Murray, Florence Gerald; Doris Butterworth, Stella Tracey; Horace Butterworth, Louis Casavant; Harry McCormick, Wilton Taylor; Phylis Crane, May De Sousa; Bill, the barkeep, Myles McCarthy; Lord Jack's Tailor, Sol Solomon; Taxi Driver, Joseph Clark; Lord Jack Wyngate, Edward Abeles; Sigmund, George W. Dachshund; Augustus Butterworth, H. T. Pinkham; A Detective, Bert Smith; Adolph Muscle, Charles Fletcher; Rudolph Tuscle, Herbert Leonard; George Spelvin, Edward Noble; First Coacher, Second Coacher, Third Coacher, The Frey Trio. The second week began 27.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—Adeline Genee, in "The Silver Star," commenced her ninth week and last fortnight Dec. 27.

New York Theatre (Louis F. Werba, mgr.)—"The Man Who Owns Broadway" began its twelfth week Dec. 27.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—W. H. Murphy, Blanche Nichols and company gave their screamingly funny travesty, "The School of Acting," to the best evidences of favor—immoderate laughter and hearty applause—on Monday, Dec. 27, and Smith and Campbell, in "Camping Out," with all its true to life humor, were tremendous winners. Their act is a laugh from the instant they come into view, carrying their various camp effects.

Grigolati's Aerial Ballet, which is practically a novelty in vaudeville, for it has not been seen in New York for some time, was really a "remarkable combination of art, skill and scenic splendor," as the programme said. Mlle. Fioretta was featured as the *premier* aerialist, and everything with the act was voted capital.

Eleanor Gordon and company played a new Edgar Allan Woolf sketch called "Tips on Taps," a little story of the troubles that a wife gets into when she runs a "tout shop" and bets as much as $5,000 on a race. The act was good in spots, in spite of its improbabilities, and Miss Gordon, looking stunning in a couple of pretty gowns, played with distinction and splendid effect. Joseph Sullivan, as the husband, was especially fine, doing better in the role than is usual in vaudeville in parts of this kind. (See New Acts next week.)

Lillian Shaw, moved from number 5 position to number 2 on Monday afternoon, was a small sized riot in her songs, and she woke them up in great style. Harry De Coe, "The Man with the Tables and Chairs," gave everybody thrills by his daring in balancing himself on chairs at considerable height from the stage, and how he ever contrived to keep from crashing down to the ground in some of his feats was a matter for general speculation. De Coe is a wonder, and his work must be seen to be appreciated.

The Exposition Four were one of their straight workers shy at the opening performance, through illness, but the trio got along very nicely, putting over their melody and comedy with good effect. Their quick changes won praise, too.

Peter Donald and Meta Carson, in "Alex. McLean's Dream," round out a good bill.

Criterion Theatre (Charles Frohman, mgr.)—On Monday night, Dec. 2, Francis Wilson appeared in a three act comedy, written by himself, entitled *The Bachelor's Baby*, which was then given its first metropolitan production. The story tells of the antipathy Tom Beach has for children, and of his being made guardian of the child of his deceased brother. Tom knows well enough that the world cannot get along without children, but he has come to the conclusion that a child in the house is a natural conspiracy against the happiness of man, who, from the time of the child's arrival, he declares is relegated to a secondary position. He has been greatly helped to this belief by singularly unfortunate experiences with children who have caused him much uneasiness. These unusual views of life keep him and Winifred West from marrying, the young woman being doubtful of happiness with a man of such convictions. In the midst of his perplexities and through shipwreck, Tom finds himself the sole guardian of his niece, a little girl of five, who mistakes him for her father, Tom's twin brother, whom he strongly resembles. Tom's feelings are outraged. He does not propose to be "reformed" by any child, and he thinks his brother must have been mad, knowing Tom's dislike for children, to have made such a will. After their first meeting Tom has run away from the child, and returning, stoutly refuses even to meet her, but he is, however, tricked into meeting the little girl, and a delightful scene of tenderness, mixed with fun, follows. This somewhat changes his views of children, but not his determination to refuse the guardianship. A little monetary embarrassment further strengthens this determination, and it is not until actually threatened with being superseded, quite unexpectedly, as the little girl's guardian, that the true state of his feeling for the child flashes upon him, and he makes up his mind to fight to retain her. He sees the justice of the demand for the youngster, however, and magnanimously gives her up—pretending to be glad to do so. Matters finally right themselves. Tom wins the woman he loves, and the child is restored to him. As author of "The Bachelor's Baby," Mr. Wilson is seen in a new light to his metropolitan friends and admirers, who are legion. The piece is cleverly constructed and well written, save, perhaps, that the ending is rather illogically brought about. But this defect can be readily overlooked because of the real heart interest with which the author has invested his work, the genuine humor it contains, and the comedy situations which abound. It is true, he does not always take his characters off the stage with the same facility a more seasoned playwright would, but the interest which he maintains with his simple, homelike story more than atones for the forced exits of his puppets, and he can well be proud of his maiden effort as a dramatist. In the character of Tom Beach, Mr. Wilson was entirely at home, and while the Wilson characteristics so well remembered in comic opera, and which were his stepping stones to success, are still present, he holds them in restraint and shows us another side new to us. His little touches of sentiment and tenderness, for which his voice is so well fitted, were delightful, and with the combination of this clever work both as author and actor, it is little wonder that he scored a success. The various members of the clever company, with which Charles Frohman has surrounded the star, were able aids to this success. Baby Davis is quite the cutest and cleverest child actress the local stage has seen in some time, taking her tender years into consideration. The scene in which the little child, as Martha, wins Tom, is remarkable, and the work she does would do credit to an ingenue four times her age. Gradually, by her childish ways, she breaks down Tom's reserve, no easy matter with such a died-in-the-wool child-hater, fighting him every inch of the way and never giving up one bit of ground once she has gained it. If this scene were the only meritorious feature in the piece, it would save it from failure, because of the gripping power with which it holds you. E. Soldene Powell was capital as Forbes, and Clarence Handyside, Edna Bruns and Franklyn Roberts did well. The cast in full: Thomas Beach, Francis Wilson; Martin Dale, Clarence Handyside; Theodore Harjes, Robert Conness; Colonel John Calvert, Franklyn Roberts; Forbes, E. Soldene Powell; Winifred West, Edna Bruns; Mrs. Brookfield West, Lillian Lawrence; Mrs. Emily Strestor, Helen Strickland; Martha Calvert Beach, Baby Davis; Colored Mammy, May Davis; Policeman, Fred Beane.

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—This week's bill includes: The Hennings, comedy juggiers; Clarence E. Gaites, illustrated songs; Jules Levy Family, musical act; Paleu, comedy ventriloquist; Mildred Force and company, in "The Girl Ahead;" Black and Jones, singers and dancers; La Belle Clark's Animals, and the moving pictures.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Golden Crook Co.* opened 27, with Scribner's "O You Woman" Co. to follow next week.

Circle Theatre (Charles Marks, mgr.)—Programmes of vaudeville and moving pictures are being given, and the usual good business continues.

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Lyric Theatre (Sol Manheimer, mgr.)—At this theatre on Tuesday night, Dec. 21, was produced a three act play, by the late Clyde Fitch, entitled *The City*, for its metropolitan *premiere*. The play was given its initial production at the Hyperion Theatre, New Haven, Conn., on Nov. 15, of the present year. It is the last play from the pen of this prolific playwright, and was completed just prior to his death. "The City" tells the story of the strenuous life of the Rand family, its members consisting, besides the parents, of one son and two daughters, and in act one we find them living in a small town in New York State. They are considered quite wealthy and important people in this small place, but the children, and even their mother, are importuning the husband and father to leave there and go to New York, where the son's ambition to become great in finance and politics may be gratified, and the mother and daughters may take a prominent social position. The father stands alone, but determined to end his days in this small place. He has been considered the soul of business integrity here, is wealthy and influential in the town's development, and while striving to point out to them the perils of a great city, he fails utterly to move them from their desires. Near the close of act one, it turns out that the respected head of the family is not the model citizen he has always seemed, as a love affair of his youth is disclosed, and the son of the woman in the *liaison*, a nervous wreck and morphine fiend, appears and makes demand for a large sum of money. The son knows of the banker's love affair with his mother, but he does not know that he is the banker's own son. The interview results in an attack of heart failure to the banker, and after the blackmailing son has received his demand and departed, the banker lives only long enough to confess to his legitimate son all the facts of his guilt. The surviving members of the family can now gratify their desire to go to New York, and several years later, as act two discloses, they are living in a sumptuous New York home. The son has prospered in business and advanced in politics, and is even about to be nominated for governor. He has as his secretary the illegitimate son, as it seemed to him the proper thing to do in respect to the memory of his father. The illegitimate son demands a share of the political graft, but the nomination committee refuse to consider his claim, and also insist that the future candidate must rid himself of such an incumbrance. This he is about to do when his younger sister declares that it is impossible, as only an hour ago she has married him. Stunned by this news, he implores the girl to give up the illegitimate son, but she stubbornly refuses to do so, and after sending her from the room he tells the man that they two are half brothers. He declares this is but a trick to make him give up the girl, and as she reappears upon the scene and her brother fails to convince them that their union is impossible, he finds that he must tell the girl the truth regarding the parentage of the man she has just married. This is more than her husband can endure, and drawing a pistol he kills the girl, then turns the weapon upon himself, shouting "Now you can never part us." The pistol is wrested from him, and in the strongest scene the stage has witnessed in many a day, he implores the brother to give him the pistol, permit him to kill himself and save the scandal that must come out if he is saved for a trial. He is not permitted to secure the pistol from his half brother, and the curtain falls. In act three we find the mother anxious to return to the quiet life of the up-State town, but the son resolves to remain here and begin a new life. The illegitimate son has been given over to the law, and the living sister who had also married in the city, but had been living apart from her husband, has decided to return to him. The moral of the play was that the city is not responsible for the downfall of men, but that it puts the stuff of which they are made to the crucial test. Walter Hampden, as George Rand Jr., had the leading male role, and was very effective, especially in act three, but Tully Marshall, as the illegitimate son, carried off the honors of the play. Mrs. Eva Vincent was capital as the mother, and Mary Nash and Edward Emery were fully capable to the requirements of their roles. The cast in full: George Rand, A. H. Stuart; George Rand Jr., Walter Hampden; Mrs. Rand, Eva Vincent; Teresa Rand, Lucile Watson; Cicely Rand, Mary Nash; George Frederick Hannock, Tully Marshall; Bert Vorhees, George Howell; Eleanor Vorhees, Helen Holmes; Gordon Van Vranken, Edward Emery; Susan, Jane Gail; John, John Jex; Foote, Fred Courtenay. The second week of "The City" began 27.

Colonial Theatre (Percy G. Williams, mgr.)—Comedy and music abound in this week's bill at this popular house, and several topnotchers of present day vaudeville constitute its make-up. There are four of what are known as "big feature acts" listed on the bill, and competition for the favor of the Monday audiences was keener even than the Winter temperature of that date. First honors for the charm of its enactment and novelty of its theme must be accorded to the Anna Marble comedietta, "In Old Edam," one of the daintiest bits of Dutch character presentations so exquisitely portrayed by Mary Marble and Sam Chip. The Top o' th' World Dancers and the Collie Ballet, presenting "Kris Kringle's Dream," hold an important position on this week's bill, and Camille Ober, the Parisian *chanteuse*, was welcomed for a return engagement in her wonderful range in vocalization. Clayton White and Marie Stuart appeared for the first time this season here, in their sparkling comedietta, entitled "Cherie," and they were welcomed as old friends. Other acts engaged in entertaining the Colonial patrons this wek are: Al. Jolson, black face comedian; Nat Carr, Hebrew comedian; Rex's Comedy Circus, El Cota, xylophone expert, and the Reynards, comedy acrobats. The vitagraph displayed a new series of films.

Plaza Music Hall (William Morris, inc., mgrs.)—An unusually excellent and varied programme has been provided for New Year's week, and a crowded house testified its approval in unstinted applause for most of the acts at the opening performance. The most interesting figure on the bill was Cecilia Loftus, whose delightful impersonations have made her popular. She is making her last metropolitan vaudeville appearance of the season, and scored an unqualified success. Ed. Blondell and company gave pleasure with a lively sketch, "The Lost Bag." The well known team of Rice and Prevost appeared in their acrobatic pantomime, "Bumpty Bumps," and were well rewarded with applause. Ed. Latell has a good line of songs and talk in his monologue. The Jackson Family showed some wonderful bicycle feats, performed singly and in groups. Daly's Country Choir delighted with some well rendered selections. Murphy and Francis (colored) sang Southern melodies and danced in lively style. Bennington Bros. gave an exhibition of gymnastic feats. Motion pictures closed the show.

Comedy (Max Oberndorf mgr.)—Motion pictures and lecture.

Savoy Theatre (Frank McKee, mgr.)—*The Commanding Officer* was given its first metropolitan presentation by Daniel Frohman Monday, Dec. 27. The play treats of life at a Western army post, is in four acts, and was written by Theodore Burt Sayre. It was given its *premiere* on Monday, Oct. 11, at Ford's Opera House, Baltimore, Md. The author has succeeded in making a fairly interesting play, using as his principal ingredients love, hate and intrigue. The death of one of the principal characters gives it a tinge of the tragic. Some strong situations are developed in a natural manner that aroused the large audience to some degree of enthusiasm. Taking it as a whole, the play may be said to have pleased and should enjoy some popularity. The scene is laid at Fort Butler, Nevada. The wife of Col. Archer has, before her marriage, received the attentions of Brent Lindsay, and her husband having gone away for a trip, as the result of a quarrel, she is seeing him again. Floyd Carroll, a school friend of Mrs. Archer, has become the governess of the Colonel's adopted children, and the officers of the post are in love with her. Mrs. Archer tells her that Lindsay kissed her by force, and she is afraid of him. Lieutenant Waring, in want of money, shows Lindsay a picture of him kissing the Colonel's wife, and is told to come that night to his home and to bring the negative of the picture. Lindsay, finding his advances toward Mrs. Archer are repulsed, shows her the picture and promises to deliver it to her if she will come to his rooms that night. She, being really in love with her husband, and afraid for his life, consents. She goes out dressed in one of the Colonel's uniforms, but returns and tells Floyd Carroll that she could not find the house. The governess, who had been aiding her, had told Lieut. Hammond to follow. The Colonel comes home suddenly a few hours later, and is immediately visited by the sheriff, who tells him that Brent Lindsay had been murdered, and that a man in officer's dress had been seen leaving the house. Lieutenants Hammond and Waring deny leaving their quarters, but it is discovered that both were away during that night. Mrs. Bingham had seen the shadow of an officer on the curtain of the governess' room, and told her brother-in-law, Major Bingham. This comes out in the investigation, but Miss Carroll stands for everything in trying to keep the knowledge of Mrs. Archer's indiscretions from reaching her husband's ears. Lieut. Holland is arrested when he admits he was in town in order to save his sweetheart from trouble, but Lieut. Waring claims that he was the man in the governess' room. A mob surround the jail, and the Colonel refuses to send troops to the rescue until Miss Carroll confesses the truth. She, fearful of her lover's life, says that Waring was in her room, and still shields the wife. A witness of the murder is found, and Lieut. Waring confesses. He is allowed to go free, and leaves for Japan. Before doing so he returns the negative to Miss Carroll, who then tells the Colonel all about it, and demands his forgiveness of his wife as a penalty for believing the governess guilty of wrong. The play ends with the sweethearts reunited, and the wife in her husband's arms. Mr. Frohman has provided a very capable company who do splendid work. Isabel Irving was delightfully natural in the lighter scenes, and showed a great deal of power in the strong situations. She took many curtain calls. Charles Millward was a strong Colonel Archer and Gertrude Dallas played the role of Mrs. Archer finely. Robert T. Haines made the most of his role, Gertrude Dallas was good in the emotional role of the wife, Fredk. Watson was a bluff old Major, Edw. Martindel manly as the lover, and Phyllis Sherwood charming in a small role. All the others did well. The cast: Col. Richard Archer, Charles Millward; Major Abner Bingham, Fredk. Watson; Lieutenant Waring, Robt. T. Haines; Lieutenant Hammond, Edw. Martindel; Lieutenant Billings, John Junior; Dr. O'Connell, George Riddell; Brent Lindsay, Charles Lane; Sheriff Baker, George C. Staley; Floyd Carroll, Isabel Irving; Belle Archer, Gertrude Dallas; Mrs. Bingham, Rosa Rand; Gwendolen Bingham, Phyllis Sherwood; Mary, Edna Bern.

Wallack's Theatre (Charles Burnham, mgr.)—The Messrs. Liebler & Co. presented at this theatre, for the first time in New York, on Monday night, Dec. 27, a new four act play by Joseph Medill Patterson and Harriett Ford, entitled *A Little Brother of the Rich*. The play, as announced by its co-authors, is not a dramatization of a book of similar title, although the central idea is derived from it. The play begins with a triangle. The three sides are Richard Evers, a husband with a large income; Muriel Evers, a wife in love, not with her own husband, and Paul Potter, who is much in love with several women, including Muriel Evers. In the first act he goes to her house to tell her he has become engaged to an actress, in other words, he wishes to break with Muriel, and is there to say good-bye. As they are saying farewell to each other, and just at the tenderest moment, Muriel's husband enters, and after a very stormy scene Paul awakes to a realization of the fact that he has promised to marry Muriel as soon as she can get a divorce. In the second act she has married Paul. Then it is Paul's turn to be surprised, for he finds Muriel in the same position that Evers found her in the first act, but she is at this time only permitting another to flirt with her in order to wheedle him out of a new racing car, as automobiling is a passion with her. In act three Paul has grown tired of Muriel's shameless methods of life, and declares she must free him by a divorce. Muriel taunts him with his love for the actress, who has now become famous, and refuses to free him. In act four we find that Muriel and the donor of the new racing car have been killed in an accident while motoring. Paul is therefore free to marry the actress, who has just returned from a triumphant tour of Europe. The play ends with the renewal of their troth on the stage of the theatre, where the actress has successfully made her American re-appearance, and all ends happily for them. Vincent Serrano, Hilda Spong and Ida Conquest were excellent in the leading roles, and the entire cast was a most capable one. The full cast: Paul Potter, Vincent Serrano; Lassiter Ellis, Henry C. Mortimer; Richard Evers, John Flood; Billy Dunbar, Richard Sterling; Ricky Van Riker, Edgar Norton; Mr. Kelly, Percy Martin; Dawson, Clinton Hamilton; Jim, Melville Howard; Hiram, Norbert Higgins; Parsons, Jas. Randolph; Porter, Freeman Barnes; Mr. Leslie, Edward Coxen; Mr. Gayman, John McCarthy; Mr. Charles F. T. Higgins, Victor Franz; Back Door Man, Dick Lee; Stage Carpenter, Dan Purnell; Electrician, Chris. Logan; Property Man, Julius Gazeorde; Muriel Evers, Hilda Spong; Sylvia Castle, Ida Conquest; Katherine Dunbar, Georgia Busby; Clara Runkle, Dakota Reich; Glass, Mabel Edward; Anna, Ora Lee.

Garrick Theatre (Chas. Frohman, mgr.)—"The Harvest Moon" began its eleventh and last week Dec. 27. Otis Skinner follows.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Frank Daniels, in "The Belle of Brittany," began his eighth week Dec. 27.

Astor Theatre (J. J. Buford, mgr.)—"Seven Days" began its eighth week Dec. 27.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Lew Fields, in "Old Dutch," began his sixth week Dec. 27.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Broadway Theatre (William Wood, mgr.)—"The Midnight Sons" began its thirty-second and last week Dec. 27.

Berkeley Theatre (Robert Campbell, mgr.)—This house, the smallest in the city, re-opened Monday afternoon, Dec. 27, after being dark many months, with the first local performance of Paul Hervieu's three act play, *Know Thyself*, with Arnold Daly as the star. The play was originally produced for Mr. Daly by Liebler & Company. In it an old French general discovers that his cousin's wife is engaged in an intrigue and advises his cousin to divorce her. The wronged accused man goes to the general's wife, denies his guilt, but expresses a passion for her. In the meantime the general's son tells his father that he is really the man in love with the cousin's wife, and that he intended to marry her after she has secured a divorce. In addition to this, the general discovers his wife kissing her new found lover. This breaks his spirit, and instead of the divorce on which he had been insisting between the parties concerned, he successfully pleads for a reconciliation. Reading the plot here one could easily suppose "Know Thyself" was a French farce. As a matter of fact, it is pure drama, seriously written and seriously acted, bordering on the *risque*. It has great literary merit and is cleverly constructed. The adaptation was done by Algernon Boyesen. It was at the Berkeley that Arnold Daly first won fame as an actor in plays from the pen of George Bernard Shaw. His present vehicle gives him splendid opportunities for his undoubted talents. He played the role of the crusty, stubborn, old general whose spirit is eventually broken, and the applause which greeted him had the earmarks of sincerity. Frederick Lewis played the role of the wronged suitor with manliness and sincerity, and scored a distinct success. Louise Rutter, as the unfaithful wife, gave an interesting performance of a thankless role. As the general's wife, Muriel Hope played with charm and distinction, and Vincent Sternroyd made the most of a small role. The others had little to do. Mr. Daly will only give nine performances of this play at the Berkeley. His one object in coming to town with the piece is to get a New York endorsement. The cast: General de Siberan, Arnold Daly; Doncieres, Vincent Sternroyd; Jean de Siberan, Norman Thorp; Pavail, Frederick Lewis; Servant, Jean Clarconi; Clarisse de Siberan, Muriel Hope; Anna Doncieres, Louise Rutter. Frederick Peel is manager for Mr. Daly.

Majestic Theatre.—Moving pictures and vaudeville continue to attract large attendance.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his fourth week Dec. 27.

Garden Theatre.—"His Name on the Door" commenced its fourth and last week at this house Dec. 27.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Washington Society Girls* is the attraction for week beginning Dec. 27. Next, Broadway Gaiety Girls.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—An excellent vaudeville bill and the usual run of moving pictures is on tap for the current week.

Huber's Museum (Geo. H. Huber, mgr.)—Chief among the attractions at this popular amusement hall for this week are: Luken's lions, the Florenze Trio, singers, and the American Singing Four.

Grand Opera House (John H. Springer mgr.)—Elsie Janis, in *The Fair Co-Ed*, is the attraction for week beginning Dec. 27. Week of Jan. 3, "The Love Cure."

Manhattan Theatre (James H. Simpson, mgr.)—Good business continues to be drawn by excellent programmes of vaudeville and motion pictures. The following acts are listed for the current week: Bradley's Minstrel Quintette, minstrel first part; Musical McLain, comedy musical; Mooney Sisters, singing and dancing; Dan Maley, character comedy; Francis Gerard, singing; Martin and Bailey, songs and dances; Marion Benson, illustrated songs; motion pictures.

Olympic Theatre (Maury Kraus, mgr.)—*The Serenaders* company is the attraction here this week, with Queens of the Jardin de Paris to follow.

Academy of Music (E. F. Van Dusen, mgr.)—Francis Starr, in "The Easiest Way," opened an engagement, limited to two weeks, on Monday, Dec. 27. A large house was present at the opening, and applauded Miss Starr and the other members of the company. The success of the recent long engagement in this city was repeated. The cast: John Madison, Edward H. Robins; Willard Brockton, Joseph Kilgour; Jim Weston, William Sampson; Laura Murdock, Frances Starr; Elfie St. Clair, Beatrice Morgan; Annie, Violet Rand.

Hackett Theatre (Wm. F. Muenster, mgr.)—Dustin Farnum, in "Cameo Kirby," began his second week Dec. 27.

Lyceum Theatre (Daniel Frohman, mgr.)—Marie Tempest, in "Penelope," commenced her third week Dec. 27.

Liberty Theatre (J. W. Mayer, mgr.)—Mabel Taliaferro closed her engagement in "Springtime" Saturday, Dec. 25. The house was dark Monday, 27, re-opening Tuesday, 28, with "The Fires of Fate," a review of which will appear in our next issue.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its second week at this house Dec. 27.

Grand Street Theatre (Marcus Loew Co., mgrs.)—Two changes a week of pictures and acts continue to please the patrons.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—Forbes Robertson began his thirteenth week, in "The Passing of the Third Floor Back," Dec. 27.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began, Dec. 27, its seventeenth week.

Lincoln Square Theatre (Charles Ferguson, mgr.)—Good programmes, consisting of moving pictures and vaudeville, continue to draw good business.

New York Hippodrome (J. H. Fitzpatrick, mgr.)—The seventeenth week of "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth," began Dec. 27. The usual circus features continue.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its nineteenth week Dec. 27.

Harlem.—West End (J. K. Cookson, mgr.) Sam Bernard, in "The Girl and the Wizard," is the offering for this week, and all indications point to a most profitable engagement, as it is his first Harlem appearance in several seasons, and the show is a bright one. Next week, "The Midnight Sons."

ALHAMBRA (Percy G. Williams, mgr.)—The holidays have in no wise affected the business of this house, for it is always packed. This week's bill offers: Hetty King, Pringle and Whiting, Kenney, McGahan and Platt, Cook and Lorenz, Charlotte Parry and company, Harry B. Lester, Dunkman-Schiller Troupe, the American vitagraph and Lasky's Imperial Musicians.

METROPOLIS (Chas. L. Walters, mgr.)—The Girls of the Moulin Rouge opened to a big house 27, and are assured of a big week. With past reputations for presenting a great show, their stay in the Bronx should be a prosperous one. Next week, the Girls from Happyland.

BRONX (Percy G. Williams, mgr.)—A most excellent bill is offered for holiday week, and business improves as the weeks go by. This week a most excellent bill is headed by Valeska Suratt and company. Others are: Travato, Macart and Bradford, the Great Lester, Four Boises, Carter and Bluford, Paul Le Croix, and Lottie Williams and company.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Fred Irwin's Big Show opened big, and met with a great reception. It is one of the best of his shows, and should pack the house all week. Next week, Harry Bryant's Extravaganza Co.

ALL THE MOVING PICTURE HOUSES are doing well.

Brooklyn.—Montauk (Ed. Trail, mgr.) the attraction this week is "Israel." Next, "The Harvest Moon."

BIJOU (Corse Payton, mgr.)—The house company is seen in "Monte Cristo" this week. Frances Neilson, as Mercedes, is charming. Daniel Hamilton makes an excellent Monte Cristo. Wm. Mortimer admirably portrays the role of Nourtier. Next, "Out of the Fold."

CRESCENT (Percy G. Williams, mgr.)—"Lovers' Lane" is seen this week. Alice Fleming does well as Mary Larkin. George Alison gives a finished performance as the Rev. Tom Singleton. The others of the company are well fitted to their roles. Next, "Old Heidelberg."

MAJESTIC (W. C. Fridley, mgr.)—This week, "The White Sister" is seen. Next, "The Melting Pot."

GRAND.—"The Game" this week. Next, "His Name on the Door."

ORPHEUM (Percy G. Williams, mgr.)—Carrie De Mar heads the usual excellent bill this week, and has a number of new songs. Others sharing honors are: "At the Waldorf," James Thornton, Willard Simms and company, in their laughable skit, "Flinder's Furnished Flat;" Bert Kalmar and Jessie Brown, Berzac's ponies, Beatrice Ingram and company, Nichols Sisters, Ergotti and Lilliputians.

FULTON (Wm. Trimborn, mgr.)—E. A. Roberts heads a very fine bill this week, in his dramatic sketch, "Dick Turpin." Barlow's ponies and dogs are the added attraction. One of the dogs, "Paddy," is the greatest performing dog on a horse bareback ever seen here. Besides performing several other tricks he turns a complete back somersault on the pony's back without the assistance of a leader or pad. Others are: Sophie Tucker, Austin Bros. and company, Al. Hammed Troupe of Arabs, Bertie Fowler, Howell and Scott, John Ford and company, Larola and Fultonscope.

STAR (H. Bernard Denny, mgr.)—The Rentz-Santley Co. and Saltz Moore are here this week. Two new musical offerings are seen, which engage many pretty girls. They are entitled "Gay Monte Carlo" and "Teddy in the Jungle." Extra attraction is Royal Tokio Japanese Troupe.

CASINO (Chas. Daniels, mgr.)—Star Show Girls this week. Olio includes Borsini Troupe.

COURT.—"Sal, the Circus Gal," this week.

COLUMBIA (M. S. Epstin, mgr.)—Vaudeville and moving pictures. Bill changed semi-weekly.

CRITERION.—The vaudeville acts this week are: "A Night in a Monkey Music Hall," Two Famous Fords, handcuff experts; George Gotthold and company, and moving pictures.

BROADWAY (Leo C. Teller, lessee).—"The Love Cure," with the same cast as appeared during its big New York run, with the addition of Florence Reid. "The Climax" closed a good two weeks' engagement week ending 25. Elsie Janis, in "The Fair Co-Ed," next.

GAIETY (James Clark, mgr.)—The Girls from Happyland Co. this week, in the burlesque, "Two Hot Nights" and "The Man from Tiffany." The olio: Billy W. Watson, Florence Belmont, Nellie Watson, Beulah Dallan, Garden and Sommers, Margie Austin, the Marin Sisters. Week ending 25, the Hastings Big Show.

AMPHION (J. J. Williams, mgr.)—Thomas E. Shea, in a repertory of "Counsel for the Defense," "Dr. Jekyll and Mr. Hyde," "The Bells." Week ending 25, "The King of Bigamists" pleased.

GOTHAM (Pauline Boyle, mgr.)—"The Three of Us," with Genie Hayden, the new leading lady, in the leading part, created by Carlotta Nilsson. Weed ending 25, "Uncle Tom's Cabin."

EMPIRE (George McManus, mgr.)—Edmund Hays, in "The Umpire," this week. The Six Abdullas are a special feature. Week ending 25, the Lady Buccaneers. Next week, the Star Show Girls.

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Gus Edwards, Potts Bros. and company, Four Konerz Bros., Al White's Dancing Bugs, Lancton, Lucier and company, Billy Van, the Three Hanlons, and "The Models of the Jardin de Paris."

PAYTON'S (Joe Payton, mgr.)—"Shore Acres" this week. "The Belle of Richmond" week ending 25, pleased.

LYCEUM (Louis Phillips, mgr.)—This week, "Tempest and Sunshine." Week ending 25, "Deadwood Dick's Last Shot" scored well.

THREE PHILADELPHIA OPENINGS POSTPONED.

Three Philadelphia openings scheduled for Dec. 27 have been postponed, owing to the blizzard. These include the *premiere* of "The Arcadians," at the Forrest; William Collier, in "A Lucky Star," at the Garrick, and J. E. Dodson, in "The House Next Door," at the Chestnut Street Opera House. Our wire states that it is hoped the plays will be in readiness for Tuesday, 28.

KITTY CHEATHAM'S MATINEE.

Kitty Cheatham appeared at the Lyceum Theatre afternoon of Monday, Dec. 27, before a large holiday audience, in songs, jingles and recitations.

There were many old favorites and some new selections in her repertory. Among the latter were five little songs from Mr. Belloc's "Bad Child's Songs About Beasts," set to music by Graham Pell, and Mons. Debussy's setting of "The Little Shepherd," by Walter P. Eaton. In "The Golliwog's Cakewalk" Mons. Debussy shows his idea of ragtime.

Miss Cheatham's singing of Carpenter's "Practising," Mr. Ford's "Where Babies Grow" and Miss Trowbridge's "The Bogey Man" was especially delightful. Some negro folksongs were also enjoyed, and Miss Cheatham added "Do'an Be What You Ain't," "The Owl and the Pussy Cat" came at the finish.

Flora McDonald played accompaniments on the piano.

"ELEKTRA" ANNOUNCED.

Oscar Hammerstein announces that the first American performance of Richard Strauss' opera, "Elektra," at the Manhattan Opera House, will be given on Jan. 25. The title role will be sung by Mme. Mazarin. Mme. Grippon will be heard as Chrysothemis, while Mme. Doria will create the role of Klytemnestra. Mr. Dalmores will be heard as Aegisthus, while others in the cast will include: Mons. Huberdeau, Mons. Vallier, Mr. Scott, Misses Desmond, Johnston, Soyer, Gentle, Severina, Vicarino, Mmes. Walter-Villa and Duchene. Henriquez de la Fuente will conduct.

For the special performance there will be double prices, ranging from $10 to $2.50.

JACK LEVY INCORPORATED.

The business of Jack Levy will be known hereafter as the Jack Levy Agency, Incorporated. The capitalization is $20,000.

It is proposed to conduct a general theatrical business. The vaudeville department will be continued.

THE LANSINGS.

CINCINNATI PERFORMANCE OF MANHATTAN COMPANY CANCELED.

Tetrazzini did not sing in Cincinnati on Monday, Dec. 27. Following a visit by the physician at noon the management announced that the performance to have been given in the evening had been canceled. Mme. Tetrazzini is suffering from an attack of laryngitis.

NEW THEATRE IN FORTY-EIGHTH STREET.

W. Albert Swasey, architect, filed plans on Dec. 27 with Building Superintendent Murphy for a three story and basement theatre, to be built for the Forty-eighth Street Theatre Company, New York City, of which S. L. Morris and Jacobs are the heads, at 155 to 159 West Forty-eighth Street.

The theatre is to be a classy type of the early Italian renaissance, with a loggia finished with Ionic columns above the first story and a facade faced with ornamental terra cotta. It will contain two balconies, and have a frontage of seventy-nine feet. It is to cost $125,000, and will have a seating capacity of 792.

"THE STRONGER CLAIM" PRESENTED.

"The Stronger Claim," a play by George D. Parker, was given its initial production on Dec. 20, at the Chestnut Street Theatre, Philadelphia, by the Orpheum Players. Mr. Parker is a member of this organization, but did not appear in the play.

The piece was given the warmest kind of praise by Philadelphia writers, and the author and players were given many evidences of favor during the week. In our Philadelphia letter, in another column of this issue, appears a notice on the play.

JOE WEBER TRAVESTY COMPANY CLOSES.

The Joe Weber Travesty Company, presenting "The Merry Widow and the Devil," on tour, closed in Washington Saturday night, Dec. 25.

Joe Weber had no active interest in the tour. The organization has been operated by J. D. Barron and Company on a royalty basis. Business has not been good for the burlesque this season.

MARGUERITE SYLVA SIGNS WITH HENRY RUSSELL.

Marguerite Sylva has been engaged by Henry Russell to strengthen the cast of his Boston Opera Co., when it appears in Chicago in January. Miss Sylva will be heard in "Carmen," "Faust," "I Pagliacci" and "Cavalleria Rusticana." Mr. Hammerstein refused to say what steps he would take about the matter.

HOPE BOOTH SUES REYNOLD WOLF.

Hope Booth brought suit on Dec. 27 for a separation from her husband, Reynold Wolf, the writer, alleging non-support. Miss Booth declares that she has been ill and unable to support herself for eighteen months, and says that her husband failed to provide for her adequately.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 28.—Van Ness Theatre, Monday, Dec. 27, beginning of two weeks' engagement of David Warfield, in "The Music Master."

VALENCIA.—Second and last week of "The Man from Home."

SAVOY.—For one week, Ezra Kendall, in "The Vinegar Buyer."

NEW ALCAZAR.—"The College Widow."

ORPHEUM.—Week of 26, second and last week of the Orpheum Road Show, with added features of Alice Lloyd, the McNaughtons and Kinodrome.

PRINCESS.—"In Africa."

WIGWAM.—Week of 19: Tom Linton and Ten Jungle Maids, Josephine Gassman and pickaninnies, the Rusticano Trio, Von Mitzel and Maynard, Inza and Lorella, Max Dupree and Wigwamographs.

NATIONAL.—Week of 19: The Bohemian Sextette, Myrtle Byrne and company, Nat Nezarro and company, Leon Rogee, Hoey and Mozar, Gertie Everett, Lewis and Lee, and Motographs.

PANTAGES-CENTRAL.—Week of 19: Herbert's dogs and cats, Redway and Lawrence, Keene and Adams, John R. Waters, Coyne and Tinlon, Deltorelli and Glissando, and Pantagescope pictures.

AMERICAN.—Week of 19: The Two Sheplands, Edith Mote, Edward Gallagher and company, Harry Thomson, the Rosedale Four, Bell and Caron, and moving pictures.

PITROT BUSY.

Word comes from Europe that Richard Pitrot, "The Globe Trotter," is negotiating with one of the greatest European novelty acts, for a two years' tour of America.

LATEST PLANS FOR LAUDER TOUR.

Arrangements have been completed for the Pacific Coast tour of Harry Lauder, under the William Morris, Inc. After a week's engagement at the Massey Music Hall, Toronto, and the new Morris Orpheum Theatre, in Cincinnati, where he is playing this week, Lauder and his company will leave the latter city by special train in order that they may arrive in Denver in time for a matinee and night performance at the Auditorium. During the entire tour there has been chartered for the personal use of Mr. and Mrs. Lauder the private car "Convoy." Two sleeping cars and a dining car will be provided for the exclusive occupancy of the vaudeville people accompanying him.

Lauder has been booked for the principal cities of the West, and will appear in convention halls and auditoriums having the greatest seating capacity, which in the case of Salt Lake City will be the Mormon Tabernacle.

The Scotch comedian will be surrounded by a strong aggregation of vaudeville players, chief among whom is Julian Eltinge, presenting his remarkable feminine impersonations, including his latest terpsichorean success, "The Cobra Dance." At the completion of the Lauder tour, Eltinge will appear at the American Music Hall, New York.

DAUGHTER OF MARK TWAIN DIES SUDDENLY.

Jean Clemens, youngest daughter of Samuel L. Clemens (Mark Twain), was found dead in her bath early on Friday morning, Dec. 24, at her father's home at Redding, Conn. In the opinion of E. H. Smith, the examining physician of the county, death was due to drowning brought about by an epileptic attack, to which the unfortunate young woman was subject.

JESSIE SHIRLEY IN THE EAST.

Jessie Shirley, formerly owner and leading woman of the Jessie Shirley Stock Company, has gone to New York to put her dramatic sketch, "The First Woman Governor," on Eastern vaudeville circuits. The sketch, with Miss Shirley in the title role, was successful on a four weeks tour of the Orpheum circuit. She is hopeful of placing the act on the circuit of houses controlled by Percy Williams.

CONVICTION OF JAMES THORN SUSTAINED.

The Appellate Division of the Supreme Court has sustained the conviction of James Thorn, obtained by New York City, for maintaining a nuisance at Fort George in the operation of his switchback railway and musical devices.

Mr. Thorn has been fined $100, which was paid under protest.

JOSEPH HART'S NEW ACT.

Joseph Hart has a new act, "A Night in a Turkish Bath," which will soon be produced. It was written by Sewell Collins, and the idea was taken from a Lambs' Gambol, in which four fat men and a skinny man disport in a Turkish bath.

NEW ORPHEUM IN BIRMINGHAM OPENS.

The opening of the New Orpheum Theatre, in Birmingham, Ala., occurred Monday, Dec. 27, with a splendid bill, headed by Tom Nawn and Anna Loughlin. This is the old Hippodrome, overhauled, and renamed the Orpheum.

K. HANLEY AND COMPANY BOOKED UP FOR 1910-11.

K. Hanley and company, who are playing this week at the Empire Theatre, Hoboken, N. J., will play around New York for several weeks before their opening on Pantages time.

They are booked solid for the season 1910-11, here in America, by Richard Pitrot.

KARA ONCE AGAIN IN AMERICA.

Kara, the great comedy juggler, arrived in New York Dec. 21. He was imported by Richard Pitrot, "The Globe Trotter," under whose management he is appearing in America.

He opened at the American Music Hall, Chicago, 26.

FOLLETTE AND WICKS RESTING.

Follette and Wicks have just returned to New York to rest after an almost continuous run of engagements for two years through the West. They will shortly resume work, and offer the Sullivan & Considine patrons their latest in the entertaining line.

AL. JOLSON IN VAUDEVILLE.

Al. Jolson liked his last Summer's dip into vaudeville so well that he has left Dockstader's Minstrels, and makes a twenty weeks' tour of the vaudeville theatres, opening at the Colonial Theatre, N. Y. C., this week.

MOLASSO'S NEW PANTOMIME.

The new pantomime of G. Molasso opens on the Poli circuit, at Poli's Theatre, Bridgeport, Conn., this week. It is reported to have met with approval. Mlle. Mina Minar is featured in the act.

GEORGE LASHWOOD WILL PLAY MORRIS TIME ONLY.

George Lashwood will return to England at the conclusion of his eight weeks' engagement with the William Morris circuit.

BELLECLAIRE BROS. CHANGE NAME.

The Belleclaire Bros., "The Modern Hercules," will hereafter be known as Belleclaire and Hermann. Albert Sutherland has become their manager.

AT THE OLD

HOWARD

BOSTON'S BRIGHTEST, BIGGEST AND BEST BURLESQUES

WEEK OF DEC. 27, 1909, BOSTON, MASS.

STRIP

We're going to round out the old year with a show that outstrips all others of the season. Nineteen hundred and nine is kind of rickety on its pins, but you won't find anything tottering, shaky or sapless about the bunch that strip themselves of heavy garments and cut loose in a resistless tangle of fun and nonsense. The "Follies of the Day" cluster is known up and down the line as the invincible and irresistible maids, and if you want to flag your troubles and call a halt on things that always get your goat, here's where you'll be but wise with yours truly and start the New Year a-right. You're really a year older, now that the old year is on its last legs, but if you want to feel bright and chipper, just take in the Elixir of Youth shows at the Old Howard. They're the tonic bracers that really keep your toes from rolling skyward, and many a chap gets a glimpse of the cheery side of life right here under this roof. Everything is always snug as a bug in a rug at our fun foundry, where the joy boys and real live sports get a long run for the price. We're surely up to and a little ahead of the times, and we'll prove it to you when your lamps hit this show. Always something doing from 1 till 11 at the Old Howard.

FOLLIES OF THE DAY

MINER and GERARD'S BIG YELL

Miner and Gerard form a brace of wise chaps who know just the kind of material to pass over the footlights and make a show the big scream. They have succeeded so well that "Follies of the Day" Company is down on the dope sheet as a coin collector from the word. Shows of a hustling, bustling nature have been on the move since this group tackled the game, and as the goods always get a big hand at the Howard, the Follies will find themselves in pretty soft on Easy Street. Such a bunch of giddy gadders were never clustered together in a cluster. A peep at Gertrude Hayes makes you feel like shaking the sleep pill that your blinks may be wide open and see what's moving. Gert can travel some, too; she's a real speeder from the whistle and when she pulls under the wire she's there with the winning colors. Ida Sturgess has the face and figure that keep all crane necks busy, and you won't be satisfied with just a glance. Not on your life, Kid—and that goes. Just now Larry McCale is all the rage, for he's nomination secker, and out rounding up his forces.

Showy Show Girls

Just the kind that keeps you right. Tips are great things, especially if they're handed to you unadulterated, and that's what's given to you this week. You'll place your whole wad on this batch, and when it's all over you'll find you've made a killing, and things will take on new life with these speeders and swift mills to the front. Among those to go under the wire include: **Madeline Sullivan, Leah Propp, Annie Waltman, Mlle. Fayette, Sadie Chipman, Claire Clark, Rose Elliott, Margaret Clark, Edna Bertrand, Marie Kent, Florence Irving, Edna Cristy, Stella La Belle, Teddy Stanley, Propp Sisters, Ruth Sullivan, Pauline Lewis, Matilda Wolfe, Florence Vinseus, Doris Cherie, Blanche Gibson and Maggie Rounds, John West and Jack Williams** are with this push, and other funsters include **Harry Mason, Harvey Brooks** and others.

Also the Old

HOWARD

Ribbon Getters,

LULU BELSON TRIO

Yes, boys, it's a long time since Lulu has been with us, but she's just the same kipper youngster who can shake a kick that cops the medals. Messrs. Ward and Weber are there, too, with classy dancing steps.

LONEY HASKELL

Here's a chap who has an aeroplane monologue that's a high flyer for fair. He's "That Rascal" fellow who initiates members in the Old Howard Good Cheer Club.

WATSON and YOUNG

Talk about your on-top-get-there and choice entertainers—here's a duo that is on the job every minute from the start, and never peddles chestnutty stuff.

LAURIE SISTERS

Of course, you've all heard about these girls. If you haven't you've been a dead one. These "Mischievous Kids" are up to all sorts of spruey pranks.

HARRIS and HILLIARD

They'll take out of their grip this week a funny little word duel, entitled "The Winning Miss," and this is the miss that never misses.

JACKSON and DOUGLAS

Two sprightly bits of femininity who have a dainty singing turn that gets them the glad mit in every town.

DODSON and LUCAS

A hilarious happy-go-lucky couplet that have a hummer style of get the laughs. They'll have you up in the air with them.

FAY LESLIE

You'll be mighty glad to get a line on Fay again. Nothing like this song chirper and male impersonator in the business. Fay has the salable goods.

RALPH DALY

Want to hear a jumble of sentimental songs? Well, Ralph is the bird that warbles the please stuff right off the reel.

JEFFRIES-SHARKEY JOHNSON-BURNS

FIGHT PICTURES

Come in and get a line on Jeffries of the past and compare him with Jeff of the present day. See Jack Johnson in action. He cuts Tommy Burns to ribbons. Size up the two men who are to battle for the World's Championship. Here's your chance to look them over.

JAY HUNT, Business Manager

PHIL HUNT, N. Y. Agent, Long Acre Bldg., B'way. Room 416.

EDWARD KELLY, Boston Agent. 63 Court Street.

EDEN R. DOHERTY, the man who writes the Ad-dope

Always something doing from 1 till 11 at the old Howard.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE GOLDEN CROOK CO. (Eastern).
Murray Hill Theatre, New York, Dec. 27.

Ida Crispi gave a grotesque impersonation of a female detective in the two act burlesque, entitled "The Three Counts," in which the familiar theme of mistaken identity is employed to create the laughs. Miss Crispi in long skirts of a material calculated not to hamper the scope and reach of her agile legs, went through her repertory of funny moves to everybody's delight. As a widow she was a funny sight, and she also sang the song incidental to this make-up as well as the operatic selections and other numbers in good voice and manner.

Billy Arlington impersonated the thieving tramp, who masqueraded as the Count, and his sputtering giggle and other comedy work was well liked. The business with the corking bottle and the final dance with Miss Crispi, ending with the fall over the bench and rolling up in the rug, made a big hit. Frank Bombard was disguised as another count; Will Swan was a servant, who took liberties with the guests and with the boss; Jack Stroune was an oil magnate, father of Annie, played by Gladys St. John; Frankie Farrell and Grace Delmore, Thomas McCracken and George Thomas were in the cast. During the first act Billy Arlington and Grace Delmore introduced their skit, "The Mistaken Detective." The olio had Gladys St. John and Frankie Farrell, in several songs, with a lively dance, flip-flap, etc., by Miss St. John.

The Ballet of Nature was well staged with transformation scenery and handsome costumes by the sixteen girls. Mlle. Faustine, in her solo dances, introducing some clever and novel toe steps, was repeatedly encored.

Jack Stroune sang Italian character songs with good effect. Swan and Bambard presented their well known soldier and tramp act; their comedy bits, as well as the excellent and difficult tricks, were liberally applauded. The Grand Opera Sextette (Ellen Bernabo, Eda Schubert, Adolph Buchingaue, Luigi Tudisco, Francisco Pajano and Edward Novello) sang "Bitty Billy Wee" and "The Glow Worm" in fine harmony. Their sextette from "Lucia" and "Trovatore" duet in the numbers were fine offerings.

"Just My Style," "Indeed, I Do," "Lady Love," by Miss St. John; "The Widow Song," by Miss Crispi; "Postal Card from You," an audience song, by Miss Crispi, in juvenile raiment, backed by the kiddies in white, to five encores; "Carus," by Mr. Stroune, and an operatic medley, were other interesting musical numbers.

Chorus: Mamie Hare, Helen Davis, Kitty Roth, Mamie Lee, Ethel Reynolds, Daisy Hoffman, Nellie Roth, May Smith, Agnes Smith, May Burke, Marie McLean, Ruth Kendall, Nellie Lawrence, Florence Emar, Dagmar Baroff, Louise Baroff, Florence Moore, Evelyn Gaskell, Violet Parker, Lew Palmer, Marie Barrett, Evelyn Hunter.

Staff for Jacobs & Jermon: Jas. C. Fulton, manager; Wm. Arlington, stage manager; Abe Hornstein, musical director; Sam Glick, carpenter.

THE SERENADERS (Eastern).
Olympic Theatre, New York, Dec. 27.

Opening to capacity business, this company began a week's engagement here Monday matinee, presenting "a Day Clerk" and "The People's Choice" in capable manner. The olio, which is composed of excellent vaudeville acts, made the hit of the show.

Performers to Lead March.

The grand march will be led by Bob Van Osten and Annie Hart, of the Serenaders Co. (Eastern wheel), at the mask and civic ball of the Maurice Kraus Olympic Theatre Circle, on New Year's Eve, Friday, Dec. 31, at Tammany Hall.

A feature of this affair will be the appearance of performers from different theatres in and around New York, in make-up and stage costumes.

The Serenaders, Lady Buccaneers, Rentz-Santley, Washington Society Girls, Golden Crooks, and every performer around New York and Brooklyn, will be in attendance, for this is the theatrical event of the year.

An orchestra of twenty four pieces will play the dance music. The committee will award cash prizes for the handsomest and most comical costumes.

Joe M. Howard's Christmas Surprise.

The members of the Queens of the Jardin de Paris Co. surprised their manager, Joe M. Howard, with a presentation. Messrs. Jacobs & Jermon presented their representative with a magnificent gold watch, to which the company added a beautiful gold chain, with a diamond studded charm.

In addition Mr. Howard was the recipient of a score of other presents from individual members of the organization.

Gus Leining Has Pneumonia.

Gus Leining, manager of Town Talk, was taken ill in Cincinnati, and his physicians pronounced his trouble pneumonia.

CHARLIE JOHNSON, German comedian, opened with the Fashion Plates (Western wheel) Saturday, Dec. 25, for the rest of the season. He put on his comedy success, the school act.

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Rentz-Santley Co.

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—Girls from Happyland

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—The Star Show Girls

EMPIRE THEATRE TWICE DAILY Tel. 8520 Bush
Broadway & Ralph Ave. Best Seats, 50c.
This week—The Empire

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week—The Serenaders

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—The Golden Crook Co.

THIS WEEK
MINER'S
8th AVE. THEATRE, Washington Society Girls
BOWERY, - - The Lady Buccaneers
EMPIRE, NEWARK, - The Fashion Plates

WASHINGTON SOCIETY GIRLS (Western).
Miner's Eighth Avenue Theatre, N. Y.

Under the above title, Hugh Kernan and W. B. Watson present one of the laughing hits of the season, a two act musical travesty, called "Ikey and Schmulky." This show abounds with comedy, Larry Smith and H. Marks Stewart being the chief fun dispenser. Larry plays Schmulky and Harry M. does the Ikie part of it. The pair run very well together, but according to the audience the Smith entry carried off the "pennant." Larry is surely a great German, and he is also some bear at character work. Stewart is a comedian at that, and many laughs are due to this funny little yiddisher. W. H. Davis was cast as a fly detective, James Hazelton had two parts to take care of. Both these gentlemen behaved and acted well. Mamie Champion and Ruby Marion are the only ladies who have anything to do, and both do their duty well. In the first act, Miss Champion has two songs to get rid of, "Just for a Day" and "Baby's" being the names. The latter caused some disturbance, being a song wherein a baby (only a rag one) is used, and it appears that the one accepting the "child" should also have the lady. James Hazelton and Maude Black do what they call "The Society Dance;" one long kiss about sizes it up. "Ikey's Troubles" is the title of H. Stewart's offering, and he later appears in a quartette number called "Riddles." The rest of the four includes Larry Smith and the Misses Champion and Marion. "My Mocking Bird," by Hester Waters, a winning creature from the "chorus of eighteen," dressed in black, ends the music for act one. We mustn't forget to mention that some of the conversation pulled off during the show is decidedly raw. Nevertheless, it's all good, and the crowd enjoyed it immensely, so what's the use.

The olio is opened by Ruby Marion and Amy Thompson, another of the chorus ladies. This chorus seems to be full of talent. The pair entertain on cornets in the most approved style. Next in line is Larry Smith and Mamie Champion, in a sketch, called "The Red Bird." The Smith person, as usual, drives away all trouble and care, and he is ably assisted by Miss Champion. They close the act with an Italian number, in which Larry comes out as a monkey, a necessary article around every hand-organ. The way he makes up as one of the tribe who they claim we sprung from, is immense. "Cubanola Glide" adds to the success of the team. Miss Champion, in particular, hands this one out in A1 style. Will H. Davis and James Hamilton, billed as "Assassinators of Sorrow," proved themselves to be such in their offering of talk and parodies. Act number two shows us inside of the Tombs. If this scene represents the "coop," we wouldn't mind being pinched, as things seems to be very lively. And the main corridor! Yea! Boy all in pink. Stewart and Smith keep up the good work here, as do all the rest of the crew, and everybody is happy. The big noise in the song line here is "Maybe, Something Good," offered by Miss Champion and chorus. All hands are bedecked in Salome costumes, and when the Champion lady finishes wiggling the crowd went wild in the endeavor to show its approval. Harry M. Stewart and dancers hand out one labeled "Hebrew Ragtime Dance." The Misses Faust and Bonser; more good talent from the chorus, offer "Dixie Land," which winds up all the good music for the evening. The lady principals and also chorus, are, for the most time, well costumed.

The chorus includes: Hester Waters, Patsy Gallagher, Frances Madigan, Maude Black, Guy Lessler, Janett Faust, Elsie Davis, Amy Thompson, Bijou Newell, Eva Bernard, Dora Marshall, Essie West, Kathren Williams, Louise Hobbs, Helen Carr, Hattie Berdenere, May Delo, Ollie Ramsey.

The executive staff: Lew Watson, manager; A. Jack Faust, representative; Tom Bryan, musical director; John M. Waters, master transportation; Frances Madigan, wardrobe mistress.

The Lady Buccaneers Eat and Drink.

A banquet was tendered to the members of the Lady Buccaneers Co. (Western wheel), by Harry M. Stroune, proprietor and manager of the above attraction, at Lemair's Grill Room, Brooklyn, N. Y., Saturday night, Dec. 25, after the closing performance at the Empire Theatre. The ladies and gentlemen of the above company walked the block through the blinding snow from the theatre to the banquet hall. At 12 midnight the guests sat down to a feast fit for a king. At the head of the table presided Harry M. Stroune, flanked by Helen Van Buren, Sam W. Mitnick, J. Buchbinder, Amorita, Wm. M. Harris, Marion Blake, May Mack and Joseph K. Watson.

At the long table sat Lew Spooler, toastmaster; Mrs. Mack, John C. Hanson, Josephine Bonet, Burt Mack, Mike Alvin, Chas. Kenney, Edward Bartz, Thomas Gresham, William Malone, Joseph Schoenig, Mrs. I. F. Mills, Mac Merrill, Ada Schwartz, Nellie Tierney, Mac Alvin, Hattie Dougherty, Henrietta Lane, Margaret Clayton, Edith Buol, Ollie Perigo, Lottie Hayes, Anna R. Brigham, Adele Hardy, Marquitta Harris, Jean La Ray. George Ames was absent, owing to illness.

Mr. Stroune was called on for a few remarks. He stated that he hoped to keep the same people, from principal to chorus, all season, and that the reason that he tendered the company a dinner was because of the loyalty shown him by every one in his employ.

Joseph K. Watson spoke of the performer as a business man. John C. Hanson stated that this was the pleasantest season he ever put in. At 4 A. M. "Old Lang Syne" and "He's a Jolly Good Fellow" could be heard, as the milkman was going over his route. The representative of THE CLIPPER, Sam W. Mitnick, was the guest of honor. He bade all a Merry Christmas and a Happy New Year.

Christmas Programme.

Manager Geo. Nelson Teets, of the Columbia Theatre, Scranton, Pa., issued a programme printed on silk, for the Cozy Corner Girls' engagement at his house on Christmas Day. The bill presented "Room 6" and "From Broadway to Atlantic City," also an olio including Anna and Mazie Yale, Jess Mardo and Belle Hunter. Dan Manning and Robert Deming, and Richy W. Craig. Sam Robinson is the manager.

A most enjoyable Christmas dinner was given to the company by Sam Robinson and Richy Craig, on Friday, 24, at Scranton.

Burlesquers Snow Bound.

The Christmas storm was responsible for a number of theatres going without the usual matinee, Monday, 27. Among the companies delayed were the Majestics and the Parisian Widows.

Sheldon Goes to the Columbia Theatre, New York.

Arthur J. Sheldon will be in charge of the box office of the new Columbia Theatre, New York City. Mr. Sheldon is an experienced treasurer, having been in theatre box offices of the local theatres for several years.

Ritley and Fink for Vaudeville.

Edgar Bixley and Henry Fink, principal comedians with Miner's Americans (Western wheel) will close with the show Saturday, Jan. 8, to enter vaudeville. They will present an act in one, Bixley as a tramp, and Fink in Yiddish. Both are clever singers and dancers.

Sale for the Columbia Seats Opens.

The box office of the New Columbia Theatre, New York, opens Dec. 29.

Notes.

E. W. COLEMAN writes: "After successfully managing the Corinthian Theatre at Rochester, N. Y. (Eastern wheel), for the past two seasons, I have tendered my resignation, and severed all business connection with the house."

LILLIAN KEELEY, leading woman with Fashion Plates Co. (Western wheel), has received much newspaper praise for her beautiful shamrock dress and her hat, which is all one shamrock. This costume is very novel and is commented upon wherever seen.

JACK BURNETTE is no longer with the Marathon Girls. Phil. H. Sheridan is managing the show personally.

FRANK FINNEY, comedian and producer of Chas. H. Waldron's Trocadero Burlesque Co., has presented Geo. M. Hale, manager of this organization, with a solid gold fountain pen, and Mrs. Geo. M. Hale with a beautiful manicuring set, as a Christmas gift. Mr. Finney is known as the rapid fire comedian of the Eastern burlesque wheel.

Moving Pictures.

New Films.

Edison.

"Bear Hunt in the Rockies."—Through the magic aid of the camera every one who sees this picture is privileged to leave with the hunting party and to journey through the indescribably beautiful scenery of Colorado in the quest for the bear. We go through gorges and, over mountains, penetrate forests and follow mountain trails where safety lies only in the sure-footed horses; and all this in the very heart of the Rockies, with the snowcapped peaks showing in the distance. The altitude is about 10,000 feet, and both horse and man can do only a limited amount of work on account of the rarefied air. We go into camp, and from there we start on our actual hunt, accompanied by our dogs, barking in exultant chorus. The big bear is first seen swimming a stream from which a young woman is catching trout. The encounter is not at all to her liking, and she beats a precipitate retreat to camp. Taking advantage of the campers' absence, bruin later on enters the camp, steals a grouse hung alongside one of the tents and disappears with it into the forest. Here his quiet is broken by the baying of the dogs, and this is the beginning of his end. We see him treed, the fatal shot fired which brings him to the ground, the fight with the dogs, and finally we see brain thrown across a horse's back and the journey back to camp. *En route* a young cub is roped and brought into camp in that manner, and the final scene shows the big bear swung up, with the dead cub on the ground. Fortunately the conditions under which the picture was taken were perfect from a photographic standpoint, and the beauties of the scenery, as well as every detail of the hunt, are shown so vividly as to leave nothing to be desired. The operation was laborious, expensive, and not without danger, but we feel well repaid in having produced a picture so full of interest and absolutely novel.

"A Warrior Bold."—Major Bradley, a veteran of the Civil War, is congratulated by his comrades of the post on his birthday anniversary. They partake of liquid refreshment, and the major leaves them, promising to be present at the banquets they have arranged in his honor that afternoon. As he passes along the street he meets a small boy who has been playing "soldier," and whose flag has been broken in a tussle with a street gamin. The major takes him into a toy store to buy him a new flag. Here he meets the proprietor, another veteran, and, an argument arises as to whether Longstreet was up the hill or down in a certain engagement in which both veterans took part. In illustrating his version of the battle the major waxes vigorous and breaks a number of toys. Apologizing to the toy man, the major pays the damage and goes on his way. At the end of the banquet that afternoon he is called on for a war story, and, quite naturally, he selects his favorite hobby as the theme. He again discusses the vexed question of Longstreet's position, and in describing the battle, in order to settle the argument which ensues, he smashes everything on the table, which, in his excitement, he uses as a platform. The French proprietor of the restaurant has him arrested and brought to the night court. Here he illustrates to the judge the cause of the trouble, and puts the court to rout. He is discharged by the good-natured judge for his distinguished services to his country, and it is recommended that he receive eight hours' refreshing sleep. A very humorous and well-acted story.

"Troop 'B,' 15th U. S. Cavalry, Bareback Squad in 'The Monkey Drill' at Fort Myer, Virginia."—This is a most unusual picture, the counterpart of which we do not think has ever been shown in this country. We have seen daring specimens of horsemanship by the Cossacks, and riders of other nationalities, but so far as we know, this is the first time that such feats, exhibited by a regular troop of cavalry of the United States Army, have been thrown upon the canvas. It was only through the combination of fortuitous circumstances that we were able to get the picture, and we feel that the trade will share with us our gratification at the result. Pictures portraying scenes in the daily routine of Uncle Sam's boys have an unfailing attraction for the public. Particularly is this true of cavalry pictures, the action of which is necessarily rapid and exciting, and keeps the interest of an audience keyed up to a high pitch at all times while the reel is being run. Troop "B," 15th United States Cavalry, has a national reputation for daring horsemanship, and the picture shows them in all of the difficult feats they accomplish. The work is all done so smoothly that it looks easy, but we can well believe that it is accomplished only after weeks and months of most arduous practice, which is not unattended with danger. The pictures also are a testimonial to the high moral standard of the U. S. Army at the present time, for it is incredible that these feats, requiring as they do acrobatic skill and dexterity of a high order, could be performed by men whose mode of living is not clean and sober. The evolutions shown in the picture comprise what is called "The Monkey Drill," and every one who sees the film will, we feel sure, pronounce it not only interesting but unusual and thrilling. The photography is especially good.

"The Parson's Umbrella."—It has been said that one touch of nature makes the whole world kin, and this little dusky comedy demonstrates the truth of the saying. We see the vestibule of a little country meeting house on a rainy day, and some of the members of the congregation (all colored people) coming out, to find the rain beating down and endangering their good "Sunday-go-to-meeting clothes." We see the temptation which the stack of umbrellas in the corner offers, and to which most of them succumb, and then, when the congregation has entirely departed, we see the old parson left to go home in the rain unprotected. He proves to be not without resource, however, for in the next scene he prepares a notice to his congregation, lettered by his own hand—and a piece of comic literature in itself. It intimates that he has a shrewd suspicion who took his umbrella, but will be content if it is tossed over his back fence that night. At the evening service this notice is read and posted on the front of the little church. Then in the dead of night we see the borrowers of other people's umbrellas doing their best to make amends and save their skins, and when the morning dawns and we get a view of the parson's back yard, we see the comic side of Shakespeare's famous sentence, "Thus conscience doth make cowards of us all." Aside from the quaint handling of human frailty with regard to umbrellas, the picture contains a number of types, each of whom is a laugh in himself or herself. The film is short, but tells a funny story. It will provide the kind of fun which a vaudeville artist describes when he says "the act has only one laugh, but it lasts all through it."

ST. LOUIS BECOMES FACTOR IN FILM BUSINESS.

A group of St. Louisans, including Frank L. Talbot and William H. McLaran, has purchased the entire film supply of the Film Import and Trading Company, of New York, for the territory West of the Mississippi River. This purchase places the control of the independent film business of that section in St. Louis hands, and includes exclusive control of the product of many European firms and several independent film manufacturers of America.

The offices of the company to be formed will be located in the Gem Theatre Building, in St. Louis. The contract goes into effect on Jan. 1, 1910, expires Sept. 14, 1912, and calls for one hundred and eight films weekly. More than three hundred theatres will be supplied. New Orleans and E. St. Louis, Ill., are included in the contract.

Theatrical Mechanical Assn.

From Sioux City Lodge.

Sioux City Lodge, No. 71, T. M. A., held its annual election and installation of officers Sunday, Dec. 12. Following is a list of the officers for the coming year: G. Wilfred Engstrand, president; A. L. Spencer, vice-president; I. P. Gibbs, secretary; G. F. Redder, financial secretary; L. Rancepher, assistant financial secretary; J. H. Carmody, treasurer; W. E. Burkart, sergeant-at-arms; Claude Gano, marshal; D. F. Worth, Theo. Anderson and R. E. Lawrence, trustees.

The officers and members present join with the writer in wishing all absent members a Merry Christmas and Happy and Prosperous New Year.

Denver Lodge Becomes the Good Samaritan.

During the week of Nov. 27, the "Two Man Wives" Co. played the Tabor Opera House, Denver, Col., when the company received notice that they would close on the Saturday night of the same week, the members of the company to get to their homes the best way they could.

This notice had action left most of the chorus girls stranded. The matter having come to the notice of the Denver Lodge of the T. M. A., they at once got busy and arranged a benefit to take place at the Auditorium.

The Denver Lodge was hurriedly called together, and an entertainment in the clown hall decided upon, from which they realized $263.60.

One young lady in the company, being ill in the hospital, was handed $70 to pay her bills—including medical treatment—and a ticket to Chicago, her home. Four ladies received $25.00 each, and four others $22.50 each, to send them home. The amounts handed each, when added to that which they had, enabled them to settle all bills and secure transportation to their homes.

This is not the first case that Denver lodge has so nobly handled, and on former occasions they have not sought publicity, but as a proof that their lodge and other lodges of the order do not strictly confine their benefit and assistance to their own members, but rather keep a watchful eye on the entire theatrical profession, this instance is recounted.

T. M. A. Benefit, Lodge No. 37.

The annual benefit performance to be given by the Pittsburg Lodge of T. M. A., will be held on New Year's Eve, at the Lyceum Theatre. Manager Gulick has generously donated the Lyceum for the occasion, and all local managers are assisting the members in every way possible. The performance will start at 11.30 P. M., and an all star bill is assured, as many high class acts have volunteered their services.

The Grand Opera House has a splendid bill of varied acts for this week, and the other shows in town are the Columbia Burlesquers, Ducklings, "Ben-Hur," "The Rose of Algeria," Hanlon's "Superba," "What Happened to Jones" and "The Queen of the Convicts' Camp." The advance sale has been exceptionally large, and a full house is assured. All members are working hard to make the affair a success.

Los Angeles Lodge, No. 35.

The following officers have been elected by Los Angeles Lodge, No. 35, for the ensuing year: President, Wm. B. Jarrett; vice president, Robert Warwick; recording secretary, J. W. Schmidt; financial secretary and treasurer, E. O. Paulsen; marshal, Fred Baumann; past president, Leo C. Wells; sergeant-at-arms, Wm. Allen; trustees, Gavin Young, H. J. L. Atwood, Willis Marks, Warwick Horne, V. L. Burgess; physician, Dr. Bro. Ralph Hogan.

Denver Officers.

The following officers of the Denver lodge were elected for the coming year: F. N. Gandy, president; Jas. H. Hickey, vice president; F. G. Lemaster, treasurer; E. H. Shaffer, general secretary; Sam Ambassa, past president; H. W. Graham, marshal; E. W. Dethloff, sergeant-at-arms; J. T. McFarland, A. W. Hamilton and E. G. Forbes, trustees, and Dr. H. B. Curtis, physician. The ball held recently was a huge success.

ROBERT W. MULLEN has been elected as financial secretary of St. Louis Lodge, T. M. A.

DAN BAUER WEDS CHARLOTTE LA TURE.

Dan Bauer, former councilman, and owner of Majestic Concert Hall, Cincinnati, was divorced some days ago, and a judgment of $5,000 alimony and $20 a week life annuity given the wife. Three days later Bauer was married to Charlotte La Ture, professional of San Francisco. In private life the bride was Mrs. Madeline Ziegler.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

ELEANOR GORDON AND COMPANY, Fifth Avenue.
"DOPE," American.
MAGNETO, American.
EDITH LE ROY, American.
ALSACE AND LORRAINE (new act), Olympic.

CHRISTMAS AND NEW YEAR'S GREETINGS.

Among those who have sent us Christmas and New Year's greetings are: Richard Pitrot, T. H. Winnett, Bob Romola, Georgia Gardner, La Raub and Scottie, Florence Bindley, Mildred Holland, Colonial Stock Co., Teegarden Troupe, Gertrude Ewing, Postell and Emmett, the Campbells, Audrey St. Clair, Geo. W. Rye, Mel Eastman, Roger Imhoff, Harvey Arlington, Three Hillyers, Smith and Darrell, George Daum, Prof. Frank J. Flood, Great Jordan, Gil Brown, Eugene Adams, Alpha Troupe, John and Alice McDowell, "Pair of Country Kids" Co. (Western), Newhold and Carroll, Dunbar's Goat Circus, Hal Merritt, Hanvey and Bayliss, Nelson, Oswald and Barger, O'Neill Trio, Allen and Kenna, Ranzetta and Lyman, Lydia Yeamans-Titus, Fred J. Titus, Billy and Eva Merriam, Ed. and Juliette Niner, Chic. Harvey, Maxwell-Harvey Stock Co., Jacquin De Witt, Gray and Graham, Fred Hamilton, Jack Lavin, Walt C. Hodges, Daly and O'Brien, Valentine and Ray, Aime Todd Jr., Maurice Kane, Terry's "Uncle Tom's Cabin" Co., Mr. and Mrs. Wedgewood McDowell, E. and L. De Faye, Willard Robinson, Minnie St. Claire, Slater and Finch, Friend and Downing, Dee and Noble, Bonner and Meredith, Gladys Sears and Chas. E. Taylor, Lampe Bros., Amsterdam Quartette, Harry J. Freeman, Wm. A. Gallagher, W. B. McMechey, Frank Pierce, Pathe Freres, Jack Evans, Dorothy Gavin, Burt Southern, Great Duncan Show, Grace and Fred. Hamilton, Barney Baldwin, J. W. Rehauser, Billy Raymond, Add. J. Sharpley, Clausen Sisters, Emma Don, Mr. and Mrs. Billy Hart, Jac Mac, Florenz Family, Richard C. Maddox, Al. Pinard, Geo. W. Hussey and company, Mary E. P. Thayer, Somers and Law, Harry Kirschbaum, Edward Doyle's Orpheum Stock Co., De Rose and Rutherford, John M. Martha, O Hana San, Lily Nathanson, Mme. Macart, Fred Macart, Frank Macart, Prof. Winchesman, Wm. Davis Rose, Reba and Inez Kaufman, Col. J. F. Milliken, Paul Cinquevalli, Howard and Lewis, M. J. Wigert, Mrs. F. D. Bryan and daughter, Burt and Emma Sears, Harry J. Winsman, the Finney Family, Peter S. Clark, Four Konerz Bros., John Rajan, Jack Harvey, Scott Smith, Ford and Wesley, Robinson Bros., Eddie Leslie, Mlle. Carrie, Le Roy and Cahill, Katie Emmett, Great Bertini, the Mimars and Baby June, Gorman and Bell, Norman E. Beck, Louis Dacre, W. B. Watson, Mr. and Mrs. Burt Herbert, Geo. Galley, Herbert Warren, J. Bernard Dyllyn, Tom Gillen, Phil De Angelis, Alice Johnson, Harry C. Shunk, Geo. J. Franz, Jack and Ella Reed, Chas. De Camo, A. Winkler and his Three Madcaps, James Madison, Bert Leslie, Chas. Guinness, Russell Bingham, H. and B. Apel, Marshall P. Wilder, Mr. and Mrs. Rouclere, Miss Mildred Rouclere, Lew Fields, Sun Bros., John C. Carlyle, Cutting and Zulda, Louis Edmonds, Fred J. Powers, Alfred Kuhl, the Maine Window Cleaning Co., Somers and Storke, Kohler and Adams, the Hamlins, Harry Tomson, Mabelle Fonda Troupe, the Marathon Comedy Trio, Phil E. Collins, Billie and May Owens, Ollie and April, Adelina Reattino, Mr. and Mrs. Frederick Harrington, P. J. Ridge, James J. Dunn, Barney Gerard and Jack McNamara, Alma Vivian, Ed. H. Barnstead Jr., Leon Morris and company, Mr. and Mrs. Torcat, Moody and Goodwin, D. Jack Bondy, West and Denton, G. Ed. Nattzgar, Oliver N. Wooden, L. W. Callahan, John F. W. Byrne, Al. E. Hutchinson, Edward Shayne, Hugo Conn, Alice Lorette, Ad. J. Sharpley, Phil and Clarissie Sheridan, Potts Bros., John B. Wills, Musical Holbrooks, John D'Ormond and Agnes Fuller, Arnold Twins, Frank Walsh, Fred H. Robb, Jack McNamara, John O'Connor, Prof. Arnaud, E. J. Hall, Victoria Bennett, Six Dankmar-Schillers, Leo F. Harrison, Kohler and Adams, Mr. and Mrs. J. M. Ward, Paul Cinquevalli, Irma Lepamme, John T. Prince Jr., J. M. Hall, Bush and Peyser, Billy Elwood, Fred R. Cantway, Bertram Miller, Wenrick and Waldron, Sam S. Clark, the Jersey Lillies Co.

NEW CORPORATIONS.

The following amusement companies filed articles of incorporation with the Secretary of State, at Albany, N. Y.; viz.:

Dec. 18—American Hippodrome Company, New York. To construct and manage theatres or otherwise maintain places of amusement and present theatrical, vaudeville, operatic attractions, and to conduct amusement parks and moving picture shows; capital, $25,000. Directors: Henry S. Salisbury, Hollis, L. I.; Edward P. Cole, Paul H. Liebler, R. J. Perham, New York City.

Dec. 20.—Bay Ridge Amusement Company, Brooklyn, N. Y. Formed to conduct vaudeville performances and to construct theatres for that purpose; capital, $3,000. Directors: Jacob Charney, Sonie Charney, Brooklyn; Hyman Morgenstern, New York City.

Dec. 20—Florence Davis Company, New York. To own and operate theatres and other places of amusement, and to produce and exploit dramatic and musical plays, and to own and dispose of copyrights, scenery, properties, etc.; capital, $1,000. Directors: Florence Davis, Arthur G. Delamater, Mayer C. Goldman, New York City.

Dec. 21—Jack Levy Agency, New York. To operate theatres, produce plays and vaudeville sketches and maintain a theatrical booking agency; capital, $1,000. Directors: Jack Levy, Samuel Levy, Arthur Dreyer, New York City.

Dec. 21—Bryant Amusement Company, New York. To build or lease theatres, etc., and provide for the production of operatic and dramatic offerings; capital, $10,000. Directors: Frank H. Lascher, Timothy J. Kilday, Bradford Butler, New York City.

Dec. 22.—Stapleton Amusement Company, Brooklyn, N. Y. To engage generally in the theatrical and moving picture business; capital, $5,000. Directors: Henry Hyams, Henry Kraus, Tillie Kraus, Brooklyn, N. Y.

Dec. 23.—Metropolitan Moving Picture Company, New York. To own and operate theatres devoted to the presentation of moving pictures, also other places of amusement; capital, $1,500. Directors: Augustus P. Groll, William J. Hunter, Lawton B. Garside, New York City.

Dec. 24—Eden Theatre Company, New York. To maintain theatres and other places of amusement, and to present plays, vaudeville and moving pictures; capital, $50,000. Directors: Albert E. Lowe, William H. Newcomb, Lewis Loeb, New York City.

Dec. 24—Wallace Bill Posting Service, Oswego, N. Y. To do a general theatrical business, billposting and baggage transfer business; capital, $3,000. Directors: Joe A. Wallace, Elizabeth L. Wallace, Alma I. Slattery, Oswego, N. Y.

Dec. 24—Greenough Company, of New York, has also been incorporated to publish sheet music and musical compositions, with a capital of $5,000, and these directors: M. Park Parker, Bertram H. M. Hewett and Frederick Miller, Montclair, N. J.

A LOVING CUP FOR WATTERSON.

A. B. Watterson, of the Ted Snyder Music Co., was presented with a loving cup at a beefsteak dinner tendered him by his employees, Monday evening, Dec. 27.

GLOBE THEATRE'S OPENING DATE.

Charles Dillingham's Globe Theatre, New York City, will be formally opened on Monday night, Jan. 10, with Montgomery and Stone, in "The Old Town."

A novel feature of the auditorium is a movable panel in the ceiling, which can be opened in warm weather. It is expected that this provision will make it possible to utilize the theatre in the hottest weather, after the manner of a roof garden.

LIZA LEHMANN ARRIVES IN AMERICA.

Liza Lehmann, the English woman composer, who has set the "Rubaiyat" of Omar Khayyam to music in a cycle of songs, called "In a Parisian Garden," arrived in America on Dec. 24.

Mrs. Lehmann is here for the first time for a ten weeks' concert tour. She brought with her Albert Hoie, a fifteen year old musical prodigy. Palgrave Turner, a contralto, is also of Mrs. Lehmann's company.

"THE QUEEN OF THE MOULIN ROUGE" AGAIN IN REHEARSAL.

Thomas W. Ryley and A. H. Woods are to take out "The Queen of the Moulin Rouge" again, and the re-organized company began rehearsals Monday, Dec. 27. The newcomers in the cast will be Sabery Dorsell, in the title role, and Charles Bowers, as the king. The company will re-open its tour at the Grand Opera House, Brooklyn.

NEW CONAN DOYLE PLAY IN LONDON.

A new melodrama, by Conan Doyle, "The House of Temperley," was produced at the Adelphi Theatre, in London, Eng., Monday, Dec. 27.

One of the scenes represents and another is laid in the British trenches during the Peninsular War with Spain.

RUTH ST. DENIS IN CINCINNATI.

Manager John H. Havlin dropped in on his Cincinnati friends and announced the coming to the Grand Opera House, in January, of Ruth St. Denis, the dancer. She is to appear in special matinees.

CINCINNATI'S FIFTEEN THEATRES.

With the opening of the Empress, the new Considine-Sullivan house, Cincinnati will have fifteen theatres.

Deaths in the Profession

IN MEMORY OF MY WIFE, CAROLINE SCHUPPERT TODD (Adele Carlton).

Where silent sentinels of stone
A stolid vigil keep,
A man, world-weary, kneels alone
O'er his own dead to weep.
O, could the past but be recalled
What solace would be found,
In one sweet trill of that lost voice
That lies beneath this mound!
Rest peacefully, my only love!
For God has claimed his own,
And from the great white throne above
O'er thee His mantle thrown.

WM. ELLIOTT TODD, Nov. 9, 1909, Chicago.

Mrs. E. L. Fernandez.

Mrs. Emily Letitia Price, better known as Mrs. E. L. Fernandez, died on Tuesday, Dec. 21, in her apartments in the Windsor Hotel, Fifty-fourth Street and Broadway, New York City, from Bright's disease and diabetes. She had been in ill health for two years and confined to her room for five weeks. She was the wife of Edmund E. Price, but the stage world knew her best as Mrs. Fernandez. She was about fifty-seven years of age, although on her last birthday, June 21, last, the inscription on a cup presented to her by the Professional Woman's League gave her age as sixty-one.

Mrs. Fernandez was born in New York City, a daughter of the well known American theatrical family of Bradshaw. Her stage experience was largely in the companies of Augustin Daly, whose secretary and office manager she later became.

For twenty years Mrs. Fernandez had conducted a dramatic agency connected with Klaw & Erlanger, and ten years ago associated herself with Mrs. Scott Paine, who has been in charge of its musical department. Mrs. Fernandez was noted for her unerring judgment of dramatic talent, and many prominent actors and actresses of the present day owe to her their first chance in their profession.

In all theatrical affairs Mrs. Fernandez had a prominent part. She was vice-president of the Professional Woman's League, which presented to her a silver cup last June in recognition of her services. In benefit performances, in Christmas celebrations, and in all movements of stage benefit, Mrs. Fernandez was active.

Before the closing of Tony Pastor's Theatre she was always a host with Mr. Pastor at an annual Christmas tree for stage children, erected on the stage of the theatre on Fourteenth Street.

On May 29, 1906, her daughter, Bijou, was married to William Lepper Abingdon, the actor. The funeral was held on Dec. 23, at the Church of the Transfiguration (the Little Church Around the Corner).

Alexander Comstock.

Alexander Comstock, formerly a theatrical manager, was found dead on the morning of Wednesday, Dec. 22, in his room at a boarding house at 139 West Forty-third Street, New York City, probably from apoplexy. He was fifty-one years old. Mr. Comstock had been in the theatrical business from early manhood. He was born in Albany and entered the theatrical business as touring manager for Haverly's Minstrels. He soon became an important factor in the amusement field.

Mr. Comstock was business manager for Dockstader's Minstrels when Mr. Dockstader occupied the theatre in New York City which was later known as Herrmann,s, Sam T. Jack's and the Princess.

He was manager of the Academy of Music, New York City, for Gilmore & Tompkins, and later was manager of Niblo's Garden. He produced "The High Roller," with Barney Fagin as star, at the Bijou Theatre, season of 1891-'92. His last venture in the amusement line was Summer before last, when he managed a Japanese tea garden at Brighton Beach.

Mr. Comstock was twice married. His second wife, who survives him, is known on the stage as Myrtle Edwards. He is also survived by Nanette Comstock, his sister.

Hattie Sinclair, an actress, and wife of Gus Kemble, her manager, died on Dec. 19, at the home of her parents in Jackson, Mich., at the age of forty-two years. Death came after an illness of two years, during which time she underwent two surgical operations. Miss Sinclair during her career appeared with Nellie McHenry's "Humming Bird" Co., Moore & Vivian's "Our Jonathan" Co., C. D. Henry's "Den and Palaces" Co., Westou Bros.' "The Ways of the World" Co., Lillian Lewis' Co., and Reno & Ford's "Joshua Simpkins" Co. For the past ten years Miss Sinclair headed her own company, the Kemble & Sinclair Big Stock Co., under the management of Gus Kemble, her husband. She is survived by her husband, a child, Ernie Kemble; a brother, Chas. Sinclair, who is an advance agent, and a sister, Laura Sinclair.

Geo. Bliss, a well known acrobat, at one time one of the famous Leotard Brothers, died at his home in Madison, Wis., after a long illness. He was famous as a long distance leaper, and was for many years with the Barnum and Forepaugh shows, also for several seasons with the Frank A. Robbins Shows. His father, Chas. Bliss, was known as "the human fly," and is said to have originated the act of walking and dancing on the ceiling. He is survived by his mother Catherine Bliss, three brothers, Charles, Albert and Joseph, and three sisters, Mrs. V. E. Wilham, Mrs. Louise Murphy and Mrs. Frank A. Robbins.

George W. Rice, of Rice & Barton, died Dec. 22, at Centreport, L. I. For notice of his death seen another column. The body was interred at Centreport, Sunday, 26, the funeral party going to the cemetery in sleighs. The plans of a large number of the late manager's friends to attend the funeral, were spoiled by the terrific Christmas storm. A large party, including J. Herbert Mack and Sam A. Scribner, took the train at Long Island City. A few miles beyond Jamaica it was blocked by the snow, and after waiting until 4 o'clock, they had to walk back to Jamaica to make their way home from there. The funeral was attended by Mr. Rice's family, including Mrs. Rice, Charles Barton, also a number of their neighbors, and J. J. Sullivan, who was the only one that managed to reach the house from New York. The roads from the station at Greenlawn were completely blocked.

Princess Nouma, one of the most renowned midgets since the days of Mr. and Mrs. Tom Thumb, died at Hot Springs, Ark., week before last, shortly after she had become a mother. The baby was put in an incubator, and is living. Off the stage Princess Nouma was the wife of Maurice A. Gowdy, a giant of Shelbyville, Ind., who stands six feet four inches high. Princess Nouma was one of the best known midgets in the world. She was a clever actress and a fine impersonator, and would have been thirty years of age in January. She was thirty-two inches in height and weighed but thirty pounds. Her father was a giant very much like her husband. Mr. and Mrs. Gowdy were married in 1904, in Los Angeles, after an acquaintance acquired on different show circuits which they toured together. They continued to travel together, and last season they were with Hagenbeck & Wallace. The interment was in Hot Springs.

Lizzie Melrose, an actress, and divorced wife of Charles E. Blaney, the theatrical manager, died on Tuesday, Dec. 21, at her home, 2682 Broadway, New York City, in her thirty-third year. Her maiden name was Elizabeth Melrose, and she was known on the stage as Lizzie Melrose. She obtained a divorce in January of last year, receiving the custody of her two children, Charles E. Blaney Jr., and Harry Clay Blaney.

B. L. Oram, of the vaudeville team Oram and Oram, comedy musical performers, died recently at the Mountainside Hospital, Verona, N. J. He is survived by his brother, W. W. Oram, who was his partner in the act.

Leroy, a magician, whose name in private life was Joseph Estep, was burned to death in the American, a nickelodeon, at 1404 Fifth Avenue, Pittsburg, Pa., afternoon of Dec. 23, while operating the moving pictures at a Santa Claus show. The film exploded while Leroy was in the little operating room, and he could not escape, being burned to death before the eyes of his child-wife, Dolla Estep, who could see his death struggles through a small aperture. The wife was fearfully burned in her efforts to rescue her husband, as was Samuel Craft, ticket seller at the American, who tried to liberate the burning man. Leroy was forty-one years of age and a resident of San Francisco. He had been doing a turn in magic, but was running the Santa Claus pictures on Dec. 23 because the regular operator was ill.

Joseph L. Bender, assistant treasurer of the Academy of Music (Western wheel), Pittsburg, Pa., died at the home of his sister, 510 Arch Street, North Side, that city, on Dec. 22, at 12.30 A. M. Mr. Bender had been associated with the interests of the Academy since he was a boy, and also served four years as treasurer of the Duquesne Theatre, under the late Harry W. Williams. He had been ill for some time past, and death was caused by a complication of diseases. He was about forty-two years of age, and is survived by one sister and one brother, his wife having died a little over a year ago. He was a member of the local lodge of the Society of Mooses. His funeral was held Friday morning, 24, from St. Peter's Church.

Mme. Meta Illing, an actress, died in Frankfort-on-the-Main, Germany, on Dec. 26. She was the wife of a physician of the German court. She appeared in all parts of Germany and Austria in emotional parts, and was a member of the Lessing Theatre, in Berlin; the Thalia Theatre, in Hamburg, and the Schauspielhaus, in Munich. She cut short her German career to begin a new one in English, and in 1906 appeared at the Berkeley Lyceum, in New York City, in "Magda," in English. Besides playing the title role, Mme. Illing was her own manager, her own stage manager and her own financial backer. Prior to this she played star roles in German in the West. Recently she headed an English stock company in Berlin.

James L. Lewis, leading man in "The Cowboy and the Thief" Co., died on Dec. 25, at the City Hospital, Boston, Mass., just as the curtain was rising in the Grand Opera House, where the show in which he played was being produced. Lewis was thirty-five years of age, and leaves a family in Battle Creek, Mich. The body was sent to that city.

Phosa McAllister.—From Los Angeles, Cal., comes the news that Mrs Harry Duffield, known for many years on the stage as Phosa McAllister, died at her home on Friday, Dec. 24, in Glendale, Cal. She was one of Edwin Booth's leading women, and played with him in New York and on the road. During recent years she had been a member of the Frawley Stock Co. She was fifty-eight years of age, and was born in Stoneham, Me.

Charles H. McKinney, better known as "Buck" McKinney, for years a doorkeeper at Macauley's Theatre, Louisville, Ky., and prior to that at the old Louisville Theatre, died Dec. 21 from a complication of diseases, after an illness of only two weeks. He was seventy years of age, and leaves a wife and several children.

P. RICHARDS.

PINNARD AND MANNY.

HEAD-WESTMAN NOTES.

S. Clarance Engel, manager of the professional department for the Head-Westman Pub. Co., reports that his two songs, "Busy Little Cupid" and "A Dixieland Jamboree," are doing splendidly, considering the short time they have been on the market.

Jack Reddy and Elsie Currier start on their Eastern time the first of the year, singing "Hindu Love Song" and "Without You the World Don't Seem the Same."

Milton Lee and Madeline Garden are working on the United time, and are successfully using "The Belle of the Gay White Way" and "Ebenezer Julius Caesar Washington Gray."

Thos. Q. Seabrooke, who opened in vaudeville recently, reports that his song, "Up Went Maria," took six legitimate encores.

"Without You the World Don't Seem the Same" is one of the ballad hits of the Dockstader show this season. It is being sung by W. H. Thompson, the leading baritone of the show.

Mamie Remington and her picks are slugging "A Dixieland Jamboree," having to repeat the chorus several times at every performance.

VIOLET DALE RESIGNS.

Violet Dale, of "The Flirting Princess," has filed a two weeks' notice of resignations with Manager Mort H. Singer.

THAT'S WHAT THEY ALL SAY.

NEW YORK CLIPPER, New York City. Gentlemen—'Taint no use talkin'; to be successful in the Show Business yer hafter cut that experimentin' dope out. If yer advertise in THE CLIPPER, yer know what your goin' a-get—no experimentin', but RESULTS. Yours respectfully H. A. BRANDON, Mgr. De Rose & Rutherford's Producing and Booking Dept.

Utica, N. Y., Dec. 24, 1909.

Editor NEW YORK CLIPPER—Dear Sir—We wish you a Merry Christmas, a Happy and Prosperous New Year. The CLIPPER is the meat that feeds the Theatrical Profession. We will never condemn the bridge that carries us over. Believe us your friends. ROWLEY & GAY.

Best wishes and compliments of the season to the fair and honest paper, THE CLIPPER. TOM GILLEN, Finnigan's Friend.

THE ROBINSON RAMLEY STOCK CO. played to good patronage at the Robinson Bros. Opera House, Ostrander, O., week of Dec. 13. The plays were: "The Dividing Line," "Two Orphans," "Hooligan's Honeymoon," "As a Man Sows," "Last Lynne" and "Tracy, the Outlaw." Miss Hooley won success by her strong acting, while Robert Robinson and David Baldridge shared the honors with her.

Under the Tents.

Haag Circus in Winter Quarters.

Daniel Hoffman, general contracting agent with the Mighty Haag Circus, returned from Montgomery, Ala., Jr., where the show closed its season, to his home in Logansport, Ind. He has contracts to act in a like capacity with the same circus next season.

Spader Johnson's Daughter Preparing for Stage.

Nita Johnson, daughter of Mr. and Mrs. Spader Johnson, has completed her vocal studies and will appear shortly in vaudeville.

Edward Orrin Returns to Mexico.

Edward W. Orrin, proprietor of the Orrin Circus, after being the guest of Fred A. Hodgson, at Collingswood, Ont., for the past four months, sailed for Mexico last week very much improved in health. Mr. Hodgson came to New York to see him off.

Sun Bros. Close Season.

Sun Bros. will close their season at Lake Butler, Fla., Jan. 8, and will ship direct from there to their Winter quarters at Central City Park, Macon, Ga. The 1910 season will commence in March. Clinton Newton is the press representative.

THE MARRIAGE of Chas. E. Cory and Mary J. Murdock was solemnized at Lafayette, Ind., at the home of the bride in that city, Dec. 9. Miss Murdock is a leading member of the Dramatic Club, and Mr. Cory is a nephew of Benj. Wallace, and secretary of the Wallace-Hagenbeck Shows. Mr. and Mrs. Benj. Wallace and George Ade were guests at the wedding.

NOTES FROM AL. F. WHEELER'S SHOWS.—J. E. Petit has been re-engaged as special opposition agent with these shows, being his third season in that capacity under the "New Model" banner.

Among the Stock Companies.

Empire Stock Closes at Dallas.

We have received the following communication from Laurens W. Everette, press agent of the Empire Theatre, Dallas, Tex.:

"Saturday, Dec. 19, marked the final production of the Empire Stock Co., which has held sway on the stage of the Empire Theatre, Dallas, Tex., for two years, only to prove a failure financially to its promoters, although dramatically and artistically it has been a great success. The company was composed of the best players that salary could procure, and under the competent direction of H. Guy Woodward, the presentations of the best dramas were exact in every detail. Prices prevailed within the reach of all, the house has ample seating capacity, the patrons spoke in admiration of every member of the company—and yet this reputable company was a financial failure.

"Why a town of a hundred and fifty thousand population cannot support such a strong company of permanet players gives rise to the question, "What's wrong with Dallas?" When road shows, vaudeville shows and all companies of transient entertainers can play to crowded houses and carry off their profits to spend elsewhere, why should the home manager, with just as strong attractions, whose members spend their earnings in the home town, be forced to desert his enterprise and lock the doors of his theatre?

"Still it is a known fact that six permanent stock companies in Southern Texas, composed of well known players, which were in operation on Nov. 1, have now closed owing to the lack of patronage, namely: Margaret France, at Corsicana; Lyric and People's, at Beaumont; Readick Stock, at Tyler; Payton Sisters, at Fort Worth, and the Empire, at Dallas. And yet road shows playing the same cities report S. R. O. business."

New Theatre in Savannah.

Wilmer, Vincent & Wells' new Bijou Theatre, Savannah, Ga., will open on Christmas Day with high class stock. It is a handsome and commodious theatre, seating about one thousand four hundred people, and in its architecture contains many radical departures from the old style theatre.

The house is adapted to Summer operation as well as Winter, and is one of the finest theatres of its class ever built in the South.

It will be dedicated to the public by the Appell-Schiller stock, a high class organization of players that has been especially gotten together for this engagement. The opening bill will be "When We Were Twenty-one." The house will play to a popular scale of prices, and there is every indication that it ought to be a very potent factor in the amusement field of Savannah.

Winnipeg Stock Notes.

Warda Howard, leading lady of the Winnipeg Stock Co., has left to accept the same position with the Grand Stock Co. She opened there on Monday, Dec. 20.

Aileen May joined the Winnipeg Stock Co., 20, as leading lady.

Both stock companies are playing to heavy business this week.

BROOKLYN, N. Y., Payton's.—"Shore Acres" Dec. 27-Jan. 1.
BROOKLYN, N. Y., Gotham.—"The Three of Us" Dec. 27-Jan. 1.
BROOKLYN, N. Y., Lyceum.—"Tempest and Sunshine" Dec. 27-Jan. 1.
BROOKLYN, N. Y., Crescent.—"Lovers' Lane" Dec. 27-Jan. 1. "Old Heidelberg" 3-8.
CHICAGO, Ill., Academy.—"The Outlaw's Christmas" Dec. 27-Jan. 1, "No Mother to Guide Her" 3-8.
CHICAGO, Ill., College.—"Out of the Fold" Dec. 27-Jan. 1, "Why Smith Left Home" 3-8.
INDIANAPOLIS, Ind., Majestic.—"David Harum" Dec. 27-Jan. 1, "A Hole in the Ground" 3-8.
KANSAS CITY, Mo., Auditorium.—"Clothes" Dec. 27-Jan. 1, "Dorothy Vernon of Haddon Hall" 3-8.
MINNEAPOLIS, Minn., Princess.—"The Man on the Box" Dec. 27-Jan. 1.
MILWAUKEE, Wis., Shubert.—"The Three Musketeers" Dec. 27-Jan. 1.
MONTREAL, Can., Academie.—"Chevalerie Rustique" Dec. 27-Jan. 1.
MONTREAL, Can., National.—"Le Grand Soir" Dec. 27-Jan. 1.
OAKLAND, Cal., Liberty.—The Admirable Crichton" Dec. 27-Jan. 1.
PORTLAND, Me., Keith's.—"The Little Princess" Dec. 27-Jan. 1.
PORTLAND, Ore., Lyric.—"Chispa" Dec. 27-Jan. 1; "The Squaw Man" 3-8.
PHILADELPHIA, Pa., Chestnut.—"The Stronger Claim" Dec. 27-Jan. 1, "The Road to Yesterday" 3-8.
SAN FRANCISCO, Cal., New Alcazar—"The College Widow" Dec. 27-Jan. 1.
SEATTLE, Wash., Seattle.—"In the Shadow of the Hearth" Dec. 27-Jan. 1; "For Her Sake" 3-8.
SEATTLE, Wash., Lois.—"A Message from Mars" Dec. 27-Jan. 1, "Trilby" 3-8.

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LEADING ROLE
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Supporting Wm. Faversham, 1909-10.

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Supporting Wm. Faversham, 1909-10

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ROBERTS AND LITTLE have a new sketch in preparation, entitled "The Child Trainer," by Charles Horwitz. They will re-enter vaudeville about Feb. 1.

OUT OF TOWN NEWS

Toronto, Can.—Princess (O. B. Sheppard, mgr.) "The Climax," Dec. 20-25, played to full-houses. Week of 27, "The Thief."

ROYAL ALEXANDRA (L. Solman, mgr.)—Week of 20: Marguerite Clark, in "King of Cadonia," to big business. Week of 27, "The Blue Mouse."

MAJESTIC (Wm. Morris, mgr.)—A good card, which drew to capacity for the entire week 20-25.

SHEA'S (J. Shea, mgr.)—Week of 27: Thos. J. Ryan-Richfield company, the Six Musical Nosses, Hassen Ben Ali's Arabs, Mlle. Chester and her statue dog, Dick Lynch, Evans and Lee, Mallia and Bart, kinetograph.

GRAND (A. J. Small, mgr.)—"Graustark," 20-25, drew good business. Week of 27, Vaughan Glaser, in "St. Elmo."

GAIETY (T. Henry, mgr.)—Bowery Burlesquers, 20-25, to big business. Week of 27, Vanity Fair Burlesquers.

STAR (F. W. Stair, mgr.)—Jardin de Paris Girls, 20, to big business. Week of 27, the Brigadiers.

GRIFFIN AMUSEMENT COMPANY (P. Griffin, mgr.) continue to do a rushing business in their many moving picture and vaudeville show theatres.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) "The Girl of the Golden West" Dec. 28, 29, "A Stubborn Cinderella" 31, Kyrle Bellew Jan. 1.

BIJOU (Chas. I. McKee, mgr.)—Cecil Spooner week of 27.

COLONIAL (E. P. Lyons, mgr.)—Bill week of 27: McNamee, Bachman and Gross, Mr. and Mrs. Geo. Lockwood, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 27 offers high class vaudeville and pictures.

THEATO (R. L. Welsh, mgr.)—Week of 27 offers refined vaudeville, songs and pictures.

HORSE SHOW BUILDING.—Rhoda Royal's Circus will appear all week of Jan. 3, under auspices of Acca Temple, Nobles of the Mystic Shrine.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) "The House of a Thousand Candles," to fair house, Dec. 22. "The Gingerbread Man," to a good house, 24. "The Cat and the Fiddle" (return engagement) 27, "Strongheart" 28.

MAJESTIC (A. Bert Estes, mgr.)—Motion pictures to good crowds every afternoon and night. Fine Christmas business.

NOTE.—The Yale and Forum had fine Christmas business.

Lowell, Mass.—Lowell Opera House (Julius Cahn, mgr.) Phil Ott's Comedians opened a seven days' engagement Dec. 25, to S. R. O. "Follies of 1909," with Eva Tanguay, Jan. 3.

HATHAWAY'S (John J. Shannon, mgr.)—Sell out for Christmas Day, and an excellent show. Current: Royal Hawaiian Septette, Thomas and Hall, Minnie St. Clair, Harvey Devora Trio, Van Harding, Brown and Ayer, Lew Welch and company, and the Hathascope.

NOTE.—All the picture houses are prospering.

World of Players.

MRS. FRANCES M. ROEBER, an actress, was last week granted by Justice Davis an interlocutory decree of divorce from Joseph C. Roeber, who is also an actor. The Roebers were married in Brooklyn on April 13, 1902.

PROF. FRANK J. FLOOD, musical director, mourns the loss of his father, William Flood, who died on Nov. 26, at Lismore, County Waterford, Ireland, after an illness of three weeks. He was seventy-seven years of age.

REHEARSALS are now in progress of "Olive Latimer's Husband," a play, by Rudolf Besier, that is to be given at the Hackett Theatre, New York City, on the afternoon of Friday, Jan. 7.

EUGENE WEST AND CATHERINE HENRY are meeting with continued success in the leading roles in A. H. Woods' big production of "The King of Bigamists." The company is playing Brooklyn this week.

GEORGE SEYBOLT, who was secretary of the Actors' Society of America last season, has been engaged to play the role of Robert Underwood, in "The Third Degree."

CHARLES FROHMAN has completed arrangements for the release of Marie Tempest's engagement in London in May, so that she may make a tour of the principal cities of this country, in "Penelope," and return to New York for a return engagement at the Lyceum, following Billie Burke's engagement in "Mrs. Dot."

THE company engaged by Walter N. Lawrence to support Henry E. Dixey, in "Mr. Buffle," includes: Jeffreys Lewis, Minnette Barrett, Helene Wilson, Helen Orr Daly, Catherine Calhoun, Grace Barber, Olive Terry, Frank Goldsmith, Cyril Chadwick, Charles Carey, Jack Terry, S. J. Burton, W. C. Holden, Walter J. Brock and Charles Alexander.

JAMES H. HAZLETON writes: "I suffered a painful accident on Saturday, Dec. 18, by slipping on the sidewalk and breaking my arm. I am now a patient at Flower Hospital, New York City, where I would be pleased to have any of my friends call on me."

THE SHUBERTS announce that they have canceled all other bookings for the Lyric Theatre, New York City, in order that the run of "The City," at that playhouse, may be continued indefinitely.

THE company engaged to support Laurence Irving and Mabel Hackney, in "The Affinity," formerly "The Incubus," includes Orlando Dale, Charles W. Butler, Alfred Cahill, Isabelle Lee, Pauline Whitson and Margaret Weston. Before coming to New York "The Affinity" will open in Atlantic City for two performances on Jan. 1.

JAMES PHELAN CUDDY writes from Hotchkiss, Colo., under date of Dec. 21, as follows: "I am still in the land of the living, but am in very bad condition, financially as well as physically, and I would like to hear from any and all of my old friends in the theatrical and newspaper business. Aside from occasional newspaper work of a special nature, for years past, when my health would permit, with my talented family I traveled from town to town giving stage programmes that were artistic successes. My wife is a pianiste and soprano singer, above the ordinary, and my three little girls, for their ages, are as good as any I have ever seen on the New York stage. I am here taking my medicine like a man, and kind acts by my old friends would be as a benediction in my adversity."

RUDOLPH BESIER'S play, "Olive Latimer's Husband," that is to be given at the Hackett Theatre, New York City, on the afternoon of Jan. 7, was played in London last season by Mrs. Patrick Campbell. It is the second of Mr. Besier's plays to be given in London.

NOTES from the big Callahan Dramatic Co., L. W. Callahan, manager and proprietor.—This company closed its season on Dec. 25, and went into Winter quarters at Washington, Ind., and is now enjoying a much needed rest after two seasons of a very prosperous run without closing. Mr. Callahan is now busily engaged in perfecting plans for putting out a much larger and better attraction for next season, and intends to open under canvas about April 20. Most of the people of the company who closed with us have been re-engaged for the next season.

OMER HEBERT, for the last two seasons musical director with the Grace Cameron Opera Co., is this season with "The District Leader" Co.

LILLIAN CAVITT has joined Hyde's Theatre Harry Co.

MAY B. HURST, of the Paycen Stock, now playing at the American Theatre, Toledo, O., has been enjoying a visit from her mother, Mrs. Beckley, of Kansas City, Mo.

WILLIAM LAWRENCE, who is in his seventeenth week with "Uncle Dave Holcomb," was presented on Christmas with a fur-lined coat and manager's trunk. The show goes into Michigan until Jan. 25, and then to Canada, over A. J. Small's time. Business is fine.

NOTES FROM THE MILDRED & ROUCLERE CO.—Marshall P. Wilder and Sho-Kishis Japanese Troupe are still with the company. Business has been exceptionally large all season. Mr. and Mrs. Rouclere always lay off during the holidays and spend their vacation with their family at their Hotel Rouclere, Ridgewood, N. J.

TOM J. FANNING writes: "I closed my company at Fallbrook, Ont., Can., Dec. 7, on account of the serious illness of my wife, Mrs. Fanning. We are now at our home, Camden, N. Y., and I will remain here until there is more of an improvement in her condition."

HUBERT LABADIE, of Mephisto fame, was taken with an attack of nasal hemorrhages. After several serious attacks a local physician at Decatur, Ind., tried but couldn't stop the flow of blood, and for a time it look as though nothing could be done to relieve him. A specialist was called, and after four days he succeeded in stopping the flow of blood. Mr. Labadie is still in a very dangerous condition.

Vaudeville and Minstrel

THE PRUDENTIAL VAUDEVILLE EXCHANGE, of which W. S. Cleveland is general manager, reports good business, and Mr. Cleveland is adding new houses to his long chain each week.

KARA arrived here Dec. 21, from Europe, and will open next week on the Morris time.

BEFORE COMING EAST AGAIN Kiernan, Walters and Kiernan, who are at present scoring a big hit over the Pantages circuit, in "A Royal Cook," by James Horan, have been booked by Pantages to start over the circuit at the conclusion of their present tour, with "The Taming of the Beast," also by James Horan, in which they made one of the biggest hits last season ever made in the West. Mr. Horan is now at work on a three act comedy for them for next season.

MADELINE DEVERE, singing comedienne, was married to Alex Brisson, cartoonist, in Cortland, N. Y., three weeks ago. Miss Devere will work with her brother, under the name of George and Madeline Devere.

H. A. VALPO informs us that a baby boy was born to his wife on Dec. 7. The youngster has been named Harry Jr.

MAUDE FAUVETTE, of the Fauvette Sisters, left New York Dec. 10 to visit relatives in the West. She was taken seriously ill during the journey, and on her arrival at Chicago was carried to a waiting automobile and hurried to her home, where it was found she was suffering from bronchitis, pleurisy and pneumonia. Her physician had little hopes for a recovery until the fourteenth day (the crisis), when a change for the better took place. It will be many weeks before the patient will be able to leave her home. Grace Fauvette, her sister, who was summoned from her home in New York, will return here shortly. Grace Fauvette writes: "My sister, Maude Fauvette, was granted a divorce from her husband, Guy H. Miles (nephew of Francis Wilson), Dec. 8, by Justice Davis, of the Supreme Court, New York City."

GEORGINE BRANDON is playing the Widow, in B. A. Rolfe's "The Real Widow Brown" act.

DUGAN AND PAIGE have been obliged to lay off to let Miss Paige take electrical treatment for a spinal injury, which was brought on by her excessive work, but the team expects to resume work by the first of the year.

FRED P. MCCORD, formerly of the McCord Stock Co., has left the road and taken the business management of the New Park Theatre at Moberly, Mo., where he will be glad to welcome old friends. The house will open Saturday night, with motion pictures and high class vaudeville, Mr. McCord himself doing a specialty.

MARVELOUS LA SUE writes that after closing six successful weeks on the Fisher circuit he opened on the Webster circuit, at Fargo, N. Dak., Dec. 26, for ten weeks, with Eastern time to follow.

MAGUIRE AND SMITH, a well known team of jugglers and hoop spinners, have signed with Geo. W. Ripley's Minstrels (under canvas), season 1910, making their second season with this attraction.

VAN HOVEN, the "Mad Magician," is in his last week on the Inter-State time, in Texas, and opens Jan. 31, at the Fifth Avenue Theatre, New York, with twenty weeks East of Pittsburg.

HESSIE, the "Talking Juggler," is still working single. Hessie has become a member of the White Rats of America, and is also wearing a T. M. A. button of Lodge No. 35.

JOHNNIE HUGHES writes: "Have lost but three weeks in fifteen months, and open on the Morris time in Winnipeg, in April. I am booked by both Sullivan & Considine, Pantages and Bert Pittman, in Denver. Have booked my act for nine weeks of Independent time through Nebraska and Kansas, then fill a few weeks for Ted Sparks in Missouri until the Wm. Morris time begins."

THE HENDERSONS report success in their laughable sketch, "Aunt Phoebe's Southern Home," touring Southern California.

BOB JEWETT AND BERT LAWRENCE, while playing Lumberg's Theatre, at Niagara Falls, last week, were the first two performers to go down the new elevator shaft that leads under the falls.

LAWRENCE CONOVER is this season playing the juvenile lead in "Lena Rivers" (Central), under the management of F. W. McIntosh.

CHAS. "KID" KOSTER, the well known circus opposition contracting agent, has signed with Shubert Bros.' "Great John Ganton" Co., as general agent.

CHAD HUBNER, recently playing Geo. Cohan's part in "Little Johnny Jones," is now with the "Wine, Woman and Song" Co., impersonating Leo M. Cohan.

FRED. KENNO AND CHAS. HILDERBRA conclude a forty weeks' engagement with Sun Bros.' Show, at Lake Butler, Fla., Jan. 5, and jump to Ft. Wayne, Ind., for a few weeks' rest before opening their vaudeville season.

WARD ESMOND, who has been in Lyceum work in the West for several years, has decided to enter vaudeville. He will use a sketch, called "A Lively Imagination," a travesty on mental suggestion, a theme popular just at this time in the dramatic field. He will be assisted by Clarence James, in a juvenile comedy role. The act will be tried out in New Jersey, and in New York later, week of Dec. 27.

RUSSELL AND HELD sailed, Wednesday, Dec. 22, on the Oceanic, to open at the Coliseum, London, Jan. 3.

EVERETT KEMPTON, who for the past two seasons has been representing Mlle. Florine, the "Girl in Red," has retired from that position, and is with the Follies of the Day Co., for the rest of the season.

DOWNEY, WILLARD AND COMPANY report meeting with great success in their comedietta, entitled "A Call on Dr. Olson," in which there is an aged Swedish doctor who is slightly deaf, but does not use an ear-trumpet. This character is enacted by Gus Edmunds. Miss Willard does a Swedish peasant girl, while Mr. Downey introduces his Irish character. They have a beautiful set of special scenery and electric effects, and the act opens and closes in full stage. Mr. Downey was presented with a pair of meerschaum pipes by the Great Albini.

ON the Wm. Morris time the Marimba Band has been booked for the Lauder Special to the Pacific Coast.

WM. C. MACLYN, who recently closed a successful engagement for the International circuit, through Michigan, says: "My act proved a novelty on every bill, and kept them guessing. I open for De Rose & Rutherford week of Dec. 27, at Huntington, Ind."

DAN KEATING AND BEN GOODWIN are working as a team in vaudeville.

JACK MYLIE has joined hands with Art Smyth and Billie Green, and will be known as the American Trio, producing a twenty-five minute sketch, called "College Days." This is a singing playlet, and was written for them by John Adams. This act will open on the Gus Sun time.

DANCING MELROSE, who opened on the Gus Sun time, at Adrian, Mich., Dec. 20, says: "My coon shouting and acrobatic wooden shoe dancing was a big hit. I will work it a while there, then go on Western time."

WENRICK AND WALDRON, "The Boys With the Big Voices," who do a unique singing and talking act, write that they are a big hit on the C. E. Hodkins time, and that they have a few more weeks to fill, and then open on the Orpheum time.

ARMEND opened recently at the new Opera House, Devils Lake, N. Dak., with "The City of Yesterday," and after the first performance was re-engaged for a second week. Business big. "The City" was an immense drawing card at the Majestic, St. Paul, as it was at the Miles Theatre, Minneapolis.

LAMRIVER AND LEE helped to open a new house at Nanticoke, Pa., Dec. 25, called The Palace. They presented their new act, "Patsy Jr. and the Girl," and inform us that they were a great hit.

THE NAFTZGERS, who were recently producing their new sketch, "Getting in Wrong," by Fred J. Beaman, on the Northern Michigan time, report having met with good success.

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Benson, Bell
Bellwood, Margarette
Burns, Minnie
Barr, Ethel
Beverly Sisters
Brandon Frances
Bergere, Marie
Barnes, Vera
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Crawford, Josephine
Close, Myrtle
Christy, Louise
Corbett, Maudie
Clayton, Elsie
Cullnane, Mrs.
Collins, Marion
Cullinan, Irene
Collette, Augusta
Chester, Alma
Court, Misses
Claude, Toby
Carter, Lillie
Celeste Grayce
Clark, Mary
Clairmont, Doris
Deane, Sabel
Dana, Lillian
DeWight, Emma
Dale, Dorothy
Danielson, Ada
Darler, Mrs. Brian
Darree, Maida
Desmond, Ethel
De Leon, Millie
Dagneau, Clara
DeLisle, Mae
Downey, Florence
Durand, The
Darling, Ethel
Drew, Elaine
Duncan, Lillian
Daytell, Madge
De Shon, Ruth
Dampier Mrs. A
Donnelly, Etta
Doyle, Kitty
DeVere, Leslie
Drew, Virginia
Delmore, Bessie
Defane, Alice
Densmore Vivian
DuBois, Vivian
Doyle, Kittie
Delmonte Bertha
English, Majorie
Enos, Mary
Everett Gaynell
Esmond, Flora
Emerson, Sue
Evans, Pedri
Edney, Florence
Earle, Blanche
Fowler, Emma
Forsberg Helfrid
Ford, Mrs. Ed.
Frankle, Sylvia
Fuelsack, Emily
Forrest, Dorothy
Flanagan, Agnes
Fraser, Carrie
Fantas, Mrs. D.
Franklin, Lillian
Fargo Mrs. R. T.
Farlowe, Elma
Gowans, Florrie
Gilbert, Vesta
Grant, Hazel
Gilbert, Mrs.
Gibson, Mildred
Gandy, Louise
Gross, Ellen
Gagnoux, Belle
Goodrich, Mamie
Gay, Irene
Glant, Mae
Gladstone Helen
Geary, Pauline
Gregory, Bessie
Gerrmann, Olga
Hood, Marie
Houston, Evelyn
Holmes, Cecil
Harrington, Isabelle
Humphrey, Jennie
Henderson, Lola
Higgins, Klazie
Hamilton, Alice
Holt, Ada
Herbert, Mabel
Heritage Anna
Howard, Eva
Hayward, Mrs.
Hunt, Patsy
Hadley, Nellie
Hunter, Cad
Hall, Vera
Hay, Poonie
Hare, Olive
Halperon, Nan
Hughbach, Flora
Julienne, Mlle.
Jackson, Kate
Johnston, Irene
Jackson, Ollie
Jones, Mrs. A.
Jennings, Lottie
Kay, Louise
Kelly, Nellie
King, Louisa
King, Helen
Kofer, Mrs. P.
Kranswick, Margarethe
Kincade, Evelyn
Kindli, Ruth
Lounsberry, Alice
LeClair, Maggie
Lonayne Lovella
Lee, Jennie
Leopards Mrs. L.
Lalloth Louise
La Mont, Olga
Louis, Lena
La Salle, Edna
Lawrence, Nan
Lee, Dorothy
Leigh, Alma
Lozar, Marie
Lawrence, Irene
Leighy, Laura
La Bell, Sarah
Leclair Maggie
LaBell Mrs. Wie
La Estellita
Lester, Dorothy
Le Roy Theresa
Laird, Mrs. Claud
Lovell, Jane
Leonard Jeanie
Le Roy, Bessie
Meyers, Norine
Merrell, Lillian
McFarland, Teresa
Marshall, Dolli
Metioyern, Ethel
Miller, Bert
Meredith, Edith
McGowan, Sue
McConnell Sisters
Melrose Edith
Mercy, Stella
McAdams, Winnie
MacLaughlin, Evelyn
Monroe, Edith
Murtha Lillian
Moore, Bertha
Miller, Laura
Morris, Leon
Mabel, Millie
Melville Dorothy
Manton Gladys
Miller, Helen
May, Aileen
Martin Florence
Mortimer, Jean
McVeigh, Emma
McKinney, Marguerite
Nelson, Katherine
Nelson, Marie M
Newman Jenieve
Nulty, Lilly
Nicholes Sisters
O'Dell, Edith
Owens, Flora
Opel, Blanche E
Perkins, Helen G
Patrick, Ethel
Payton, Minnie
Paterson, Signe
Phillips, Mrs. W. L.
Palmer, Jane
Pullman Caroline
Paige, Avis
Pringle Jessie E
Preston, Beth
Penrose, Nellie
Russell, Miss L.
Ross, Ida
Robbins, Poppy
Reynolds, Kathryn
Rosslyn, Marie
Richardson, Mrs. W. P.
Robbins, Poppy
Radcliffe, Pearl
Ross Sisters
Rudd, Gertrude
Ross Della
Reno, Dottie
Rea, Mrs. J.
Rutledge, Gertrude
Rainbow Sisters
Scott, Margaret
Shrewsbury Sisters
Smith, Bessie M
Sylvester Nellie
Stanley, Madge
Stratton, Alice
St. Clair, Rosie
Siding, Lillian
Storey, Mary G.
Seymour, Lillian
Schuck, Marga
St. Clair, Irene
Sturgis, Mae
Stone, Beth
Stanley, Mabel
Stanley Beatrice
Shaw, Lucretia
Shannon May
Saltoy Mrs. W. A
Sanford, Fiske
Tianita, Mrs. Geo.
Teets, Mrs. J. Francesdale, Bernice
Tobias, Julia
Tuttle, Mile.
Thurston, Gertrude
Taylor, Mrs. G.
Thatcher, Eva
Tucker, Maude
Vaughner, May
Vedmar, Rene
Van Camp, Rose
Veness, Amy
Varrey, Daisy
Vere, Gertie
West, Madeline
Wood, Ollie M.
Wye-Landie, Adelaide
Wright, Ida S.
Worthley, Miss M.
Walker, Jean
Wieland, Clara
Webster, Elma M
Wagner, May
Wareham Bessie
Winn Miss Billie
Wallace Dorothy
Webb, Mattie
Wilson Elsie M.
Yaeger, Norma
York, Julia
Young, Lonella
Zoerner, Mona

GENTLEMEN'S LIST.

Allen, Neil
Ayers, Walter
Andrews, J. R.
Adams, Ray
Atkinson, L. E.
American Quart.
Austin, G. H.
Austin, Frank
Anger, Lou
Anderson, Richd
Atkins, John R.
Adams, Leslie
Alsop, M. L.
Alvin, Peter H.
Bruno, W. H.
Benton, Howard
Burton, Gus
Bartholomew, C.
Bonhair, Geo.
Brown C Warde
Barker, Fred
Banta, F. N.
Blair, Frank
Brennans, Mus.
Burke, John P.
Brown, Walter
Brooks, Walt J.
Broderick, P. E.
Blasky, Wm.
Bailey I. R. H.
Beck, Walt. W.
Bramble Arthur
Burke, J. & Ida
Bradeau, E. A.
Buckley, C. T.
Bernard, Lester
Bradley, Chas. A.
Boy With the Hood Co, Mgr
Boyle, Billy
Bradley, E. A.
Brockway, N.
Brownlee, J. W.
Barrios, Tom
Bennett, Mark
Banyon, Alford
Burton, Gus
Bradley & Ward
Bates & Neville
Bakker, H.
Bowden, Joe
Bruno, Bill
Benton, Howard
Bell Boys Trio
Blain, Will
Brown, N. L.
Burke, F. A.
Brizzle, Ed.
Brooks, Max
Burton, F. C.
Brunetts Cycling
Benway, Happy
Blitz, F. R.
Benson, M. J.
Belleville, Ed.
Bowman, Fred
Bertheleti, A.
Bridges, Lole & Al.
Bistolfi, Joe
Brown, Geo.
Baker, Dave
Bryant, Eugene
Brady, Paul
Barton, Ed.
Brown, Jack
Bedell, Gus
Case, Howard L.
Charlene, C. C.
Cadwell, F.
Carmelo, F.
Chelsey, L. A.
Cymer, P.
Curtis, Billie
Carrier, Frank
Cooke, Harry M.
Coldron, Cal.
Clarens, H. F.
Calcedo, Juan
Chester, Andy
Carroll, Cole
Campbell, S. W.
Chamberlain, Wm.
Carhard, Richd.
Carmody, Jas. F.
Childs, Geo. A.
Collins & Rice
Clarke, W.
Curtis, S. J.
Cullen, W. F.
Campion, L.
Curtis, T. Ham.
Carroll, Cole
Cain, A. F.
Carnes, Wm. J.
Chase, Howard
Callanan, Walt.
Colson, Chas. S.
Cohen, Lew J.
Dana, Frankie
Dougherty Stock Co.
Dunn, Wm. G.
Demgrest, Bill
Downe, W. C.
Donoghue, J. W.
Dramans, E. F.
Downs, W. C.
Donovan, J. S.
Douglass Fravin
Dant, J.
Dessauer, Sam
Downs, W. C.
Drew, C. E.
Doretto, Phil
Deming, Joe
Day, Harry S.
Dovie, Joe
Doyle, B.
Dunphy, Ed.
Dudley, Frank
Dawson, Bailey
De Lias, H.
Davis, Chas.
De Vee, Lew
Dalbey, E. R.
Dorbin, Wm.
Demarest, Joe
Downes, Geate
Eilsler, Will C.
Earle, Burt
Elliott, Max C.
Evans, Jack
Edwards, Al.
Evans, Arthur
Elman, Harry
Esmeralda
Forrest, Al. J.
Foxcroft, Gene
Fulton, Alice & Burns
Farley, Eugene
Fleming, Carl R
Fairbanks, T. F
Fox, F. E.
Foster, Harry
Foster, Geo.
Fisk, Chas. L.
Forrests, Magic.
Fox & Lawrence
Falk, Benj.
Fern, Harry S.
Fitz, Gus
Forrest, Ernest
Florence, Victor
Fen-Dalton, H.
Farell, Chi
Flynn, Earl
Fox, Harry
Flynn, Joe
Foy, Eddie
Fails, Billy A.
Fleming, Jack
Gardner & Revere
Griffin, Ralph
Gregory, Chas.
Gowans, Victor
Gomyer, Eddie
Grandi, Robert
German, Geo.
Gordon, J. S.
Grant, Cliff
Grapewin, C. E.
Gleason, J. L.
Gilres, Jack C.
Gordon, E.
Garner & Revere
Grove, Sylvester
Gagnoux, The
Gildeu Family
Gilroy, Chas.
Gere & Delaney
Goldfey & Adams
Gilmore, Lew
Goodwin, Fen
Gray, Julian
Green, J. H.
Glenn, Fred L.
Goff, T.
Holcomb, Dave
Hendee Harold F
Hudson, Mr.
Hamilton, H. H
Hennings, J. B
Hastings, Cliff.
Hoffman, Al. H.
Heagney, Billy
Hamilton, Jas.
Hottori, K.
Harris, D. C.
Herbert, Omer
Healy, Tim
Heifer, Herm. S.
Holland, Wm.
Hussey, Jimmie
Hebron, Jas. A.
Hammond F. H.
Hammond & Forrester
Hayes, W. J.
Hampton, E. C.
Harris, Al. G.
Hoyt, W. B.
Howell, Bert
Harris, Jas.
Irons, W. B.
Herbert, W. P.
Hannaford, Geo.
Hyde, T. J.
Heath, Thos. G.
Hampton, Ed. C
Harrison, Ted
Hogan, Fred
Harding, Richd.
Hanna, Albert
Hickey, Neil
Harvey & Howard, Monty
Hewett, Mr. & Mrs. C. A.
Irish, Frank
Jarvis, Thos.
Jose, Richd. L.
Jurgsten, Mr.
Johnstone, R. G
Jones, Walter
Joers, Two
Johnson, J. Bert
Kennedy, E. F.
Klark, Harden
King, Thos. J.
Kohler, O.
Kohler, J. H.
Kennedy, Ned
Krill, Milo J.
Kelso, Louis
Kingsland & Valdes
King, Frank
King, Geo. M.
Kelso & Sidney
Kershaw & Irving
Keller, Billie
Kelly, C. J.
Kroneman Bros.
Kline, Louie
Knoll, A. H.
Keeble, Frank
Kaufman, Geo.
Kelly, W. F.
Landsdowne, R.
Lamberti's The
Lawrence, Robt.
Lawton, Great
Lester, C. W.
Lemuels, John
Lewis, W. F.
Lois & Love
Lester & Palmer
Lewis, Geve
Lynn & Kemp
Link, Harry F.
Lamuel, Chas.
Lindsay, H. W.
Lyons & Lyons
Lanshaw, G. J.
Lucht, J.
Long, Ed Tom
Lee, Frank
Leonard, J. B.
Lewis, Edgar
Lee, Robert H.
Lashley, Fred
Llewellyn, Geo.
La Bell, Wm.
Lewis, Charlie
Le Roy, Wm.
Lefford, Musical
Lyons, Joe
Lee, H. & Jodie
Le Roy, Chas.
Leslie & Walter
Lalonda, Lew
Lahergren, John
Loker, Joe
Magill, Mc.
Miner, Kenneth
Moxon, W. H.
Martin, W. D.
Mounts, Mr. & Mrs. C.
Maid and the Man Co. The
Morton & Kahn
Meyhohm, H. A
Mack, J. & Beta
Marshal & King
Mills, Arthur
McGrath, Joe
Murry & Mackey
Mack, Tom
McCluskey H. H.
Maxwell, Bert
Marc & Evans
Manning, Don C
Mack, Fred
Moran, Sidney
Matthews, Wm.
Mazetti Troupe
Miller Fred P.
Mullen, Jas.
Marable Howard
Miller, Fred P.
Morrissey T. P.
Mitchell, Lee
Miller, Chas. O.
Miller, Will
Metz, Otto
Mantz, Al.
Marron, Jas.
Marsa, Mr. & Mrs. Jack
McRobie, Billy
Montgomery J. N
Mitchell, F. M.
May, M.
McAvoy, Dick & Alice
Morton, Jas. S.
Morrisons, The
Mason & Mason
Mountain, Earle
Morgan, Harry
McCoy, Montrose
McClarrey, Bert
Meaney Roderick
Nasher, Matt
Niner & Niner
Newton, Harry
Normand, Hy
Nibio & Spencer
Newton, Jack
Newell, N. E.
Opel, Harry
O'Dell, L. H.
Onda, E.
Opel, Harry
O'Rourke, Frank
O'Neill, Ray B.
Odell, Billy
Pepple, Dwight
Pierce, H. B.
Peters, Will A.
Patchin, Jas.
Perkins, C. D.
Powers, N.
Patton, Wm. J.
Powers, John & Jessie
Payne, Geo. H.
Pantzer, Carl
Pfefferle, Oscar
Powers, P. J.
Prince, Arthur
Pertusio, E.
Perry, G. H.
Paul, Harry
Packer, Bert
Post, Nellville
Rose, Daye
Rogers, Will N.
Randall, Owly
Ritchie, Fred
Raymond Harry
Rolland, Geo.
RossKam, G. H.
Rosgire, R.
Robey How. C.
Reid, Gus
Reed, Walter
Raymore, Billy
Raven, Frank
Reilly & Moran
Raymond & Caverly
De Forest, Russell, Ed.
Richardson, B.
Roech, Mr. & Mrs.
Reygard, Ed.
Russell, H. J.
Ryan & Douglas
Rodney, Col. Bert
Rupert, Jack
Red Eagle, Family
Ramage, Roy.
Rigby, Arthur
Sully, H. B.
Stuart, Everett
Smith, Ben
Starr & Bieke
Sylda
Spahn, J. Leslie
Sun, John
Sanguine, Wm.
Snow & Bernard
Spoun, Byron
Storey, Ralph
Shaw, Jos. H.
Schilling, F. K.
Swift Dan W.
Seymour, Ned
Shapiro, A.
Sherry, Jack
Steeley & Edwards
Stewart, Billy
Sylvester
Sanford, Jules
St. Onge, Fred
Summer LeRoy
St Vrain, Richd.
Shay, Chas.
Sullivan Bros.
Simpson, W. F.
Smith, Al.
Stires, Fred
Sargent, E.
Somers, Al. W.
Swain, Frank
Straus, Fred
Stevenson, Geo.
Sullivan, Jos. I.
Snow, Mr. & Mrs. Arthur
Sours, The
Tassell, Dick
Thomas, H. N.
Tabor, Robt. I.
Turner, Geo. H.
Tweedy & Roberts
Tenny, Ernest
Tarr, Dell K.
Trevallion Fred.
Tracey, Wm.
Thurston Leslie
Todd, Wm.
Tinker, Frank
Thomas, A.
Tucker, H. B.
Udell, Chas. E.
Van Dusen, H.
Valsdon, Dan
Vaughn, C. E.
Vaughnlyn, G. L. C.
Vickery, Harry
Von Smith, Chas
Voss, Thos.
Wolcott, R. F.
White, O. K.
White, Frank
Whiting, H. S.
Warda, M.
Warren, Ed.
Williams, Eph.
West & Young
Wilson, F. H.
West, Harry
Witte, W.
Watson, C. B.
Wilson, Billy J.
Wood & Meadows
White's Dancing Boys, Al.
Wilson Trio
Waterbury, G. N.
Waterbury, M. M.
Welch, Jas. A.
Ward, Will H.
Wilks, Gus
Werlin, Chas.
Wheeler, Jack
Waters, Jas. B.
Whitney, H. S.
Watters, Jewel
Wortaley, J. A.
Wightman, Al.
Wiley & Howard
Waltz, Barry H.
Weston, C. H.
Woods & Woods
Wilson, Jas.
Williams, J. A.
Willard, Fred
Williams & Melburn
Wallace, Vernon
Whitson, Floyd
White, Harry
Williams, J. J.
York, Chas.
Zazos, Great

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Washington, D. C.—New National (W. H. Rapley, mgr.) this week, "The Traveling Salesman." Last week "The Love Cure" pleased. Kyrle Bellew next.

COLUMBIA (Fred G. Berger, mgr.)—This week, "Paid in Full." Last week "The Merry Widow and the Devil" pleased. "The Man of the Hour" next.

BELASCO (L. Stoddard Tyler, mgr.)—This week, Wm. Faversham, in "Herod" (beginning Christmas night). E. H. Sothern and Julia Marlowe, in repertory, next.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, the Rays, in "King Casey." Last week "Buster Brown" repeated its usual Christmas success. "The Heart of Alaska" next.

LYCEUM (Eugene Kernan, mgr.)—This week, the Cherry Blossoms. Last week Morning, Noon and Night Co. had good business. The Ducklings next.

GAYETY (W. S. Clarke, mgr.)—This week, the Marathon Girls. Last week, the Star and Garter Girls had excellent houses. Parisian Widows Co. next.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: Five Friends, Kane and O'Donnell, Paul Quinn and Joe Mitchell, Louis Simon, Grace Gardner and company, Six American Dancers, Herman Wright and Rene Deltrich, and the American vitagraph.

MAJESTIC (F. B. Weston, mgr.)—Bill week of 27: Four English Belles, novelty singing and dancing act; Mr. and Mrs. George Morrell, comedy skit, "Wanted: A Nurse;" Johnnie Fields Jr., "Telling Tales;" Hattie Lurad, vocalist.

A DOZEN moving picture places are presenting good vaudeville, and a half hundred more are presenting excellent entertainment. All nightly crowded.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) William Collier, in "A Lucky Star," pleased Dec. 21; "Eight Bells" was the Christmas attraction, afternoon and evening, to good business. "The Climax" 28, "The Holy City" 30, "Under Southern Skies" 31, "Gambler of the West" Jan. 1, matinee and night.

MOZART (G. W. Middleton, mgr.)—Week of 27: Three Lamaze Bros., Wangdoodle Four, Pat Reilly and company, De Dio's Big Animal Circus, Thea Leighton.

RIALTO (F. W. McConnell, mgr.)—The following continue to please: Ida Green, Pauline Weston, Gertie Cameron, William Moran and Max Bruno. Business good.

NOTE.—Edward Mozart, proprietor of the Mozart circuit, has announced that the new theatre to be erected in this city will be opened June 6.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Two Merry Tramps" Dec. 26, "The Time, the Place and the Girl" 30, "Paid in Full" Jan. 1, 2.

LYRIC (Harry Hale, mgr.)—Bill week of Dec. 20: Harry and Kitty Sutton, Hazel and Ed. Lucas, illustrated songs, and the Lyroscope pictures. Business good.

ORPHEUM AND LYCEUM, moving picture houses, to good business.

WORK ON THE NEW OPERA HOUSE, owing to bad weather, is proceeding slowly.

THE MAJESTIC THEATRE will open on or about Jan. 1. Everything will be new. It will open with high class burlesque.

Vaudeville Route List.

NOTICE—When no date is given, the week of Dec. 27-Jan. 1 is represented.

Abrams, Morris, The Cosy Corner Girls Co.
Adia-Bee's, Bijou, Jackson, Mich.
Adams & Alden, Orpheum, Los Angeles, Cal.
Adams, Al., Scenic, Bangor, Me.; Scenic, Portland, 3-8.

ADAMS & GUHL

STARRING "IN PANAMA"
Management AL. RICH

Adams, Billy, Princess, So. Framingham, Mass., 30-Jan. 1.
Adams & Winfield, Family, Detroit, Mich.
Adelaide & Girls, Bennett's, Hamilton, O.
Addison & Livingston, Orpheum, Hot Springs, Ark.
Allams & Mack, Yorkville, N. Y. C.
Ab Hamed Arabs, Fulton, Bkln.

The CHAS. AHEARN TROUPE

OF CYCLING COMEDIANS
IN VAUDEVILLE

Alpine Troupe, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 3-8.
Alvarettas, Three, The Jersey Lilies Co.
Alvora, Pat White's Gaiety Girls Co.
Alvin Bros., The Lid Lifters Co.
Alberts & Albert, Majestic, Little Rock, Ark.
Allan, Pearl, Majestic, Detroit, Mich.
Almonds, The, Colonial, Lawrence, Mass.

ALPHA TROUPE

HOOP MANIPULATORS
IN VAUDEVILLE

American Newsboys' Quartette, Varieties, Terre Haute, Ind.; Main Street, Peoria, Ill., 3-8.
American Cowboy Four, Rice & Barton's Co.
Amsterdam Quartette, Cort, Chicago, 27-Jan. 8.
American Dancers (6), Chase's, Washington.
Amoros Sisters, Majestic, Milwaukee.
American Trio, Star, Meadville, Pa.
Anton & Brennan, Lyric, Wilmington, Del.; Phila., Pa., 3-8.
Anciliotte, & Dog, Orpheum, Minneapolis.
Anderson & Burt, President, Chicago.
Anderson & Goines, Victoria, N. Y. C.
Appleby, E. J., Bijou, Greensboro, N. C., 30-Jan. 1.
Arlington Four, Majestic, Milwaukee; Haymarket, Chicago, 3-8.
Arnolds, Chas., O. H.; Milan, Mo.
Ashley, Lillian, Proctor's, Newark, N. J.
Atlantis & Fisk, Auditorium, Excelsior Springs, Mo.; Lyric, Sedalia, 3-8.
Atwell & Terry, American, N. Y. C.
Australian Trio, Empire, Hoboken, N. J.
Auger, Geo., & Co., Orpheum, Sioux City, Ia.; Orpheum, St. Paul, 3-8.
Audrey & Fall, Crystal, Ft. Wayne, Ind.
Austin Bros. & Co., Fulton, Bkln.
Avon Comedy Four, G. O. H., Indianapolis.
Ayolos (5), Haymarket, Chicago.
Baxter & La Conda, The Runaway Girls Co.
Bangan, Mabel, Chicago.

BARLOW'S PONIES

And SOMERSAULT RIDING DOGS
RICHARD PITROT, Agent.

Barron, Billy, The Brigadiers Co.
Bartholomew, Chas., "Kitty Grey" Co.
Bander-La Velle Trio, Garrick, Flint, Mich.; Columbus, Chicago, 3-8.
"Bachelor Club," Family, Lancaster, Pa.; Family, Williamsport, 3-8.
Baker & Everts, Salem, Salem, Mass.
Barnes & Crawford, Orpheum, New Orleans, La.
Barry, Richards Co., Orpheum, Ogden, Utah; Orpheum, Denver, 3-8.
Bailey & La Favor, The Yankee Doodle Girls Co.
Barry & Hennessey, Casino, Pittsburg.
Bartholdy's Cockatoos, Majestic, Little Rock, Ark., 3-8.
Barlow's Animals, Fulton, Bkln.
Barrett & Trenor, Proctor's, Albany, N. Y.
Barrows', The, Proctor's, Albany, N. Y.

BAXTER and LA CONDA

THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.
GAYETY, Kansas City, Mo.

Bartell & Gardeld, Auditorium, Lynn, Mass.
Baseve, Fred., & Dog, Bijou, Jackson, Mich.
Barry & Wolford, Trent, Trenton, N. J.
Barbman & Gross, Colonial, Richmond, Va.
Bates, Clyde, & Co., Wilson, Baltimore.
Barnes, Reuing & Co., Victoria, Wheeling, W. Va.; American, E. Liverpool, O., 3-8.
Berzac's Ponies, Orpheum, Bkln.

LULU BEESON TRIO

Dec. 27, HOWARD, Boston, Mass.

Bergere Sisters, Bijou, Flint, Mich.; Temple, Grand Rapids, 3-8.
Bennington Bros., Plaza, N. Y. C.
Bernardi, Arturo, Orpheum, Portland, Ore.
Bennett & Norton, Vaudette, Alma, Mich.; Victoria, Frankfort, 3-8.
Bedell, Walter H., & Co., Proctor's, Elizabeth, N. J.; 125th Street, N. Y. C., 3-8.
Beresford, Helen, & Co., San Diego, Cal.
Bertina & Brockway, Proctor's, Troy, N. Y.
Bennett Trio, Keith's, Providence, R. I.
Benton & McKensie, Schiller's Crystal, Chicago; Premier, Chicago, 3-8.
Benson, Marion, Manhattan, N. Y. C.
Beeson, Lulu, Trio, Howard, Boston.
Berzac's Circus, G. O. H., Indianapolis.
Behan, Geo., & Co., G. O. H., Pittsburg; Keith's, Columbus, 3-8.
Bergere, Valerie, & Co., Orpheum, Omaha, Neb.
Beggs, Leo, & Co., Olympia, Lynn, Mass.

BENNINGTON BROS.

PLAZA MUSIC HALL, N. Y. BOOKED SOLID

Bennett & Darling, Wilson, Baltimore.
Besnah & Miller, Comedy, Chicago.
Ben Ali, Hassan, & Arabs, Shea's, Toronto, Can.
Bedell Bros., Victoria, Baltimore.
Bigley, Jimmie, Keller, Bridgeville, Del., 27-Jan. 8.
Big City Quartette, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 3-8.

BIJOU COMEDY TRIO

WATSON'S BIG SHOW.
STAR THEATRE, Cleveland, O.

Bindley, Florence, Orpheum, Oakland, Cal.; Orpheum, San Fran., 3-8.
Binns, Binns, B-r-r-r, Bijou, Battle Creek, Mich.
Binns, Binns & Binns, Keith's, Boston.
Bigney, Chas. A., American, Boston.
Binney & Chapman, Idle Hour, New Bedford, Mass.

BIMM-BOMM-BRRR

Representing THE TROMBONE OF JERICHO and THE ELECTRICAL MUSICAL WHEELS, playing for Western Vaudeville Managers' Association.

Bicknells (2), Blaney's, Baltimore.
Blossoms, The, Main Street, Peoria, Ill.
Black, Violet, & Co., Poli's, Scranton, Pa.
Blessing, Mr. & Mrs., & Co., Star, McLeansboro, Ill., 30-Jan. 1.
Blondell, Ed., & Co., Plaza, N. Y. C.
Bowers, Walters & Crooker, Poli's, New Haven, Conn.; Poli's, Worcester, Mass., 3-8.
Bonton, Harry, & Bonehead, "Right Bells" Co.
Bohme, Walter A., "The Royal Chef" Co.
Boise's, Sensational, Bronx, N. Y. C.
Boston, Von & Co., Kenyon, Allegheny, Pa.
Boyce, Jack, Savoy, Fall River, Mass.
Bonner & Meredith Co., Lyric, Parsons, Kan., 30-Jan. 1.

BOWMAN BROS.

"THE BLUE GRASS BOYS"
UNITED TIME

Botter, Harry, & Co., Wm. Penn, Phila., Pa.
Bohemian Sextet, Bell, Oakland, Cal.
Bovals, Louis, Majestic, Rochester, Pa.
Bordley & Howard, Lyceum, Amsterdam, N. Y., 30-Jan. 1; Oneonta, 3-5; Grand, Herkimer, 6-8.
Brown & Fallardeau, Sydney, N. S., Can.
Bradt, Burton, & Co., Orpheum, Jamestown, N. D.; Bijou, Valley City, 3-8.
Brandman, G. C., Coburn's Minstrels.
Briggs, L. C., Gorton's Minstrels.
Brandons, Musical, Majestic, Fort Worth, Tex.; Majestic, Dallas, 3-8.
Brenon, Downing & Co., Bennett's, Montreal, Can.; Keith's, Cleveland, 3-8.
Brandon & Taylor, Little Falls, N. Y.
Brown Bros., Five, The Broadway Gaiety Girls Co.
Broadway Quartette, "The Yankee Doodle Detective" Co.

DICK BROWN

"THE KIDDER." Brigadiers.
This week, STAR, Toronto.

Brunettes, Cycling, "Eight Bells" Co.
Brady & Mahoney, Proctor's, Albany, N. Y.; Keith's, Providence, R. I., 3-8.
Brown, Gil, Orpheum, Spokane, Wash.; Orpheum, Seattle, 3-8.
Brown, Mary Ann, New Sun, Springfield, O.
Brunins, Les, Keith's, Boston.
Brengk's Models, American, Newark, N. J.
Brantz, Selma, Poli's, Springfield, Mass.
Brantford, Tom, Unique, Minneapolis.
Brown, Bothwell & Co., Empire, Cincinnati.
Broadway Comedy Four, Grand, Cleveland.
Brittons, The, Bijou, Bayonne, N. J., 30-Jan. 1.
Bradley's Minstrel Quintet, Manhattan, N. Y. C.
Brusse, The, Savoy, Fall River, Mass.
Brayer's Georgia Minstrels, Lynn, Lynn, Mass.
Brandzan, Jack, Family, Detroit, Mich.
Brown & Ayer, Hathaway's, Lowell, Mass.
Brown, Geo., Blaney's, Baltimore.
Brooks & Carlisle, Star, Chicago.
Braham's Ladies Quartette, Majestic, Milwaukee.
Bradley & Ward, Odeon, Canton, O.; Electric, Elyria, 3-8.
Brooks, Franklin A., Temple, Buffalo, N. Y., 30-Jan. 1.
Butters, Dancing, The Columbia Burlesquers.
Burtino, Burt, Al. G. Field's Minstrels.
Burton & Burton, Al, Reeves' Beauty Show.

The Genuine Hit. Laughter, Applause
MUSICAL BUSKIRK AND CO.

In FLANIGAN AND THE MESSENGER BOY.
Music, Singing, Dancing, Talk.

Buckley, Louise, & Co., Majestic, Bucyrus, O., 30-Jan. 1; Orphium, Sidney, 3-8.
Bullock, Tom, A. & S., Boston.
Burton, H. B., Haymarket, Chicago.
Burns & Fulton, Poli's, Scranton, Pa.
Buckley, John, Crystal, Milwaukee.

DANCING BUTLERS

MAY AND FRANK
COLUMBIA GIRLS. GAYETY, Pittsburg.

Butler & Bassett, Mary Anderson, Louisville.
Burk, Billy, & Co., Trent, Trenton, N. J.
Byrne-Golson Players, "The Matinee Girl" Co.
Byrne, Myrtle, & Co., Bell, Oakland, Cal.
Byron & Langdon, American, N. Y. C.

BYRON & LANGDON

IN VAUDEVILLE

Carr, Nat, Colonial, N. Y. C.
Carson Bros., Hippo., Leeds, Eng., 3-8.
Callahan & Cain, Bijou, La Crosse, Wis.
Carroll & Doyle, Pittsburg.

CAIN and NEWCOMB

John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
This week, GAYETY, Milwaukee.

Castano, Edward, Billy Watson's Big Show.
Campbells, The, Majestic, Norfolk, Va.; Orpheum, Portsmouth, 3-8.
Carter & Bluford, Bronx, N. Y. C.
Capitaine, Alelde, Keith's, Boston.
Carroll & Cooke, Colonial, Indianapolis.
Cass, Jimmie, Crystal, Ft. Wayne, Ind.
Carvers, The, Miles, Minneapolis.
Carlisle's Dogs, Keith's, Cleveland.

CHARLES CARLOS CIRCUS

UNITED TIME

Caron & Farnum, Bijou, Battle Creek, Mich.
Cadieux, Lynn, Lynn, Mass.
Caldwell & Whitten, Pastime, Lynn, Mass.
Campbell & Smith, Blaney's, Baltimore.
Carlyle, John, Scenic, Hartford, Conn.
Carberry & Stanton, Orpheum, Tampa, Fla.; San Carlos, Key West, 3-8.
Casad & De Verne, Star, Temple, Tex.

THE CARRAYS

1553 Broadway, New York.

Church City Quartet, Victoria, Baltimore.
Chester, Mlle., & Dog, Shea's, Toronto, Can.
Charlene & Charlene, Orpheum, Omaha, Neb.

"Christmas at Higgins"

Great Rural Comedy Playlet.
By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit. Direction Pat Casey.

Chevalier, Albert, Keith's, Phila., Pa.
Chip & Marble, Colonial, N. Y. C.
Charmion, Victoria, N. Y. C.
Christy & Willis, Orpheum, Atlanta, Ga.; Chase's, Washington, D. C., 3-8.
Chantrell & Schuyler, Orpheum, Chillicothe, O.
Church & Springer, Bijou, Greensboro, N. C.

CHRISTY & WILLIS

ORPHEUM, Atlanta, Ga.

Chameroys, The, Auditorium, York, Pa.; Orpheum, Carlisle, 3-8.
Chatham Sisters, Vaudette, Ballinger, Tex.
Cheretto, Orpheum, Memphis, Tenn.; Orpheum, Mobile, Ala., 3-8.
Chase & Carna, Phillip's, Ft. Worth, Tex., 3-8.
Chocolate Drops, American, Newark, N. J.
Chamberlins, The, Sheedy's, Holyoke, Mass.
"Circumstantial Evidence," Orpheum, St. Paul; Temple, Detroit, 3-8.
Clare, Raymond, Bennett's, Montreal, Can.; Hippo., Cleveland, 3-8.
Clark & Turner, The Fashion Plates Co.

CLIFFORD and BURKE

This week, POLI'S, Scranton, Pa.

Clipper Comedy Four, Gaiety, Pittsburg; Garden, Buffalo, N. Y., 3-8.
Clarke, Wilfred, & Co., American, N. Y. C.
Clayton, Una, & Co., Orpheum, Portland, Ore.
Clayton-Drew Players, The Merry Maidens Co.
Clifford & Burke, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 3-8.
Clifford, Katheen & Co., Keith's, Boston
Clark, Meta, Union, Jersey City, N. J.
Cliff, Laddie, Maryland, Baltimore.
Clark & Bergman, Bennett's, Hamilton, Can.

CLIPPER COMEDY FOUR

COLUMBIA BURLESQUERS
This week, GAYETY, Pittsburg.

Claire, Ina, Crystal, Milwaukee.
Clifford, Dave B., Star, Seattle, Wash.
Claude & Marion, Bijou, Fall River, Mass.
Clyo & Rochelle, Pergola, Allentown, Pa.
Clark & Duncan, Auditorium, Malden, Mass.; Cooper & Robinson, Keith's, Phila., Pa.
Conroy, Le Maire & Co., Columbia, Cincinnati; Grand, Evansville, Ind., 3-8.
Connelly & Webb, Hathaway's, New Bedford, Mass.; Chase's, Washington, D. C., 3-8.
Cody & Lynn, "The Man Who Owns Broadway" Co.
Cook, W. Geo., The Stoddart Stock Co.
Cody, Arthur, O. H., Staunton, Mass.

COCCIA and AMATO

Unique Apache Dancers, in their original pantom

"Divers & Diverines," American, Boston.
Dixie Serenaders, Proctor's, Albany, N. Y.
Dixon Bros., Bijou, Quincy, Ill.

DONOVAN & ARNOLD
ORPHEUM CIRCUIT

Downs, T. Nelson, Victoria, N. Y. C.
Dolce Sisters, Orpheum, Harrisburg, Pa.
Downey, Leslie T., Crystal, Oconomowoc, Wis., 27-Jan. 8.
Donald & Carson, 5th Ave., N. Y. C.
Doo Tin Yaw, Cooper, Mt. Vernon, O.; New Sun, Springfield, 3-8.
Dotson & Lucas, Howard, Boston.
Dooley & Sales, Proctor's, Albany, N. Y.
Dora, Gene, & Co., Empire, Paterson, N. J.
Dolan & Lenharr, Empire, Cincinnati.
Don & Thompson, Majestic, Cedar Rapids, Ia.
Dorman, Edna, Lynn, Lynn, Mass.
Douglas & Mosecrop Sisters, Poli's, Worcester, Mass.

SAM DODY
THE ORIGINAL WOP
This week, Hudson Theatre, Union Hill, N. J.

Dube, Leo E., Arthur L. Guy's Novelty Minstrels.
Dupree, Fred., Orpheum, Harrisburg, Pa.; Poli's, Worcester, Mass., 3-8.
Du Ball Bros. (5), Keith's, Boston.
Dumley, Miss, Majestic, Little Rock, Ark.

THE WORLD FAMOUS
DUNEDINS
IN VAUDEVILLE
Marvelous, Artistic and Acrobatic Cyclists
For terms, J. E. DONEGAN, Mgr., CLIPPER Office, New York.

Dupree, Minnie, & Co., Columbia, Cincinnati.
Dunn, Francis, & Co., Bijou, Battle Creek, Mich.
Durand, Paul, Trio, Bennett's, Montreal, Can.
Eccentric Four, Wm. Penn, Phila., Pa.
Echo Singing Four, Family, Williamsport, Pa.
Edwards, Tom, Keith's, Columbus, O.; Keith's, Cleveland, 3-8.
Edwards, Gus, Greenpoint, Bkln.

TOM EDWARDS English Ventriloquial Comedian
This week, KEITH'S, Columbus, O.
Next week, KEITH'S, Cleveland, O
All coms., Sydney Lester, Manager, en Route.

Edna, Dainty Ruth, Family, No. Tonawanda, N. Y., 30-Jan. 1.
Ellsworth & Lindon, Majestic, Madison, Wis.
Elmore & Raymond, Lyric, Brady, Tex., 30-Jan. 1.
Eldridge, Press, Empire, Paterson, N. J.
Ellwood, Perry & Downing, Family, Carbondale, Pa.
Emmett, Gracie, G. O. H., Syracuse, N. Y.; Keith's, Phila., Pa., 3-8.
Empire City Quartette, Orpheum, Cincinnati.
Emmett & Lower, Bijou, Connenut, O.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Emerson, Edmunds & Emerson, Orphium, Mansfield, O.
Engelbreth, Geo. W., Columbia, Cincinnati, 27-Jan. 8.
English Belles (4), Majestic, Washington.
English Rosebuds (4), Keith's, Cleveland.
Engotti & Lilliputians, Orpheum, Bkln.
Ernests, Great, Bennett's, Montreal, Can.; Keith's, Providence, R. I., 3-8.
Esmeralda Sisters, Salome Margherita, Naples, Italy, 29-Jan. 9.
Espe, Leonard-Lonie, Family, Fargo, N. D.; People's, Chicago, 3-8.
Esmeralda, Young's, Atlantic City, N. J.
Evans & Lee, Shea's, Toronto, Can.
Evans, Chas., Savoy, Atlantic City, N. J.
Everett, Gertie, Bell, Oakland, Cal.
Exposition Four, 5th Ave., N. Y. C.
Fairdanx, Camille, Hathaway's, Brockton, Mass.
Fassio Trio, Colonial, Indianapolis.
Farrell-Taylor Trio, Keith's, Phila., Pa.
Fay, Two Coleys & Fay, Orpheum, San Fran., Cal.
Falls, Billy A., Amuse, Jacksonville, Fla.; Bijou, Augusta, Ga., 3-8.
Faderte Orchestra, Poli, Scranton, Pa.
Faust Bros., Mary Anderson, Louisville.
Fern, Ray S., Grand, Portland, Ore.; National, San Fran., Cal., 3-8.
Felix & Caire, American, N. Y. C.
Felton, W. T., Olympia, Gloucester, Mass.
Felix & Barry, Keith's, Cleveland.
Ferris, Jack, Novelty, Lynn, Mass.
Ferry, Bennett's, Hamilton, Can.; Bennett's, Ottawa, 3-8.
Fentons, The, Orpheum, Two Harbors, Minn.; Unique, Mankato, 3-8.
Fields, W. C., Victoria, N. Y. C.; Shea's, Buffalo, N. Y., 3-8.

FRANK FINNEY
Comedian and Producer.
THE TROCADEROS.
This week, TROCADERO, Chicago.

Fisher, Mr. & Mrs. Perkins, Proctor's, Newark, N. J.; 5th Avenue, N. Y. C., 3-8.
Fields & Hanson, Richmond, Stapleton, N. Y.; Passaic, N. J., 3-8.
Fisher & Bowers, Arcade, Newark, N. J.
Fitzgerald, M. E., Keith's, Phila., Pa.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
UNITED TIME.

Finney, Maude & Gladys, Keith's, Phila., Pa.; Keith's, Providence, R. I., 3-8.
Fitzgerald, Stephen, Lynn, Lynn, Mass.
Fields, Johnny Jr., Majestic, Washington.
Flatico, A. "Jay," Powell & Cohan Co.
Fletcher, Jeanie, Bijou, Bay City, Mich.
Florence & Laffin, Star, Chicago.

THE GREAT **FLORENZ FAMILY**
SOCIETY ACROBATS
Week Jan. 3, PANTAGES', San Francisco.

Fletcher, C. L., Bennett's, Montreal, Can.
Fox, Harry, & Millership Sisters, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 3-15.
Foy, Margaret, Academy of Music, Suffolk, Va., 27-Jan. 8.
Fowler, Bertie, Fulton, Bkln.
Fogerty, Frank, Keith's, Boston.
Forbes, Mr. & Mrs. Arthur, American, N. J.
Force, Johnny, Traymore Casino, Baltimore, 27-Jan. 8.
Ford, John, & Co., Fulton, Bkln.
Fox, Imro, Maryland, Baltimore.
Fox, Harry, & Millership Sisters, Orpheum, Oakland, Cal.
Fords, Famous, K. & P., Jersey City, N. J.

Musical FORRESTS
Address Care CLIPPER.

Francisco (2), "Eight Bells" Co.
Freeman Bros., The Rentz-Santley Co.
Friendly & Jordan, Broadway, Middletown, O., 30-Jan. 1.
Frey Twins Co., "The Goddess of Liberty" Co.
Fredericks, Musical, Proctor's, Newark, N. J.; Majestic, Johnstown, Pa., 3-8.
French, Elsie, A. & S., Boston.
Frey Twins, Keith's, Boston.
Francis, Emma, & Arabs, G. O. H., Indianapolis.
Fitzgerald & O'Dell, Sheedy's, Holyoke, Mass.
Francisco & Crawford, Majestic, Detroit, Mich.
Francella, Great, Empire, Cincinnati.
Fuller, Ethel, & Co., Hathaway's, New Bedford, Mass.
Fuller, Ida, G. O. H., Pittsburg.
Gardner, Georgia, & Co., Broadway, Middletown, 27-29; Bijou, Piqua, 30-Jan. 1.
Gardner & Stoddard, Alhambra, London, Eng., 27-Feb. 7.
Gath, Karl & Erma, Majestic, Houston, Tex.
Garciretti Bros., Coburn's Minstrels.
Garvel & Doherty, Al. G. Field's Greater Minstrels.
Garson, Marion, Hathaway's, New Bedford, Mass.
Gardner & Golder, Grand, Victoria, B. C. Can.; Star, Seattle, Wash., 3-8.
Galetti's Monkeys, Proctor's, Newark, N. J.
Gardner & Vincent, Trent, Trenton, N. J.
Gennaro's Band, Majestic, Cedar Rapids, Ia.; Waterloo, 3-8.
Gerard, Francis, Manhattan, N. Y. C.
Georgia Campers, Lynn, Lynn, Mass.; American, Boston, 3-8.
George, Albert, Miles, Minneapolis.
Gilbert, Vesta, Keystone Dramatic Co.

GILROY HAYNES & MONTGOMERY
This week, TEMPLE, Fort Wayne, Ind.

"Girls From Melody Lane," Orpheum, Mobile, Ala.; Orpheum, Des Moines, Ia., 3-8.
Gilroy, Haynes & Montgomery, Temple, Ft. Wayne, Ind.
Gibney & Earl, Bijou, Bay City, Mich.
Gilnett, Fred., & Co., Proctor's, Newark, N. J.

TOM GILLEN
FINNIGAN'S FRIEND
65 W. 143d St., N. Y. 'Phone, 4547-Audubon.

Gillmore, Fred., Alpha, Erie, Pa.
Glose, Augusta, G. O. H., Syracuse, N. Y.; Keith's, Columbus, O., 3-8.
Glinserettis (6), Orpheum, Kansas City, Mo.
Gompers, Isabel, American, Newark, N. J.
Gordon, Eleanor, & Co., 5th Avenue, N. Y. C.
Golden Troupe, The Fads and Follies Co.
Gordon & Marx, Temple, Grand Rapids, Mich.; Majestic, Madison, Wis., 3-8.
Goldsmith & Hoppe, New Grand, Evansville, Ind.
Goolmans, Musical, Majestic, Houston, Tex.
Gordon & Pickens, Poli's, New Haven, Conn.; Poli's, Bridgeport, 3-8.
Gordon, Cliff, American, Newark, N. J.
Gardner & Vincent, Trent, Trenton, N. J.
Gossans, Bobby, Dreamland, Warren, O.
Grigolati's Aerial Ballet, 5th Avenue, N. Y. C.

FRANK EDITH
GRAHAM & RANDALL
Kentucky Belles, Paterson and Jersey City.

Greno, Jacque, Pantages', St. Joseph, Mo.
Grutzer & Kew, "The Widow Perkins" Co.
Graham & Fraley, The Rose Sydell Co.
Gregoire & Elmina, Savoy, Fall River, Mass.
Grant, Alf., G. O. H., Indianapolis.

GEO. L. GREGORY & CO.
The King Supreme of the World of Fun.

Grannon, Ila, Poli's, Springfield, Mass.
Griffith, Marvelous, Alpha, Erie, Pa.
Griffith, Gertrude, & Co., Family, Williamsport, Pa.
Grant, Sydney, American, N. Y. C.

WILLIAM GLADYS
GROSS-JACKSON
Home add., 2019 Le Moyne St., Chicago, Ill.

Gruber's Animals, Poli's, Scranton, Pa.
Griff, Mary Anderson, Louisville.
Guerlin, Louis, & Co., Alpha, Erie, Pa.
Guerrero, Rosario, Majestic, Chicago.
Gypsy Serenaders, Colonial, Erie, Pa.
Hart, Annie, The Serenaders Co.
Harrison & Mifflin, Richmond, Va.; Colonial, Washington, D. C., 3-8.
Hamilton, Estella B., Varieties, Terre Haute, Ind.; Main Street, Peoria, Ill., 3-8.

HALL and PRAY
BOWDOIN SQ. THEATRE, BOSTON

Hathaway & Siegel, Bijou, Duluth, Minn.; Bijou, Minneapolis, 3-8.
Hatfield, Fannie, & Co., Luna, Sharon, Pa.
Hayward & Hayward, Proctor's, Albany, N. Y.; Keith's, Providence, R. I., 3-8.
Hayes, Fred, "Harvest Days" Co.
Harcourt, Frank, The Cracker Jacks Co.
Hall, Percy, Kempton Komedy Ko.
Hall & Pray, Bennett-Moulton Co.
Harmonious Four, Gem, St. Louis, 27-Jan. 8.
Hardts, Two, Majestic, Madison, Wis.; Bijou, Green Bay, 3-8.
Hayles, The, Miles, Minneapolis.
Hansone, Scenic, Waltham, Mass.
Harrity, Johnnie, Savoy, Beaver Falls, Pa.; Lyric, Youngstown, O., 3-8.
Hauvey & Bayliss, Electra, Alexandria, La.; New Iberia, 3-8.
Haines & Vidocq, Victoria, N. Y. C.
Harris & Dale, Star, Pawtucket, R. I.
Hathaway's Monkeys, Alhambra, N. Y. C.
Hankons, Three, Greenpoint, Bkln.
Hanlon, Mathew, Congress, Portland, Me.
Hays, Ed., & Clarence, Lyric, Roanoke, Va.
Hanson & Miller, Savoy, Fall River, Mass.
Hall & Stark, Savoy, Fall River, Mass.
Hanley & Olcott, Savoy, Fall River, Mass.
Haskell, Loney, Howard, Boston.
Harris & Hilliard Howard, Boston.
Hardeen, American, Newark, N. J.
Harney & Haines, Bijou, Bay City, Mich.
Hastings & Wilson, Keith's, Phila., Pa.
Hamlins, The, Lyric, Dayton, O.
Hallen & Fuller, Orheum, Cincinnati.
Hammond, "Hoops," Centerville, Ia.; O. H., Alba, 3-8.
Hall Bros., Lyric, Dayton, O.
Haley & Haley, Bijou, Jackson, Mich.
Harrison & West Trio, Blaney's, Baltimore.
Hawthorne & Burt, Poli's, Worcester, Mass.
Haney, Marguerite, & Co., Poli's, Hartford, Conn.
Hammond & Forrester, Olympia, Gloucester, Mass., 30-Jan. 1.
Hampton & Bassett, Dreamland, Mobile, Ala.; New Theatre, Pensacola, Fla., 3-8.
Hall's Dogs, O. H., Lawrence, Mass.
Harvey-De Vora Trio, Hathaway's, Lowell, Mass.
Hawaiian Sextette, Hathaway's, Lowell, Mass.
Herrmann, Adelaide, Temple, Detroit; Temple, Rochester, N. Y., 3-8.
Hermany's Dogs & Cats, Keith's, Providence, R. I.
Hefron, Tom, Bijou, Quincy, Ill.; Family, Lafayette, Ind., 3-8.
Hershey, De Ruex Bros.' Minstrels.
Herbert & Willing, Mary Anderson, Louisville, Ky.; Orpheum, Memphis, Tenn., 3-8.
Hedge, John, & Ponies, Pantages', Denver.
Herbert, Frogman, Majestic, Butte, Mont.; Washington, Spokane, Wash., 3-8.
Henderson & Thomas, Bijou, Manchester, N. H.
Henry Bros., Scenic, Hartford, Conn.
Hessie, Sun, Springfield, O., 27-Jan. 8.
Herson & Norton, G. O. H., Pittsburg.
Hefron, Tom, Elkin, Quincy, Ill.
Herreria, Alpha, Erie, Pa.
Hedge, John, & Ponies, American, Chicago, 2-8.
Hill & Ackerman, The Fay Foster Co.
Hill & Whitaker, Argyle, Birkenhead, Eng.; Empire, Manchester, 3-8; Empire, Hackney, 10-15; Coliseum, London, 17-22; Palace, Bristol, 24-29.
Hillyers, Three, Grand, Columbia, S. C.; Royal Palace, Spartanburg, 3-8.
"High Life in Jail," Poli's, Springfield, Mass.; Poli's, Hartford, Conn., 3-8.
Hickey Bros., Three, Main Street, Peoria, Ill.
Hite & Donlin, Young's, Atlantic City, N. J.
Hip, Little, Crystal, Milwaukee.
Hickman Bros., & Co., Majestic, Butte, Mon., 2-8.
Houston, Fritz Ryan, & Napanees, Family, Lafayette, Ind.; Majestic, Cedar Rapids, Ia., 3-8.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
Pantages, Sacramento, Cal. 27; San Francisco, Jan. 3

Holman, Harry, "Pierre of the Plains" Co.
Horton & La Triska, Keith's, Lewiston, Me.; Keith's, Bangor, 3-8.
Hoyer & Clarke, "Eight Bells" Co.
Howard & Howard, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 3-8.
Hopkins & Axtell, Orpheum, Portland, Ore.
Howard Bros., Majestic, Johnstown, Pa.; G. O. H., Syracuse, N. Y., 3-8.
Holmes Bros., Avenue, E. St. Louis, Ill., 2-8.
Hornmann, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 3-8.
Holden, Maxwell, Family, Milton, Pa.
Howard, Bernice, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 3-8.

HORNMANN
COMEDY MAGICIAN
ACT in ONE, BIG HIT, Booked Solid

Hoch, Emil, & Co., Keith's, Boston.
Holt, Edwin, & Co., G. O. H., Indianapolis.
Howard & Collison Trio, Keith's, Phila., Pa.
Howell, Ed., Academy, Jersey City, N. J.
Howard & Lawrence, Alpha, Erie, Pa.
Hopkins Sisters, Orpheum, Kansas City, Mo.
Horn & Hoga, Majestic, Detroit, Mich.
Hogan & Westcott, Wilson, Baltimore.
Howard & North, Keith's, Providence, R. I.
Hoey & Mozar, Bell, Oakland, Cal.; Wigwam, San Fran., 2-8.
Hughes' Musical Trio, Bijou, Decatur, Ill.; Family, Lafayette, Ind., 3-8.
Hughes, Johnnie, Atlas, Cheyenne, Wyo.; Pantages', Pueblo, Colo., 3-8.
Hunter, Ethel, Amuse, Jacksonville, Fla.
Hughes, Chas., New Sun, Springfield, O.
Hurley Sisters (3), A. & S., Boston.
Hylands, Three, Lyric, Houston, Tex.
Hydes, The, Star, Clinton, Mass.
Idanias (4), Wm. Penn, Phila., Pa.
Ingram, Beatrice & Co., Orpheum, Bkln.
Iolesn Sisters, Maryland, Baltimore.
Ishikawa Bros., Bijou, Orange, N. J.
Italian Grand Opera Trio, G. O. H., Pittsburg.
Jackson, Arthur P., Majestic, Danbury, Conn.

SIG. CARBONI.

27 Jan. 8.
Jackson Family, Plaza, N. Y. C.
Jacobs & Sardel, Pantages', Portland, Ore.
Jarrell Co., Arch, Chicago; Apollo, Chicago, 3-8.
Jackson & Douglas, Howard, Boston.
Jackson, Ollie, Orphium, Portsmouth, O.; Orphium, Delaware, 3-8.
Jansell, Fadie, Alpha, Erie, Pa.
Jewell's Manikins, Criterion, Chicago.
Jerge, Aleene & Hamilton, The Dainty Duchess Co.
Jennings, Jewell & Barlow, Orphium, Lima, O.; Gayety, Indianapolis, 3-8.
Jewette, Bob, Alhan, Erie, Pa.

JOHN W. JESS
Direction H. S. Woodhull (Eastern Wheel) 4th Season

Jolly, Wild & Co., Jeffers, Saginaw, Mich., 2-8.
Johnstons, Musical, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 3-8.
Johnson, Bessie, Whiteside-Strauss Stock Co.
Jones & Mays, Orpheum, Ogden, Utah; Orpheum, Denver, 3-8.
Jolson, Al., Colonial, N. Y. C.
Jolson, Harry, Majestic, Little Rock, Ark.
Johnson, "Honey," O. H., Dover, N. H.
Jones & Deely, Poli's, Hartford, Conn.
Jordan, Great, Buffalo, N. Y.; Arcade, Black Rock, N. Y., 3-8.
Jones & Grant, American, N. Y. C.
Julian & Dyer, Crystal, Manitowoc, Wis.; Bijou, Marinette, 3-8.
Juliet, Colonial, Indianapolis.
Kaufmann & Sawtelle, The Moulin Rouge Burlesquers.
Kaufmann & Kerllworth, Majestic, Houston, Tex.
Kaufman, Reba & Inez, Apollo, Berlin, Ger., 27-31; Orpheum, Budapest, Hungary, Jan. 1-31.
Kane, Leonard, Lyceum, Minot, N. D.; Bijou, Aberdeen, S. D., 3-8.

KALMAR & BROWN
ORPHEUM, Brooklyn, N. Y.

Karno Comedy Co., American, Boston.
Kennedy & Lee, Hippo., Charleston, W. Va.; Orpheum, Cambridge, 3-5; Pike, Canal Dover, 6-8.
Kellam, Lee J., "Our New Minister" Co.
Kenney, McGahan & Platt, Alhambra, N. Y. C.
Keife, Zena, Orpheum, Champaign, Ill.; 30-Jan. 1; Majestic, E. St. Louis, 3-8.
Kelium & Wilson, Wonderland, Cornwall, Ont., Can.
Kean & Briscoe, Proctor's, Newark, N. J.
Kenna, Chas., Orpheum, Minneapolis.
Keely, Joe K., Hot Springs, Ark.

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Keough & Francis, Wilson Ave., Chicago.
Kennedy & Roberts, Star, Chicago.
Kelley & Parks, State Street, Trenton, N. J.; G. O. H., Reading, Pa., 3-8.
Kelly, W. C., Mary Anderson, Louisville.
Kellermann, Annette, Orpheum, Cincinnati.
Kelly & Parks, State Street, Trenton, N. J.
Kirk, Helen, Young's, Atlantic City, N. J.
Kinnebrew & Klara, Utica, N. Y.
Kin Kaid, Billy, Gladys Klark Co. (Eastern).
Kick, F. Pearson, Keener's, Mobile, Ala.
King, Hetty, Alhambra, N. Y. C.
Kitamura Japs, Orpheum, Harrisburg, Pa.; Alhambra, N. Y. C., 3-8.
Kimball & Donovan, Majestic, St. Paul, 2-8.
King, Violet, Orpheum, Omaha, Neb.
Kip & Kipps, Conique, Lynn, Mass.
Kilpatrick, Wilson, Baltimore.
Klein & Clifton, Empire, Paterson, N. J.
Kleist, Paul, Orpheum, Kansas City, Mo.
Kleiss, Musical Davison, Moncton, N. B., Can.
Korman, Thos. P., Jas. Adams' Co., No. 1.
Kollins, Stuart, & Banjo Girls, Tuiton, Bkln.
Kolb & Miller, Athenaeum, Savannah, Ga.

4 KONERZ BROS. 4
DIABOLO EXPERTS
Jan. 3, YOUNG'S PIER, Atlantic City, N. J.

Konerz Bros., Four, Greenpoint, Bkln.
Kokin, Mignonette, Proctor's, Newark, N. J.
Kohler & Adams, Majestic Palace, Phila., Pa.
Kurzillo, Edward L., Grand, Warsaw, Russian Poland, Indef.
Lasky's "At the Country Club," Columbia, St. Louis; Majestic, Milwaukee, 3-8.
Lasky's "Imperial Musicians," Alhambra, N. Y. C.; Proctor's, Newark, N. J., 3-8.
Lasky's New Panophonists," Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 3-8.
Lasky's "At the Waldorf," Orpheum, Bkln.; Alhambra, N. Y. C., 3-8.
Lasky's "The Song Shop," Proctor's, Albany, N. Y.
Lasky's "Six Hoboes," Orpheum, St. Joseph, Mo.
Lasky's "The Twentieth Century," Poli's, Worcester, Mass.; Poli's, Springfield, 3-8.
Lashwood, George, American, N. Y. C.

JOE LA FLEUR and CHIQUITA
Novelty Ladder Somersaulists in vaudeville.
Per. add., 57 Hanover St., Providence, R. I.

Lane & O'Donnell, Chase's, Washington, D. C.; Proctor's, Newark, N. J., 3-8.
Lamount, Harry H., Shea's, Toronto, Can.; Shea's, Buffalo, N. Y., 3-8.
Lampe, Otto W., "Joshua Simpkins" Co.
La Vine, "General" Edward, Orpheum, Denver; Orpheum, Lincoln, Neb., 3-8.
Langdons, The, The Star and Garter Co.
La Monte, Frank, New Star, Trenton, N. J., 27-Jan. 8.
Latina, Miles, Orpheum, Danville, Ill., 30-Jan. 1; Bijou, Quincy, 3-8.
La Belle Troupe, The Dainty Duchess Co.
La Belle, Harry, Majestic, Washington, Ind., 30-Jan. 1; Palace, Huntington, 3-5; Greenfield 6-8.

LA BELLE TROUPE
MARVELOUS WIRE ACROBATS
"DAINTY DUCHESS," GARDEN, Buffalo.
Agent, RICHARD PITROT.

La Rue, Fred, Blanden Stock Co.
Larrivee & Lee, Bijou, Easton, Pa., 30-Jan. 1; Wonder's, Scranton, Pa., 3-8.
Lancton, Lucier & Co., Greenpoint, Bkln.
Lafayette Sisters, Orphium, Lima, O.
Lawrie Sisters, Howard, Boston.
Lamb's Manikins, Colonial, Indianapolis.
Lambert & Williams, Unique, Minneapolis.
Lang & May, O. H., Wellsville, O., 30-Jan. 1.
La Tilcomb, Orpheum, San Fran., Cal.
La Zar & La Zar Co., Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 3-8.
Lateil, Ed., Plaza, N. Y. C.
Leader, Harry, Orpheum, Cincinnati.
La Veen, Cross & Co., Columbia, Cincinnati.
"Lady Betty," Keith's, Cleveland.
La Rue & Holmes, Union, Jersey City, N. J.
Langdon & Morris Auditorium, Cambridge, Md.
La Clair & West, Casino, Burlington, Vt.
Lawrence & Wright, Bijou, Atlanta, Ga.
La Petite Revue, Majestic, Milwaukee.
Le Noires, The, Montauk, Passaic, N. J.; Palace, Hazleton, Pa., 3-8.
Larcia, Fulton, Bkln.
Lamont's Cockatoos, Poli's, Wilkes Barre, Pa.
Langweed Sisters, Gaiety, Danville, Va., 30-Jan. 1.

GREAT LESTER
This week, BRONX THEATRE, New York.

Leonard, Eddie, & Co., Majestic, Chicago; G. O. H., Indianapolis, Ind., 3-8.
Lewis & Chapin, Airdome, Chattanooga, Tenn.
Leo, Jolly, Phila., Pa.; New Palace, Boston, 3-8.
Leonard & Phillips, Globe, Cleveland.
Leroles, The, Pantages', Pueblo, Col.; Pantages', St. Joseph, Mo., 3-8.
Lewis, Frank, Great Burkhart Show.
Leroy & Adams, Gorton's Minstrels.
Leahy Bros., De Rue Bros.' Minstrels.
Lewis, Billy, Bell's Comedians.

BERT LESLIE
ORPHEUM, Kansas City, Mo.

Leslie, Geo. W., Gem, Minneapolis; Luna, Port Arthur, Can., 3-8.
Le Roy, Edith, American, N. Y. C.
Le Hert, Mons., Pantages', Seattle, Wash.
Lester, Nina, Bullock's, Providence, R. I.
Lester, Harry B., Alhambra, N. Y. C.

EDDIE LEONARD & CO.
This week, MAJESTIC THEATRE, Chicago, Ill.

Lester, Great, Bronx, N. Y. C.
Le Croix, Paul, Bronx, N. Y. C.
Leslie, Bert, Orpheum, Kansas City, Mo.; Orpheum, Denver, 3-8.
Le Roy, Hathaway's, New Bedford, Mass.
Leslie, Fay Howard, Boston.
Legerts, Grand, Cleveland.
Lewis & Young, Lynn, Lynn, Mass.
Leonard & Wilson, Poli's, Hartford, Conn.
Lee, Mazie, Trent, Trenton, N. J.
Le Varah, The, G. O. H., Governeur, N. Y., 30-Jan. 1.
Levitt & Falls, Bijou, Atlanta, Ga.

FRANK LE DENT
Moss and Stoll Tour

Little, Billy, Keith's, Boston.
Lieb, Herman, & Co., American, N. Y. C.
Lindsay, Fred., Orpheum, Minneapolis.
Lind, Homer, & Co., Auditorium, Lynn, Mass.
Livingston, Dave, Colonial, Erie, Pa.
Lloyd, Alice, Orpheum, San Fran., Cal.
Lloyd, Mr. & Mrs. Hagh, Temple, Rochester, N. Y.; Shea's, Buffalo, 3-8.
Loftus, Cecilia, Plaza, N. Y. C.
Lohse & Sterling, Star, Muncie, Ind.; Crystal, Anderson, 3-8.
Lockwood, Mr. & Mrs., Colonial, Richmond, Va.
Lockan & Frank, Jas. J. Jeffries' Co.
Lowell, Gardner, "Devil's Auction" Co.
Lowden & Allen, Wilson, Baltimore.
Lozdo, Jimmy, Bullock's, Providence, R. I.
Lukas, Alex., Palace, Blackpool, Eng.; Hippo., Wakefield, 3-8; Empire, Hull, 10-15; Hippo., Norwich, 17-22; Hippo., Ipswich, 24-29.
Luther, J., Dal., The Rose Hill Co.

The Three Lucifers
PANTAGES' CIRCUIT.

Lutschinas, The, Empire, Sunderland, Eng.; Empire, S. Shields, 3-8; Empire, Edinburgh, Scot., 10-15; Empire, Glasgow, 17-22; Empire, Belfast, Ire., 24-29.
Lucifers, Three, Central, San Fran., Cal.
Lubins (4), New Sun, Springfield, O.
Lyric Comedy Four, The Jardin de Paris Girls Co.
Lyons, Baby, Congress, Portland, Me.
Lynch, Dick, Shea's, Toronto, Can.
Lyons & Yosco, Poli's, Worcester, Mass.
Mack & West, Bijou, Jackson, Mich., 30-Jan. 1.
Maxfield's Madonettes, Oregon City, Ore.; Portola, San Fran., Cal., 3-8.
Mahrell's Mystic Maids, Empire, Spokane, Wash.; Orpheum, Helena, Mont., 3-8.
Marcell & Lenett, Temple, Grand Rapids, Mich.
Martina, Mlle., American, San Fran., Cal.; Josh, San Jose, 3-8.
Makarenko Troupe, Temple, Rochester, N. Y.; Keith's, Columbus, O., 3-8.
Martin, Vine, W. I. Swain Stock Co.
Maelon, Cliff, Miner's Bohemians.
Maryone Sisters & Price, James Adams Co., No. 1.
Macthettie & Sylvester, Orpheum, Lincoln, Neb.; Orpheum, Sioux City, Ia., 3-8.
Magneto, American, N. Y. C.
Mario & Hunter, The Cozy Corner Girls Co.
Mack, Joe P., The Moulin Rouge Girls Co.
Maguire & Smith, Ripley Minstrels.
Manvro, Vogel's Big City Minstrels.
Massey & Kramer, Perrelli Gypsone Co.
Marabini, Luigi, Orpheum, Atlanta, Ga.; Keith's, Cleveland, 3-8.
Mackaye & Lawrence, Gladys Klark Co.
Martin, Dave & Percie, Orpheum, Champaign, Ill.
Marshall Bros., Grand, Herkimer, N. Y.; Rink, Auburn, 3-8.
Malvern Troupe, Garrick, Stockton, Cal.; American, San Fran., 3-8.
Mack, Wilbur & Co., Haymarket, Chicago; G. O. H., Indianapolis, Ind., 3-8.
Mandys (2), New Orpheum, Brockton, Mass; Howard, Boston, 3-8.
Macart & Bradford, Bronx, N. Y. C.
Mascotte, Little Florence, Arcade, Newark, N. J., 30-Jan. 1.
Marsh, Leonard, & Co., Arcade, Newark, N. J., 30-Jan. 1.
Maley, Dan, Manhattan, N. Y. C.
Mason, Mr. & Mrs. Sidney, O. H., Paterson, N. J.
Macy & Burke, Savoy, Fall River, Mass.
Mansfield Bros., New Sun, Springfield, O.
Mario Trio, Poli's, Meriden, Conn.; Bennett's, Montreal, Can., 3-8.
Maxim's Models, G. O. H., Indianapolis, Ind.
Magnani Family, Colonial, Indianapolis, Ind.
Martel & Boris, G. O. H., Pittsburg.
Manning, Marie, President, Chicago.
Mallia & Bart, Shea's, Toronto, Can.
Mangean, Six, Keith's, Columbus, O.; Keith's, Cleveland, 3-8.
Malumby, Dan, Novelty, Lynn, Mass.
Marks & Venner, Elm Street, Penn Yan, N. Y., 30-Jan. 1.
Martin & Falley, Manhattan, N. Y. C.
Mar Tine, O. H., Paris, Tenn.
Marshall, Frank, Union Hill, Jersey City, N. J.
Marvens, Nevaro & Marveau, Keith's, Cleveland.
May & Smith, Academy, Jersey City, N. J.
Mathews & Ashley, Columbia, Cincinnati.
Marimba Band, Orphium, Cincinnati.
Mantell, Grace, Scenic, Hartford, Conn.
MacLarens, Musical, Colonist, Lawrence, Mass.
McDevitt & Kelly, 5th Avenue, N. Y. C.
McCabe, Jack, The New Century Girls Co.
McGarrigle, Coll., Adele Glass Co.
McConnell & Simpson, Orpheum, Salt Lake City; Orpheum, Denver, 3-8.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McSorley & Eleanor, Fritz, Portland, Ore., 27-Jan. 8.
McGuire, Fritz, Majestic, Galveston, Tex.
McAvoy, Dan F., "Meadow Brook Farm" Co.
McGarry & McGarry, Majestic, Detroit; Robinson, Cincinnati, 3-8.
McNally, Peter S., American, Boston.
McDowell & Trescott, Majestic, Little Rock, Ark.
McDonald & Huntington, Colonial, Indianapolis, Ind.
McLain, Musical, Manhattan, N. Y. C.
McNaughtons, The, Orpheum, Minneapolis.
McKinley, Mabel, Comedy, Chicago.
McDermott, W. J., President, Chicago.
McGinnis Bros., Circle, Chicago.
McKenna, Joe & Jennie, Blaney's, Baltimore.
McIntire & Groves, Maryland, Baltimore.
McGarry & McGarry, Majestic, Detroit.
McDowell, John & Alice, Royal, San Antonio, Tex.
McKay & Cantwell, Keith's, Cleveland.
McConnell Sisters, Orpheum, Sioux City, Ia.; Orpheum, Lincoln, Neb., 3-8.
McBreen, Billy & Irene, Grand, Joliet, Ill.
McGregors, Five Merry, Empire, Cincinnati.
McCann, Mr. & Mrs., Colonial, Lawrence, Mass.
McNamee, Colonial, Richmond, Va.

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McGreevey, Mr. & Mrs. Jack, Majestic, Milwaukee.
Meranger Jean, Keystone Dramatic Co.
Melnotte Twins & Clay Smith, Auditorium, Lynn, Mass.; Proctor's, Newark, N. J., 3-8.
Merriman Sisters, The Marathon Girls Co.
Melrose & Ingram, Orphium, Newark, O., 30-Jan. 1; Orphium, Marion, 3-5; Orphium, Mansfield, 6-8.
Merritt, Hal, Bijou, Flint, Mich.; Family, Lafayette, Ind., 3-8.
Meyer, Hyman, Orpheum, San Fran., Cal.
Melville & Higgins, Orpheum, San Fran., Cal.
Merrihew & Raney, Orpheum, Hibbing, Minn.; Bijou, Eveleth, 3-8.
Meyers & Rosa, Orpheum, Omaha, Neb.
Merritt & Love, Star, Chicago.
Melnote Linole, Trio, Crystal, Milwaukee.

FLORENCE MILLS
IN VAUDEVILLE.

Miller, Mad, Star, Chicago; Haymarket, Chicago, 3-8.
Millman Trio, Orpheum, Kansas City, Mo., 3-8.

DANCING
MITCHELLS
THE HUMAN TOPS. Jardin de Paris Girls.
LAFAYETTE, Buffalo, N. Y.

Minstrel Four, The Morning, Noon & Night Co.
Miller, Helen, The Dollicsome Lambs Co.
Mitchell & Kane, Princess, Cincinnati.
Mitchell, G. Herbert, Majestic, Milwaukee.

MILLARD BROTHERS
BILL and BOB
Dec. 27, AMERICAN THEATRE, Davenport, Ia.

Morris & Morris, American, Cincinnati.
Moran & Wiser, Empire, Newcastle, Eng.; Colliseum, Glasgow, Scot., 3-8; Empire, Edinburgh, Scot., 10-15; Empire, Sunderland, Eng., 17-22; Grand, Birmingham, 24-29.
Mooney Sisters, Manhattan, N. Y. C.
Montague, Monn, Club, Tuolumne, Cal., 27-Jan. 8.
Mozart, Fred & Eva, G. O. H., Pueblo, Colo.; Princess, Wichita, Kan., 3-8.
Montague's Cockatoos, Bijou, Oshkosh, Wis.; Unique, Sheboygan, 3-8.
Montgomery, Marshal, Grand, Evansville, Ind.; Orpheum, Memphis, Tenn., 3-8.
Morris & Morton, Mission, Salt Lake City.
Models of the Jardin de Paris, Greenpoint, Bkln.
Montrell, Chas., Orpheum, Minneapolis, Minn.
Morris, Billy, & Sherwood Sisters, Miles, Minneapolis.

Geo. W. Monroe
With MIDNIGHT SONS
Indefinite, Broadway Theatre, New York.

Morrichini, Mme. Morieis, Majestic, Chicago.
Morrell, Mr. & Mrs. George, Majestic, Washington, D. C.
Morrell, Frank, Keith's, Providence, R. I.
Moore & Young, Wilson, Baltimore.
Moyer & Clarke, O. H., Richmond, W. Va.; O. H., Elkins, 3-8.
Morton, West & Morton, Colonial, Wilkinsburg, Pa.
Moody & Goodwin, Majestic, Shreveport, La.
Moran & Hart, Academy, Jersey City, N. J.
Moran, Pauline, Majestic, Cedar Rapids, Ia.
Mowatts, Five, Columbia, Cincinnati.
Morton, Ed., Poli's, Hartford, Conn.
Murphy, Nichols & Co., 5th Avenue, N. Y. C.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, in One.
IN VAUDEVILLE

Murphy & Francis, Plaza, N. Y. C.
Murray & Mack, Orpheum, Omaha, Neb.; Orpheum, Kansas City, Mo., 3-8.
Murray, Billy L., Al. Reeves' Beauty Show.
Myers & Tomsel, O. H., Rockland, Me.
National Four, The Jersey Lilies Co.
Nagano, Nat, & Co., Bell, Oakland, Cal.
Newell & Niblo, Hathaway's, New Bedford, Mass.; Hathaway's, Lowell, 3-8.
Nelson, Oswald & Berger, Miss New York Jr. Co.
Nelser, Great, Al. G. Field Greater Minstrels.
Newhold & Carrol, Pantages', Denver, 27-Jan. 8.
Newton & Harrison, Crystal, Ft. Wayne, Ind.
Nealon & Massey, Harris' Family, Detroit.
Nelsons, The, Harris' Family, Detroit.
Neary & Millet, Crystal, San Angelo, Tex.
Needham & Wood, O. H., Pines Point, R. I.
Newcomb & Williams, Star, San Antonio, Tex.
Nelson & Nelson, American, Newark, N. J.
Nichols Sisters, Orpheum, Bkln.
Nichols, Nelson & Nichols, Grand, Nashville, Tenn.
Nibblo's, Victor, Birds, Moss & Stoll Tour, Eng.
"Night With the Poets, A," New Sun, Springfield, O.
"Night Birds," G. O. H., Indianapolis, Ind.
Nice, Emily, Orphium, Mansfield, O.
Nichols, Billy, Scenic, Marlboro, Mass.
Norman, Mary, Orpheum, Des Moines, Ia.
Norton & Nicholson, Colonial, Indianapolis, Ind.
Nosses, Six Musical, Shea's, Toronto, Can.
Norton, Ned, Auditorium, Lynn, Mass.
Nobel, Carl, Orpheum, Oakland, 27-Jan. 8.
Nuess & Eldred, Majestic, Cedar Rapids, Ia.
O'Day, Ida, & Co., Orpheum, San Fran., Cal.
Odell, Maude, Empire, Paterson, N. J.
Odiva, Colonial, Lawrence, Mass.
Ohio Four, Majestic, Chicago.
O'Laughlin, Major, Orphium, Lima, O.
Onthank & Blanchette, Arthur L. Guy's Novelty Minstrels.

ADELE PURVIS
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Onetta, Unique, Minneapolis.
O'Neil Trio, O. H., Olean, N. Y.
Operatic Festival, Temple, Detroit.
Opp, Joe, The Kentucky Belles Co.
Orr, Charles F., Cort, Chicago, 27-Jan. 8.
Orpheus Comedy Four, Pantages', Portland, Ore.; Pantages', Sacramento, Cal., 3-8.
Orr-Lovett Co., Gordon's, Chelsea, Mass.
Overholt, Tommy, Orphium, Mansfield, O., 30-Jan. 1; Orphium, Canton, 3-8.
Ozavs, The, New Lyceum, Port Arthur, Can.; Theatorium, Fort William, 3-8.
Paulinetti & Piquo, Majestic, Seattle, Wash.

PAULINE
IN VAUDEVILLE

Parvis Jr., Geo. W., Princess, Youngstown, O.
Parry, Charlotte, & Co., Alhambra, N. Y. C.
Pantzer, Lina, Haymarket, Chicago.
Patrice & Co., Orpheum, Kansas City, Mo.
Palmer & Leads, Grand, Cleveland.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep. Jo Paige Smith and Reed Albee.

Patchin Bros., Proctor's, Troy, N. Y.
Paul, George, & Co., Bijou, Quincy, Ill.
Pepper Twins, Majestic, Rochester, Pa.; Liberty, E. Liberty, 3-8.
Pearson, Goldie & Lee, The Cracker Jacks Co.
Perry, Arthur, Unique, Minneapolis.

PERRY and ELLIOTT
Management, PETER S. CLARK
This week, GAIETY, Kansas City, Mo.

Pelham, Victoria, Baltimore.
Pelletier, Dora, Orpheum, Cincinnati.
Personi & Holiday, Crystal, Milwaukee.
Phillip Sisters, Victoria, N. Y. C.
Phillips, Joe & Dottie, Queens of the Jardin de Paris Co.
Phillips, Mondane, Metropolitan, Oklahoma City, Okla.; Phillips, Ft. Worth, Tex., 3-8.
Pinard & Manny, The Runaway Girls Co.
Pierce & Roslyn, O. H., Perth Amboy, N. J.
Pisano, Fred, Union, Jersey City, N. J.
Platte, George L., Arthur L. Guy's Novelty Minstrels.
Plunkett & Ritter, Princess, Columbus, O.
Potts Bros. & Co., Greenpoint, Bkln.; Shea's, Buffalo, 3-8.
Pope, J. C., & Dog, Poli's, Worcester, Mass.
Primrose Quartet, Pueblo, Colo.; Wichita, Kan., 3-8.
Pringle & Whiting, Alhambra, N. Y. C.
Priest, Janet, & Heinie, Majestic, Chicago.
Proval, Majestic, Chicago.
Purris, Jimmy, The New Century Girls Co.
Quigg & Nickerson, The Frolicsome Lambs Co.
Quinn & Mitchell, Chase's, Washington, D. C.

QUIGLEY BROS.
HATHAWAY'S, New Bedford, Mass.

Quick, Mr., Poli's, Scranton, Pa.
Radin, Jerome, Parry Sound, Ont., Can.
Raymond & Harper, Lynn, Lynn, Mass.
Ranzetta & Lyman, Orpheum, Oil City, Pa.
Raymond, Great, London, Eng., indefinite.
Rajah, Princess, Proctor's, Albany, N. Y.
Raymond & Caverly, Majestic, Chicago.
Randolph, Claudia, Union, Jersey City, N. J.
Rae & Brosche, Bennett's, Hamilton, Can.
Rex's Circus, Colonial, N. Y. C.

REVERE and YUIR
The Girls that Look Alike
This week, GAYETY, Omaha, Neb.

Reynard, Ed. F., Colonial, N. Y. C.
Reed & Earl, Royal, San Antonio, Tex.; Majestic, Hillsboro, 3-8.
Redcl & Hadley, The Tiger Lilies Co.
Reed, John P., Majestic, Cedar Rapids, Ia.
Reed Bros., Orpheum, Minneapolis; Orpheum, St. Paul, 3-8.
"Real Widow Brown" (Rolfe's), Colonial, Norfolk, Va.; Orpheum, Harrisburg, Pa., 3-8.
Redford & Winchester, Bennett's, Hamilton, Can.; Temple, Detroit, 3-8.
Readings, Four, Orpheum, Portland, Ore.
Reinfield's Lady Minstrels, San Carlos, Key West, Fla.; Payret, Havana, Cuba, 3-8.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

Renf Bros. & Murray, Orphium, Lima, O.
Reynolds & Donegan, Orpheum, Minneapolis.
Revelle, Maxan, Victoria, Baltimore.
Reedelle, May, Bijou, Jackson, Mich., 30-Jan. 1.
Reynard's (3), Colonial, N. Y. C.
Reilly & Bryan, Wick's, Kittanning, Pa.
Ritter & Foster, Nottingham, Eng.
Richmond, Laura, Circuit, Tacoma, Wash., 27-Jan. 8.
Rickrode, Harry L., Bijou, Atlanta, Ga.
Rice, Fanny, Main Street, Peoria, Ill.
Rife, Andrew, G. O. H., Pittsburg.
Ricard & Lonergan, Keith's, Providence, R. I.
Rianos, Four, Keith's, Providence, R. I.
Ringling, Trent, Trenton, N. J.
Richards, Harry, & Co., Mary Anderson, Louisville, Ky.
Richard's & Montrose, Young's Pier, Atlantic City, N. J.
Rice & Prevost, Plaza, N. Y. C.

RIVOLI
IN VAUDEVILLE

Rigby, Arthur, Young's Pier, Atlantic City, N. J.
Reinolo, Bob, Orpheum, Kingston, Ont., Can.; Hippo., Utica, N. Y., 3-8.
Robbins & Childress, Grand, Portland, Ore.
Robb, Fred, H., Barlow & Wilson Minstrels.
Robbins, Billy L., Al. Reeves' Beauty Show.
Rosaires, The, Metropolitan, Oklahoma City, Okla.
Rochefort & May, Vaudette, Stanford, Ky.
Rosedale Four, Los Angeles, Los Angeles, Cal.; Salt Lake City, 3-8.
Rodgers & St. Clair, Majestic, Evansville, Ind.; Crescent, Nashville, Tenn., 3-8.
Rochez, Maud, & Monkeys, Orpheum, San Fran., Cal.
Roberts, R. A., Fulton, Bkln.
Roberts, Hayes & Roberts, Majestic, Little Rock, Ark.
Rossi, Countess, & Pauli, Keith's, Phila., Pa.
Robertl's Circus, Blaney's, Baltimore.
Robyns, Mr. & Mrs., Bijou, Jackson, Mich., 30-Jan. 1.
Rooney & Bent, Temple, Detroit.
Rossow Midgets, Temple, Detroit.
Rose & Rose, Harris Family, Detroit.
Robinson, Grace, Bijou, Quincy, Ill.
Rossi, Alfreda, Elephants, State Street, Trenton, N. J.
Robb, Jean, & Co., Bennett's, Montreal, Can.
Rutherford, Jim H., & Co., Majestic, Butte, Mont., 3-8.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
This week, POLI'S, New Haven, Ct.

Rush Line Fay & Co., Plaza, Phila., Pa.
Russell Bros., Star, Chicago.
Ruben, J., Mary Anderson, Louisville, Ky.
Ryan & Richfield Co., Shea's, Toronto, Can.
Ryan & Douglass, Lyric, L. Liverpool, O.; Orpheum, Cleveland, 3-8.
Sabel, Josephine, Palace, London, Eng., 27-Jan. 31.
Sanford & Darlington, Orpheum, Altoona, Pa.; Orpheum, Harrisburg, 3-8.
Sandberg & Lee, Orpheum, Spokane, Wash., 3-8.
Santoro, Nick, & Co., Orphium, Lima, O.
Saxon Trio, Shea's, Buffalo, N. Y.
Sabo, Grand, Cleveland.
Schuman Radio, American, Boston.
Scott, Mike, A. & S., Boston.
Schultz, "One String," Grand, Cleveland.
Schrode & Mulvey, Columbia, Cincinnati.
Seldom's Living Marble, Orpheum, St. Paul.
Selbini & Grovini, Metropolitan, Oklahoma City, Okla.
Searles, Arthur, New Murray, Richmond, Ind.; Star, Muncie, 3-8.
"Sexton's Dream, The," Star, Chicago.
Sens, Thomas D., Pastime, Lynn, Mass.
Semon, Chas. F., Keith's, Cleveland.
Seymour & Fitzgibbons, State Street, Trenton, N. J.
Shaw, Lillian, 5th Avenue, N. Y. C.
Sherman, De Forest & Co., Bijou, Bay City, Mich.
Shubert Musical Four, The Bowery Burlesquers.
Shaws, Aerial, Circus Carre, Amsterdam, Holland, 27-30.
Shields & Rodgers, Haymarket, Chicago.
Shady Sisters, Union, Jersey City, N. J.
Simms, Willard, & Co., Orpheum, Bkln.; Colonial, N. Y. C., 3-8.
Sidini, Great, Barkoot Amusement Co.
Silvers, Musical, Haymarket, Chicago.
Simon, Gardner & Co., Chase's, Washington, D. C.
Sidonis, The, State Street, Trenton, N. J.
Smith & Campbell, Fifth Ave., N. Y. C.
Smith, Chas. Cecil, Dominion, Tulsa, Okla., 27-Jan. 8.
Smith & Towle, Gladys Klark Co.
Smith's, Great Aerial, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 3-8.
Smith & Darrell, Star, Punxsutawney, Pa., 30-Jan. 1.
Smith & Arado, Gaiety, Springfield, Ill.; Lyric, Terre Haute, Ind., 3-8.
Smith & La Rose, Empire, Pittsfield, Mass.
Smith & Ashcroft, Harris Family, Detroit.
Snowden, Marie, American, Cincinnati, O.; Bijou, Piqua, 3-8.
Snyder & Buckley, Blaney's, Baltimore.
Spissell Bros. & Co., Poli's, Worcester, Mass.; Poli's, Scranton, Pa., 3-8.
Sprague & Dixon, Proctor's, Elizabeth, N. J.
Spink & Lynn, Poli's, Scranton, Pa.
Stepp, Mehlinger & King, Victoria, N. Y. C.
Starr, Mabel, Auditorium, Cincinnati, O.; Orphium, Lima, 3-8.
St. Clair, Minnie, Hathaway's, Lowell, Mass.
Stoddards, Musical, Temple of Music, Scranton, Pa.; Wm. Penn, Phila., 3-8.
Stanley, Blanch, "Harvest Days" Co.
Steger, Julius, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 3-15.

WINIFRED STEWART
PHENOMENAL BARITONE
MAJESTIC THEATRE, Butte, Mont.

Stutzman & May, Congress, Portland, Me.
Stantz, Phil, Shea's, Buffalo, N. Y.
Sterling, Kitty & Nelson, Wm. Penn, Phila., Pa.
Stelling & Revell, Orpheum, Omaha, Neb.
St. John, Reed, & Co., Majestic, Detroit.
Stewart, Alex., Academy, Jersey City, N. J.
Stevens, Pearl, Colonial, Washington, D. C.
Star, Mabel, Auditorium, Cincinnati.
Sarazal & Razall, G. O. H., Indianapolis, Ind.
Sully & Phelps, Bennett-Moulton Co.
Surratt, Valeska, & Co., Bronx, N. Y. C.
Sutherland, Jessie, American, Boston.
Sullivan & Pasqueena, G. O. H., Pittsburg.
Subers, Conkley & McBride, Orpheum, Omaha, Neb.
Sutton, George, Majestic, Chicago.
Sully Family, Maryland, Baltimore.
Somerville, Amelia, Young's Pier, Atlantic City, N. J.
Swan & O'Day, Galety, Bangor, Me.
"Swat Milligan," Keith's, Cleveland.
Sytz & Sytz, Pantages', Seattle, Wash.
Taylor, Mae, Colonial, Washington, D. C.; Lubin's, Baltimore, 3-8.
Tait, Silent, & Aimee, American, N. Y. C.
Tanner & Gilbert, Family, Milton, Pa.; Family, Lebanon, 3-8.
Tasmanian Vandieman Troupe, Maryland, Baltimore.
Tannen, Julius, Bennett's, Montreal, Can.

FLEXIBLE AKEN.

Temple Quartette, Trent, Trenton, N. J.; Poli's, New Haven, Conn., 3-8.
Teeny, A. E., Klark-Urban Co.
Tempest & Sunshine Trio, Orpheum, Salt Lake City; Orpheum, Denver, 3-8.
Teese, Charles J., Adele Glass Co.
Teehow's Cats, Family, Williamsport, Pa.
Templeton, Clarice, Star, Akron, O.
Ten Brooke & Henry, Colonial, Lawrence, Mass.
Thornton, James, Orpheum, Bkln.
Thorn, Bertha, & Co., Cincinnati.
Thomson, Harry, Los Angeles, Los Angeles, Cal.; Salt Lake City, 3-8.
Thomas & Hall, Hathaway's, Lowell, Mass.
Thorne & Carlton, Orpheum, Minneapolis.
Thalia Quartette, Haymarket, Chicago.
"Tie" Quartette, Keith's, Cleveland.

HARRY THOMSON
MAYOR OF THE BOWERY
SULLIVAN-CONSIDINE CIRCUIT

Thorne, Dora, & Co., Auditorium, Cincinnati.
Therien, Henry, Scenic, Hartford, Conn.
Tice, Lillian, Bennett's, Hamilton, Can.
Top o' th' World Dancers, Colonial, N. Y. C.; Poli's, New Haven, Conn., 3-8.
Toney & Norman, Elite, Roanoke, Va.; Colonial, Richmond, 3-8.

TORCAT
And FLOR D'ALIZA
EMPIRE THEATRE, Edmonton, Alta., Can.

Torcat & Flor D'Aliza, Empire, Edmonton, Can.; Pantages', Spokane, Wash., 3-8.
Treat's, Captain, Seals, Main Street, Peoria, Ill.
Trudell & Fuller, Lyric, Mobile, Ala.; Vaudette, Gulfport, Miss., 3-8.
Troubadours, Three, Victoria, Wheeling, W. Va.; G. O. H., Pittsburg, 3-8.
Tremaines, Musical, Amuse, Jacksonville, Fla.; Grand, Augusta, Ga., 3-8.
Trovato, Signor, Bronx, N. Y. C.
Truesdale, Howard, & Co., Poli's, Springfield, Mass.
Trolley Car Trio, President, Chicago.
Tucker, Tillie, "The Matinee Girl" Co.
Tuscany Troubadours, Orpheum, Omaha, Neb.
Tucker, Sophie, Fulton, Bkln.
Twin City Quartette, "The Cowboy and the Thief" Co.
Umhoultz Bros., Grand, Big Rapids, Mich.
Van, Chas. & Fannie, Victoria, N. Y. C.; Auditorium, Lynn, Mass., 3-8.
Varsity Four, Pantages', Kansas City, Mo.
Vardon, Perry & Wilbur, Empire, London, Eng.
Van Gofre & Cotrely, People's, Winamac, Ind.
Valadons, Les, Bijou, Brainerd, Minn.; Brinkman, Bemidji, 3-8.

CHAS. and FANNIE
—VAN—
Assisted by CHAS. T. LEWIS.
This week, VICTORIA, New York

Van Hoven, Majestic, Beaumont, Tex.; Orpheum, New Orleans, La., 3-8.
Vassar & Orken, O. H., Waverly, N. Y.
Vaudergould, Great, Victoria, Tex., 3-8.
Van, Billy, Greenpoint, Bkln.
Van, Billy B., & Beaumont Sisters, Keith's, Providence, R. I.
Vance, Beatrice, Grand, Cleveland.
Valentine & Ray, Webster City, Ia., 30-Jan. 1.
Veronica & Hurl-Falls, Orpheum, Spokane, Wash.; Orpheum, Seattle, 3-8.
Vennet, Le Ora, Bijou, Racine, Wis.
Venetian Opera Trio, Empire, Paterson, N. J.
Vivians (2), Easton, Pa., 30-Jan. 1; Harrisburg, 3-8.
Vivian, Congress, Portland, Me.
Vinos, L. A., Unique, Minneapolis.
Vice, Fred M., & Co., Geneva, O.; Oil City, Pa., 3-8.
Village Choir, Colonial, Lawrence, Mass.
Von Serly Sisters, A. & S., Boston.
Waterbury Bros. & Tenny, Victoria, N. Y. C.
Walker, Musical, Acme, Olympia, Wash., 30-Jan. 1.
Waters, Tom, Olympic, Chicago; G. O. H., Indianapolis, Ind., 3-8.

WARREN and MALLOY
"The Aristocrat, the Piano and the Lady."

Wayne Sisters, The Serenaders Co.
Ware, Geo. S., Jas. Adams' Shows, No. 1.
Walsh, Lynch & Co., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 3-8.
Warda, Al., "The Widow Perkins" Co.
Watts, Kenneth R., Theatorium, Hastings, Mich., 30-Jan. 1; Dreamland, Boyne City, 3-5; Traverse City, 6-8.

Bert and Lottie Walton
IN VAUDEVILLE.

Warren & Goodwin, Wm. Penn, Phila., Pa.
Wallace, Nellie, Colonial, Indianapolis, Ind.
Waverly & Jones, Blaney's, Baltimore.
Wayne, Mabel, Maryland, Baltimore.
Ward & Lanscar, Victoria, Baltimore.

JAS. R. WATERS
As General Cohen and Tony from Italy
PANTAGES CIRCUIT.

Wayne & Frey, Palace, Memphis, Tenn.
Walsh, Frank, Dreamland, Traverse City, Mich.
Weston Sisters, Three, Temple, Ft. Wayne, Ind.
Weadick & La Due, Grand, Massillon, O., 30-Jan. 1; Orphium, Zanesville, 3-8.
Wells Mr. & Mrs. Wm. J., Auditorium, Excelsior Springs, Mo.; Majestic, Columbia, 3-8.
West & Denton, Star, Des Moines, Ia.; Bijou, Grinnell, Ia., 3-5.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Wentworth, Vesta & Teddy, Poli's, Springfield, Mass.; Trent, Trenton, N. J., 3-8.
Weston & Young, Howard, Boston.
Webb's Seals, Capt., Congress, Portland, Me.
Welch, Chas. & Jennie, Crystal, Ft. Wayne, Ind.
West & Fowler, Casino, Eagle Grove, Ia.; Majestic, Council Bluffs, 3-8.
Welch, Len, & Co., Hathaway's, Lowell, Mass.
Webb & Romola Troupe, Colonial, Erie, Pa.
White & Stuart, Colonial, N. Y. C.
White & Simmons, Bennett's, Hamilton, O.; Lyric, Dayton, 3-8.
Whitman Bros., Grand, Tacoma, Wash.; Grand, Portland, Ore., 3-8.
Whiteside, Ethel, & Picks, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 3-8.
Wheelock & Hay, Columbia, St. Louis; Orpheum, Memphis, Tenn., 3-8.
Wheeler, Lew, Minstrel Maids, Bijou, Racine, Wis.
Whitely & Bell, Bijou, Orange, N. J.
Whelan, Albert, G. O. H., Pittsburg.
Wilson, H., Park, Phila., Pa.
Wilson, Geo. X., National, San Fran., Cal.
Williams & Milburn, "The Flight of Princess Iris" Co.
Wilson Bros., Poli's, Springfield, Mass.; 5th Avenue, N. Y. C., 3-8.
Williams & Weston, The Serenaders Co.
Wilson, Lizzie, "Ole Olsen" Co.
Winkler-Kress Trio, Empire, Pittsfield, Mass., 3-8.
Williams, Chas., Majestic, Little Rock, Ark.
Williams, Frances, Dog, Pony & Monkey Circus, Bijou Dream, Newark, N. J., 3-8.
Wixon & Kelly, Globe, Johnstown, Pa.
Williams, Lottie, & Co., Bronx, N. Y. C.
Wilder, Marshall P., Proctor's, Newark, N. J.
Wilson Sisters, Bijou, Racine, Wis.

JACK WILSON & CO.
SHEA'S, Buffalo, N. Y.

Williams & Gordon, G. O. H., Marion, Ind.
Wink & Rubel, 58th Street, N. Y. C., 30-Jan. 1.
Wilson, Frank, Colonial, Lawrence, Mass.
Wilson & Rich, Family, Carbondale, Pa.
Wilson, Tony, & Mlle. Heloise, Majestic, Milwaukee.
Wilcox & Gilmore, People's, Phila., Pa.
Wilson, Billy, Savoy, Atlantic City, N. J.
Wilson & Mack, Scenic, Hartford, Conn.
World & Kingston, Orpheum, Evansville, Ind.; Columbia, Cincinnati, 3-8.

WORMWOOD'S ANIMALS
NEW ACT
This week, TRENT, Trenton, N. J.

Woods, Hanson & Woods, Blonden's Stock Co.
Woodward, Romain L., O. H., Binghamton, N. Y.
Woods, Lew, Orpheum, Virginia, Minn., 30-Jan. 1.
World's Comedy Four, Bijou, Battle Creek, Mich.
Wormwood's Dogs, Trent, Trenton, N. J.
Wrights, The, Majestic, Canon City, Colo., 27-Jan. 8.
Wright & Dietrich, Chase's, Washington, D. C.
Wren Trio, Dixie, Jackson, Miss.

BESSIE WYNN
COLUMBIA THEATRE, Cincinnati, O.

Wyckoff, Fred, Jeffers, Saginaw, Mich., 3-8.
Yount, Chas., The Yankee Doodle Comedy Co.
Yackley & Bunnell, Lyceum, New London, Conn.

THE AMBIDEXTERITY MARVELS
OLLIE YOUNG and APRIL
GARRICK, Burlington, Iowa, Dec. 27.

Younger Bros., Bijou, Moose Jaw, Sask., Can.; Starland, Saskatoon, Sask., 3-8.

YACKLAY AND BUNNELL
BREAKING IT IN

Zara-Carmen Trio, Poli's, Bridgeport, Conn.

THE ZANCIGS
AT THEIR OWN THEATRE,
Amsterdam Ave., near 146th St. Can use good talent at all times.

Zeks, Arcade, Newark, N. J., 30-Jan. 1.

ZANETTOS
ORPHEUM, Salt Lake City, Jan. 5.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Aida"—Cumberland, Md., Jan. 1.
Beresford, Harry (Edgar Forrest, mgr.)—Union City, Ind., 29, Princeton 30, Madisonville, Ky., 31.
Carter, Mrs. Leslie (J. L. Payne, mgr.)—Greenville, Miss., 30, Helena, Ark., 31, Pine Bluff Jan. 1.
Cahill, Marie (D. V. Arthur, mgr.) — Grand Forks, N. Dak., 31, Fargo Jan. 1.
"Call, The"—Trenton, N. J., 31, Atlantic City Jan. 3, 4.
"Caught at Last"—Reading, Pa., 30, Norristown Jan. 1.
"Caroline"—Carbondale, Pa., Jan. 1.
"Convict's Daughter"—Atlantic City, N. J., Jan. 6-8.
"Cash Girl"—Carbondale, Pa., Jan. 6.
Dressler, Marie (Lew Fields, mgr.) — Chicago, Ill., Jan. 2-15.
Davis, Florence (A. G. Delamater, mgr.)—Norfolk, Va., 8.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Waco, Tex., 29, San Antonio 30, Houston 31, Galveston Jan. 1.
Gilmore, Paul (A. J. Spencer, mgr.)—Cairo, Ill., 29, Jackson, Tenn., 30.
Grapewin, Charles E. (Wells Amuse. Co., mgrs.) —Battle Creek, Mich., Jan. 4.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Benton Harbor, Mich., 31, Muskegon Jan. 1, Grand Rapids 2-5, Kalamazoo 6, Elkhart, Ind., 7, Wabash 8.
"Girls," The Shuberts'—Quincy, Ill., Jan. 1.
"Girl From Rector's," A. H. Woods'—Anderson, Ind., 30.
Henry Family Theatre (C. W. Henry, mgr.)—Rouse Point, N. Y., Jan. 3-8.
"House of a Thousand Candles," N. Appell's—Zanesville, O., 29.
"Holy City"—Elmira, N. Y., 30.
Irving, Laurence, and Mabel Hackney (The Shuberts, mgrs.)—N. Y. City 3, indefinite.
Jennings' Dramatic (T. H. Jennings, mgr.)—Kennedy, Tex., 30-Jan. 1, Karnes City 2-5, Yorktown 6-8.
"Justification" (Paul H. Liebler, mgr.)—Indianapolis, Ind., 27-29.
Klark, Gladys—Bangor, Me., Jan. 3-8.
Lipman, Clara—York, Pa., 29, Lancaster 30, Easton 31, Trenton, N. J., Jan. 1.
Murray & Mackey Stock (John J. Murray, mgr.) —Fishkill, N. Y., Jan. 3-8.
Morris-Thurston Stock—Bay City, Mich., 27-Jan. 1.
"My Boy Jack," F. G. Conrol's (H. C. Nickles, mgr.)—East Liverpool, O., Jan. 1, Mannington, W. Va., 3, Morgantown 4, Philippi 5, Buckhannon 6, Weston 7, Sutton 8.
"Monte Cristo"—South Chicago, Ill., 30-Jan. 1.
Owen, William—Cedar Rapids, Ia., Jan. 4.
Potire Sicek (Kizie Heath, mgr.) — Centralia, Kan., 27-29, Frankfort 30-Jan. 1, Waterville 3-5.
"Paid in Full," Wagenhals & Kemper's—Little Rock, Ark., Jan. 1, 2, Norfolk, Va., 7.
Sun Bros.' Shows—Sanford, Fla., 29, Enstis 30, Webster 31, Inverness Jan. 1, Dunnellon 3, Archer 4, Lake Butler 5, season ends.
"Stubborn Cinderella," Eastern— Richmond, Va., 31.
"St. Elmo," Southern—San Antonio, Tex., 29.
"Witching Hour," The Shuberts'—Quincy, Ill., 29.
"Wyoming Girl" (Le Roy & Daum, mgrs.)—Harvey, N. Dak., Jan. 1, Fessenden 3, Carrington 4, New Rockford 5, Minnewaukon 6, Oberon 7, Pingree 8.

OUT OF TOWN NEWS

San Antonio, Tex.—Grand Opera House (Sid H. Wels, mgr.) Olga Nethersole played to a very large business Dec. 16, 17. "Paid in Full" did good business 18, 19. "The Merry Widow" had large audiences 22. "Babes in Toyland" 24, Florence Gear, in "Fluffy Ruffles," 25, 26; "St. Elmo" 28, 29, Minnie Maddern Fiske 30, "Brewster's Millions" 31.

ROYAL (Lloyd Spencer, mgr.)—Notwithstanding the very inclement weather this house has done a fine bushes for the week. They have had a good bill, and will have a special Christmas matinee.

EMPIRE.—Trahern Stock Co., with Jessie Mae Hall, in "The Road to 'Frisco," have done very good business. The following week they will present "The Charity Ball."

NOTES.—Our popular and generous manager of the Grand Opera House, Sid H. Wels, will give a benefit performance for the orphans of the city when Florence Gear will appear in "Fluffy Ruffles." The performance will conclude with a Christmas tree for the orphans. This will be the gift of Mr. Wels. .....Miss Nethersole was expected to address the Civic League of the city during her engagement here. This proved to be an error of her secretary. The paper published some statements which they attributed to Miss Nethersole. The statements were very derogatory to our city. At the last performance Miss Nethersole repudiated the statement of the paper, and explained that her secretary was not authorized to make the engagement.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) McIntyre and Heath Dec. 23-25, "The Climax" 26-29, "The Girl from Rector's" 30-Jan. 1.

ALHAMBRA (R. H. Behne, mgr.)—"The Yankee Girl," headed by Blanche Ring, Harry Gilfoil and a company of unusual excellence, played to capacity business 19-25. Mary Mannering 26-Jan. 1, Mme. Nazimova 2-8.

MAJESTIC (J. H. Higler, mgr.)—Week of 27: Cressy and Dayne, La Petite Revue, Brahm's Ladies Quartette, Mr. and Mrs. Jack McGreevy, the Arlington Four, Tony and Wilson and Mlle. Heloise, Amoros Sisters, G. Herbert Mitchell, and the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"The House of a Thousand Candles" played to good houses 19-25. "The Lion and the Mouse" 26-Jan. 1, "The Girl and the Detective" 2-8.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players presented "Divorcons" 20-26. "The Three Musketeers" 27-Jan. 2.

STAR (F. R. Trottman, mgr.)—Wine, Woman and Song played to large houses 19-25, Sam Goldman making a hit as the comedian. Sam T. Jack's Burlesquers 26-Jan. 1; the Frolicsome Lambs 2-8.

GAYETY (Jas. J. O'Brien, mgr.)—The Behman Show, headed by Mollie Williams, played to good business 19-25, the Seven Belfords being the hit of a good olio. Rose Hill Folly Co. 26-Jan. 1. Gay Masqueraders 2-8.

CRYSTAL (Geo. Ira Adams, mgr.)—Week of 27: "Little Hip," Ina Claire, Personi and Holiday, Melnote Linole Trio, John Buckley, and the Crystalgraph.

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) "The Jolly Bachelors," which scored a big hit here earlier in the season, plays a return engagement Dec. 27-Jan. 1, with a large advance sale. "The Battle" 3-5.

IMPERIAL (Frank Gray, mgr.) — Daniel Sully pleased old friends Dec. 20-25, in "The Game." Grace La Rue and company, in "Miss Molly May," 27-Jan. 1; "A Fool There Was" 3-8.

EMPIRE (Spitz & Nathanson, mgrs.)—"St. Elmo" scored a success 20-25. "Brown of Harvard," a musical version of the play of that name, 27 and week. "In the Bishop's Carriage" 3-8.

KEITH'S (Charles Lovenberg, mgr.)—Billy B. Van heads the Christmas week's bill. He is supported by the Beaumont Sisters. Others are: Ricard and Lonergan, Howard and North, the Lawlors, Four Rianos, Frank Morrell, Hermany's airship animals, Dale and Doyle, Bennett Trio.

WESTMINSTER (Geo. F. Collier, mgr.)—The Follies of the Moulin Rouge entertained large houses 20-25. Fred Irwin's Majestics, always popular here, 27 and week.

NOTES.—Robert Hilliard's performance of "A Fool There Was" will be given 3, for the benefit of a local home for tuberculosis victims.....The boys of Sockanosset School, the State reform institution, to the number of 342, were the guests of Manager Lovenberg, of Keith's, afternoon of Dec. 24..... Manager Wendelschaefer, of the Opera House, took a number of members of "The Jolly Bachelors" company to the State Prison on Tuesday, 28, where a performance was given for the prisoners.

Anderson, Ind.—Grand (Joe B. Hennings, mgr.) Howard Thurston, magician, Dec. 25, had two S. R. O. houses. "Monte Cristo," 27, to good house. "The Earl of Pawtucket" (local) 28, "The Girl from Rector's" 30, boxing carnival 31, Trixie Friganza, in "The American Idea," 6; Cohan & Harris' Minstrels 7.

CRYSTAL (Howard Witt, mgr.)—Approved vaudeville attracted good audiences week of 20.

NOTES.—Howard Thurston and company laid off in Anderson the week preceding Christmas, to recuperate and to enable Mr. Thurston to perfect some new illusions. The company celebrated Christmas at the Grand Hotel, with a Christmas tree.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, Nov. 23.

Nellie Stewart, greatly improved in health, and with her voice quite restored, made a decided hit on Saturday night in one of her best characters, the title role of "Sweet Nell of Old Drury," at the Theatre Royal. The talented actress had an enthusiastic reception and was as roguish as ever in her humor, as effective in her changes of mood, and sounded definitely the note of pathos in the expression of Nell Gwynne's hopeless love for Sir Roger Fairfax.

This company was fortunate in its Charles, for Harcourt Beatty's presentation of the affable, easy-going, vicious King ranks as one of his most effective studies. The other characters of the cast were sustained by the following: Lord Jeffreys, Frederick Moyes; Lady Olivia Vernon, Rosslyn Vane; Sir Roger Fairfax, A. J. Patrick; Lord Rochester, Templar Powell; Lord Lovelace, Conway Wingfield; Lady Castlemaine, Madeline Meredith; Duchess of Portsmouth, Gwen Burroughs; Percival, A. P. Tapping; Tiffin, Harriett Trenca, and Captain Clavering, Harry Ashford.

At the Palace Theatre on Saturday night, the Geo. Marlow Dramatic Company produced, for the first time here, the melodrama, "Heart of a Hero." Nellie Ferguson plays the principal part of Nell Resdale, being supported by None-Wynne, as May Ryder; Kenneth Hunter, as Jim Desdale; Hilliard Vox, as Wilfred Marle; A. W. Tyrer, as Jack Collinson. Ethel Buckley imparted considerable humor to the role of a domestic servant, and J. P. O'Neill was as breezily genial as ever as the comic man.

At Her Majesty's Theatre, J. C. Williamson has revived "A Country Girl," and same has been attracting very large audiences during the past fortnight. It is now in its last week, and "Hiawana" is announced for next Saturday night.

At the Criterion Theatre, the last nights of "Othello," interpreted by the Oscar Asche-Lilly Brayton Co., under the management of Meynell & Gunn, are announced. This tragedy has proved exceedingly popular here in Sydney, and the house at every performance has been filled to overflowing.

The star attraction at present on the bill at the Tivoli Theatre is Mlle. De Dio, announced as "Queen of Prismatic Dancers," and her act is a revelation in the art of stage dancing. The performance depends not so much on the skill of the graceful little French dancer who presents it, as on the gorgeous dressings, the wealth of color woven into the settings, and the capitally worked effects that accompany it. There was a storm of enthusiasm at the close of the performance, all parts of the house joining in the demonstration of approval.

The rest of the Tivoli programme preserved the standard of excellence usual to that theatre. The Trapnell Sisters, the Australian Dartos, Fred Curran, Dolly Harmer, Brown and Robinson, and Fred Bluett were all well received. Bertha Stewart's Scotch songs still find much favor with a large section of the audiences.

At the National Amphitheatre, on Saturday night, Mounier and Franz, strong men and athletes, made their first appearance, and their performance needs to be seen to be appreciated. Gertie Johns, a pleasing comedienne and clever dancer, had a good welcome on her re-appearance. Others who assisted in an entertaining programme were: The Rowell Sisters, Joe Rox, Lily Vockler, Walter Whyte, Vera Kearns, H. C. Willis, Delavale and Gilbert, Mabel Smith, Frank King, and the Wheelers (trick cyclists). On next Saturday the newcomers will include: Deaves' manikins, Tessie Denchy, balladist; Ted Stanley, comedian; Rose Sisters, duettists and dancers; Pearl Lovel, comedienne, and Joe Charles, comedian.

At the Lyceum Hall, Spencer's Theatrescope is showing new and up-to-date films, while West's pictures at the Glaciarium report good business. There are also good audiences at the Victoria Hall. Bijou and Queen's Hall, where picture shows are given nightly.

On Saturday, Nov. 13, Harry Rickards, proprietor of the Tivoli Theatre, Sydney, and Opera House, Melbourne, returned from his tour of Great Britain and the continent. At the wharf he was met by J. C. Leete and the principal officials of the Tivoli. Mr. Rickards was evidently delighted to be home again, for, despite the fact that he owns a country paradise in England, to which he makes an annual pilgrimage, he still regards Sydney as his home. He reports that he did quite a few strokes of good business, as the Sydney people are pleased only with the very best. Houdini, the handcuff king, was engaged by Mr. Rickards at a salary of £275 a week from the day he leaves England till the time he sets foot there again. Mr. Rickards assures us that Houdini is well worth this salary, and promises us in this act something simply astounding. Mr. Rickards brought out with him Mlle. De Dio, the wonderful dancer, and Bert Terrell, the great Tyrolean yodeler, who is to make his first Australian appearance in Melbourne. Engagements for the Vaudeville Theatre have been made up to the middle of the year after next, but those performers to appear shortly are: Harry Martc, break-up eccentric dancer; the Wille Brothers, sensational acrobats; Martini Brothers, gymnasts, and Miss Lily Langtree. Sydney theatre patrons will also be glad to welcome back Vasco, the mad musician, and also Alexander and Bertie, both of whom are well remembered. Mr. Rickards admits that it is rather a difficult task to foretell the Australian estimate of an artist, still he says that he feels confident that the audiences here will realize that he spares no pains or expense to retain the generous patronage that has been accorded to him.

OUT OF TOWN NEWS

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) William H. Crane played to big houses, in "Father and the Boys," Dec. 17, 18. Max Figman, in "Mary Jane's Pa," 23-25; George M. Cohan 26-28, "The Soul Kiss" 29-31.

SPOKANE (Chas. W. York, mgr.)—Emmet Devoy presented his comedy fantasy, "In Dreamland," week of 12. The supporting company included: Natalie Jerome, William Hurst, Mrs. Joe Robinson Haywood, Eva Randolph, Hermine Stone and L. B. Carleton. "Beverly" week of 19.

ORPHEUM (Jos. A. Muller, mgr.)—Arturo Bernardi, protean artist; Una Clayton and company, Francis Morey and Mona D. Ryan, sketch, and Mr. and Mrs. Frederick Voelker, musical interlude, the Chadwick Trio, Dagwell Sisters, Hopkins and Axtell, and the pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—Grace, the Diving Myrma, headed the card in a diving and swimming act, which went well. Others were: MacLean and Bryant, Wills and Hassan, Pierson and Garfield, Signor Golgano, W. D. Gilson, and the pictures. Big business.

WASHINGTON (Geo. C. Blakeslee, mgr.)—Joe Bogahny Troupe had the first place on the bill, presenting an acrobatic act which scored. Others: The Columbia Four, Al. W. Fremont and company, Emerald and Dupree, Probst, and the pictures. Big business.

EMPIRE (A. J. Grover, mgr.)—Professor Henning, De Rouda, Toby Stark, Mabel H. E. Paulson, and the pictures. Big business.

NOTES.—Edward Holland presented this record of prison life, "Behind the Bars at Sing Sing," at the Dreamland Theatre the week of 17.....Joe Cohn, owner of the Spokane team in the Northwestern Baseball League, will put on the pictures of the Johnson-Ketchel fight Dec. 31 and Jan. 1. The shows will begin at noon and run to midnight.....Joe Tyler, tennis star, has been engaged as stage manager for the Spokane Dramatic Club, of which Mlle. Marguerite Serruys is director, for the presentation of "A Night Off."....Taking three tablespoonfuls of borax instead of salts caused A. E. Anderson, head of the "In Dreamland" company, a lot of worry the other day. He emptied the contents of the borax bottle into a glass of water and swallowed the mixture, not knowing the difference until a few minutes later, when he underwent acute pain.....Ray Beveridge, daughter of the late Baroness von Wrede, speaks and plays in five languages. She is on the way to London, going by way of New York and Boston. After her London engagement she will begin rehearsals of one of her mother's five plays.....Chas. W. York, manager of the Spokane Theatre, said in a burst of confidence last night: "If I ever get a chance to repeat Manager Hayward's stunt and become a State legislator I'll introduce a bill making it a gross misdemeanor for a person to come late to a theatrical performance. It may be I shall also provide a penalty for talking to your neighbor at a theatre while the show is going on."....Spokane Lodge, No. 228, B. P. O. E., entertained 500 members and visitors at its annual social and book shower in the Elks' Temple, the evening of Dec. 15. W. F. Connor, secretary, was interlocutor, and among the performers were: Frank Shaw, Claire Cater, Tabby Baxter, Bangor Shaw, Jack Close, Bill Brown, Doc Appleton and Strand Travers. The Elks' Quartette, Walthers' Orchestra, H. W. Newton and D. G. Black furnished the music, and there were several classy boxing and wrestling bouts. The performance was followed by a banquet.

Seattle, Wash.—The Moore (John Cort, mgr.) "The Alaskan" made up-to-date, had a successful engagement, lengthening its stay one day, Dec. 12-19. George Cohan and company open in "The Yankee Prince," 23, and continue until 25. William H. Crane, in "Father and the Boys," week of 26; Max Figman, in "Mary Jane's Pa," week of Jan. 2.

GRAND (John Cort, mgr.)—"The Soul Kiss" drew capacity Dec. 12-15. Primrose's Minstrels had excellent attendance 16-18. "The Land of Nod" 19-25. "The Man of the Hour" week of 26. "Beverly" week of Jan. 2.

ALHAMBRA (Russell & Drew, mgrs.)—Dark until Jan. 2, when "The Gay Musician" comes.

SEATTLE (Russell & Drew, mgrs.)—"On Trial for His Life" proved to be all that the lovers of melodrama expected, was well staged and played Dec. 12-18. "The Girl Engineer" 19-25. "In the Shadow of the Hearth" 26-Jan. 1.

LOIS (Alex. Pantages, mgr.)—"The Lottery of Love," presented by the Lawrence Players, was thoroughly enjoyed by good houses 12-18. They present "A Gilded Fool" 19-25, to be followed by "A Message from Mars" 26-Jan. 1. "Trilby" 2-8.

ORPHEUM (Carl Relter, mgr.)—New people week of 27: Julius Steger and company, Willy Pantzer Troupe, Jean Clermont's Circus, Doherty Sisters, Irene Romaine, Kramer and Ross, Toki, motion pictures.

MAJESTIC (Frank H. Donelian, mgr.)—New people week of 27: Paulinetti and Piquo, Sally Stembler, La Mirette and Partner, Billy J. Coleman, Four Melanis, George B. Reno and company, motion pictures.

PANTAGES' (Alex Pantages, mgr.)—New people week of 27: Petroff's Clown Circus, Mills and Flynn, Jones-Williams Trio, Elliott and West, Clotilde and Montrose, Helen West, motion pictures.

NOTES.—Lyceum, Circuit, City and Odeon gave motion pictures and illustrated songs.....Manager John Considine returned from his Eastern trip 16.....Mme. Sembrich is booked to appear under the auspices of the Ladies' Musical Club, at the Grand, Jan. 3.....Manager S. H. Friedlander, of the Baker, Bellingham, announces a season of stock, commencing week of 26. The company includes: Robert Lawrence, Phillip Sheffield, George Clawson, Victory Bateman, William Dills, Arthur Hill, Grenda Fowler, Carrie Clarks Ward, Olive Leonard and Mary Golden.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "The New Alaskan" Dec. 20, 21. Geo. M. Cohan, in "The Yankee Prince," 22; "The Soul Kiss" 25, 26. Geo. H. Primrose Minstrels 27.

GRAND (Dean B. Worley mgr.)—Week of 20: Hickey's Comedy Circus, Le Brun Opera Trio, Trainor and Dale, Ray Fern, Gertrude Van Dyke, Robisch and Childress, pictures and songs.

PANTAGES' (W. J. Timmons, mgr.)—Week of 20: Arthur Houston, Czinka Panna, Kiernan, Walters and Kiernan, Orpheus Comedy Four, Jacobs and Sardel, Margaret Bell, and Pantagescope.

NOTE.—We now have six picture houses, namely: Coast, Shell, Lyric, Circuit, Majestic and Bijou, and one new one building.

Scranton, Pa.—Lyceum (C. L. Durham, mgr.) Henrietta Crosman Dec. 29, Elsie Ferguson Jan. 1, "The Traveling Salesman" Christmas matinee, to large houses.

POLI'S (John H. Docking, mgr.)—Week of Dec. 27: The Boston Fadettes, Spink and Lynn, Clifford and Burke, Max Gruber's animals, Mr. Quick, Burns and Fulton, Violet Black and company. Business fine.

COLUMBIA (G. Nelson Teets, mgr.)—Miner's Americans 27-29, Jolly Girls 30-Jan. 1, The Cozy Corner Girls, Dec. 23-25, were well received.

ACADEMY OF MUSIC, which had been closed for four weeks, undergoing repairs and improvements, re-opened Christmas, under direction of H. H. Bliss, as manager for Shea, Fibre & Constant, of the Bijou Circuit, with vaudeville and moving pictures. Bill Dec. 25-29: Count Bedini and dogs, Hanley and Olcott and company, Dill and Ward, Tom Moran, and Alexis and Schall. Bill 30-Jan. 1: Pearl Allen and company, Musical Stoddards, Betty Urma, the Juggling Duo, and Mickey Feeley.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) May Wilner presents Kessler's Thalia Theatre Co. Dec. 27. Otis Skinner, in "Your Humble Servant," 29; "The County Sheriff" 31; week of Jan. 3, "A Gentleman from Mississippi." Last week, Hattie Williams drew very well at two performances on Christmas Day.

FRANKLIN.—Week of Dec. 27, "In the Bishop's Carriage." Last week, "The Girl from the U. S. A." was very well received.

POLI'S (J. C. Criddle, mgr.)—Week of 27: The Twentieth Century Musical Comedy Co., Spissell Brothers and company, Al. F. Hawthorne and Frank A. Burt, Winfield Douglass and the Moscrop Sisters, Pope and Uno, Dean and Price, Lyons and Yosco, electrograph. Business excellent.

MECHANICS' HALL.—Mme. Schumann-Heink, in song recital, evening of 28.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) Arnold Daly, in "Know Thyself," Dec. 25, played to big houses. "The Girl from the U. S. A." 27, "The Call" 31, Clara Lipman, in "Marjory's Mother," Jan. 1; "Three Twins" week of 3.

TRENT (Montgomery Moses, mgr.)—Week of Dec. 27: Billy Burk and company, in "The Foolish Factory;" Gardner and Vincent, Temple Quartette, Maisie Lee, Barry and Wolford, Wormwood's dogs, and the Great Ringling.

STATE STREET (H. Wahn, mgr.)—Week of 27: Alfreda Rossi and his herd of performing musical elephants, Kelly and Parks, Geo. Darron, the Sidonias, Col. Ned Seymour, and Walley Fitzgibbons.

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Bay City, Mich.—Washington (W. J. Daunt, mgr.) "The Winning Miss" Dec. 20, and "Girls Will Be Girls" 24, both drew top heavy houses. Bay City Symphony Orchestra Jan. 12.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock company week of Dec. 26.

BIJOU (J. D. Pilmore, mgr.)—Week of 27: Sherman-De Forest and company, in "A Jay Circus;" Gibney and Earl, Jessie Fletcher, Haney and Haines, and the Bijouscope.

Salt Lake City, Utah.—Salt Lake (Geo. D. Pyper, mgr.) "The Top o' th' World" did good business Dec. 17, 18.

ORPHEUM (N. Sutton, mgr.)—Good business week of 19, with Minnie Seligman and William Brunwell, Edwina Barry, Bounding Gordons, Jack McKay, Bootblack Quartette, Carletta, and the Swiss Warblers.

GRAND (Mr. Jensen, mgr.)—Willard Mack and Maud Leone, in "Mavourneen," did good business week of 19.

Cumberland, Md.—Nixon Zimmerman's Maryland (Wm. Craddock, mgr.) the Partello Stock Company had good returns Dec. 20-25. "The Gentleman from Mississippi" 27, "Aida" Jan. 1.

ACADEMY OF MUSIC (Mellinger Bros., mgrs.)—Vaudeville, 20-25, pleased. Grahame Stock Company 27-Jan. 1.

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OUT OF TOWN NEWS

Boston, Mass.—The theatres are offering very fine attractions for the closing week of the year. The Tremont, Hollis Street and Majestic are the only playhouses which do not make a change for the current week.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—For this week the bill is as follows: Dec. 27, "Carmen," with Maria Gay; 29, "Lakme;" 30, "La Boheme," with Mme. Alda as Mimi; "Carmen" on 31, and "Il Trovatore for the New Year's matinee. The company goes on tour next week, and Lole Fuller and her dancers appear Jan. 3.

TREMONT (John B. Schoeffel, mgr.)—"Follies of 1909" began its third and last week Dec. 27. Eva Tanguay is the star of the show, and is ably supported by Billie Reeves, Arthur Deagon, Annabelle Whitford, William Bonelle, Josephine Whittell, Helen McMahon, Rosie Green, Welch, Mealy and Montrose, William Schrode, Evelyn Carleton, Will Philbrick and Bessie Clayton. The house is crowded every night, and hundreds have been turned away. Jan. 3, "Rebecca of Sunnybrook Farm."

BOSTON (Frohman & Harris, mgrs.)—"Bright Eyes," a new musical comedy, began its engagement 27. The cast is headed by Cecil Lean and Florence Holbrook. "The Circus Man," with Maclyn Arbuckle, closed on Christmas night.

COLONIAL (Frohman, Rich & Harirs, mgrs.)—Margaret Anglin, in "The Awakening of Helena Richie," commenced her two weeks' engagement 27. "Miss Molly May," with Grace La Rue and Jack Gardner, pleased good sized houses last week.

GLOBE (T. S. Amusement Co., mgrs.)—Eugene Walter's "The Wolf" is the attraction which began on 27. The scenes are laid in the wilds of the Hudson Bay country, and the story is very realistic. "The Jolly Bachelors" had fine business last week. Nora Bayes and Jack Norworth joined the company 26.

PARK (Frohman, Rich & Harris, mgrs.)—Ruth St. Denis, in Hindoo dances, is the attraction for this week. Miss St. Denis is assisted by genuine Hindoo musicians, and the stage is set with Oriental tapestries. Jan. 3, William T. Hodge, in "The Man from Home."

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Robert Hilliard, in "A Fool There Was," began his third and last week 27. Mr. Hilliard gives a vivid performance of the Kipling character, and has an excellent company to assist him. Next week, John Drew, in "Inconstant George."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Wilton Lackaye, in "The Battle," commenced his second and last week 27. The company includes: Julia Herne, Harry Hilliard, Thos. McGrane, Gerald Griffin, Chas. Abbe, Walter Stanhope and Clara Blandick. "Dick Whittington" Jan. 3.

KEITH'S (B. F. Keith, mgr.)—Week of 27: The Brunins, Three Du Ball Bros., Binns, Binns and Binns, Emil Hoch, Frey Twins, Kathleen Clifford and company, Frank Bogarty, Alcide Capitaine, Little Billy (second week), and kinetograph. Last week every child attending a matinee was given a present from a huge Christmas tree on the stage.

CASTLE SQUARE (John Craig, mgr.)—"1915" was produced for the first time on any stage Christmas Eve. The author is Theodore Friebus, of the Craig company. The piece is a combination of music, dancing, dialogue and spectacle. The first scene is in the old Art Museum; from there the characters are transported by flying machine to a South Sea Island. The second act represents the Public Garden in all the glory of its modernization, with public buildings, churches, department stores, etc., all clustered close around the shores of the pond. The cast: Mary Young, Mabel Colcord, Theodore Friebus, Wilfred Young, Wm. Walsh, George D. Carlton, Gertrude Binley, George Hassell, Donald Meek, Al. Roberts and Bert Young.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—The principal acts on the bill for current week are: "Consul," second week; Karno Comedy company, Divers and Diverines, consisting of Peter S. McNally, Charles A. Bigney, Sadie Schuman and Jessie Sutherland, and Americope.

GRAND OPERA HOUSE (George W. Magee, mgr.)—"Money and the Woman" this week. "The Cowboy and the Thief," last week, had the following company: James Lewis, J. Wendel Davis, J. P. McGowan, Herbert Pardey, Dan Moyles, Jack Moore, George Howard, George Youngman, Otto Cline, Henry Weber, H. P. Pfeiffer, F. J. Frank, Charles Carlton, Grace Chilires, Catherine Crego and Ida Marie Nelson.

COLUMBIA MUSIC HALL (Edwards & Farren, mgrs.)—The Merry Maidens is the show for week of 27. The principals are Sam Rice, Patti Carney, Keeler and Burton, Broadway Comedy Four, Tyson and Brown, and La Tosca. Next week, Follies of the Day.

GAIETY (G. H. Batcheller, mgr.)—Week of 27, Cracker Jacks. Sam Scribner's "Oh, You Woman" Company, last week, had as principals: Sam Sidman, Mike McDonald, Borden, Zeno and Hayden Brothers, Carrie Baehr, Lillie English, Miss Glenton, Lydia Jaspy, William Mausey, Edward Nelson, Ruth Hope, Maide Dupree, Edward Falardo, and the Brianzo Trio. Jan. 3, Bon Tons.

NEW CASINO (Charles H. Waldron, mgr.)—Manager Waldron announces that the date of the opening will be Jan. 3, and the show will be Irwin's Majestics.

HOWARD (Jay Hunt, mgr.)—Week of 27, Follies of the Day, with Gertrude Hayes, Larry McCale, West and Williams, and Harry Lester Mason, furnish the burlesque show. Howard's extra attractions: Jeffries-Sharkey and Johnson-Barns fight pictures, Lulu Beeson Trio, Lorey Haskell, Weston and Young, Lawrie Sisters, Harris and Hilliard, Jackson and Douglas, Dotson and Lucas, Fay Leslie, Ralph Daly, and Howardscope. Jan. 3, the Kentucky Belles.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Beginning Dec. 20, the policy of this house was changed. The bill is now continuous from 1 till 10.30, and is made up of the play by the stock company, vaudeville and motion pictures. Last week "Bowery After Dark" was the play, and the vaudeville acts were: The Chagnons, William Courtwright, Dietz and Morin, and Hal Brown and Edytha Ketchum.

AUSTIN & STONE'S (Frank P. Stone, mgr.)—Curio hall: Prof. Weldmere, hypnotist; Allstaire Wilkie, whose beard is 10 feet 6 inches; J. D. Cramer, elastic skin man; Prof. Frank, the broom king, operating his miniature broom factory; the 1160 pound hog, last week; Prof. Hutchings, lecturer. Theatre: Manhattan Maids, Von Serley Sisters, Mike Scott, Three Hurley Sisters, Elsie French, Tom Bullock, and motion pictures.

NEW NICKELODEON (A. L. Wolfe, mgr.)—Curio hall: Vic Chandler's Creole Belles, Niles Johnson bag puncher; Prof. Lancaster, magician. Theatre: Nina Searles' Burlesquers, motion pictures and illustrated songs.

HUB (Joseph Mack, mgr.)—Busse's Dogs, Everett Miller company, Kittie Dao, Siebert Thomas Trio, Wilson and Rich, and motion pictures.

NEW PALACE (J. M. Mosher, mgr.)—Last week: Guy Bartlett and company, Marguerite Clemens, Hallett and Stack, Conteare, Fannie Hatfield and company, Albasi and Torre, and motion pictures.

WASHINGTON AND OLD SOUTH (Nat Burgess, mgr.)—Motion pictures and illustrated songs.

BIJOU DREAM.—Motion pictures, lectures and illustrated songs.

NOTES.—Motion pictures and illustrated songs are given at the following houses: Scenic Temple, Pastime, Premier, Comique, Star, Jollette, Empire, Liberty, Queen, Unique, Potter Hall, Orchita, Roxbury and Zenicon Temple..... Burton Holmes' travelogues will be given in Tremont Temple on five Friday evenings and five Saturday afternoons, beginning Jan. 7 and 8. The subjects are: "From the Indian Ocean to the Arctic," divided into "Ceylon," "Egypt," "Sicily," "Italy" and "Norway." Two of these are novelties, as Mr. Holmes has never given his experiences in "Ceylon," nor in "Sicily."..... The Longy Club gave a concert in Chickering Hall, 23..... The first in the fourth series of Dolmetsch concerts of Christmas music was held in Chickering Hall 27.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) a large and enthusiastic audience listened to Sousa's Band Dec. 20. The soloists were Grace and Frances Hoyt and Florence Hardemann. Frances Starr made her first local appearance, in "The Easiest Way," 23, before a fine house. "The Candy Shop" 25, "St. Elmo" 27, 28, Otis Skinner 30, Fiske O'Hara Jan. 1.

POLI'S (S. J. Breen, mgr.)—Fine bill entertained large audiences. Week of 27: W. H. Sloan and Wm. Mack, in "High Life in Jail;" Ila Grannon, Lew Hawkins, Selma Braatz, Howard Truesdale and company, in "A Corner in Hair;" Wilson Bros., Wentworth, Vesta and Teddy, electrograph.

GILMORE (James W. Bingham, mgr.)—The Golden Crook Extravaganza Co., 20-22, drew well. Ida Crispi and Billy Arlington were their chief fun makers. "For Her Children's Sake," 23-25, with Selma Herman as its star, did good business. Sam Scribner's Show 27-29. "The Workingman's Wife" 30-Jan. 1, the Cracker Jacks 2-5.

NOTES.—The Nelson, Subway, Edisonia and World, moving picture houses, all report good business..... Josephine Joy, whose home is in this city, was a pleasing feature at Poli's last week. A number of theatre parties were in attendance during the week, in her honor. ..... Turkeys were given away by the Gilmore management on Thursday and Friday evenings, to those guessing the nearest to the number of pennies in a jar..... Florence H. Paulman has been spending the week with her mother here, the company she is with laying off until Christmas..... The local Stage Union elected the following officers at its meeting, 19: President, Geo. L. Palmer; vice president, Geo. H. Morrell; secretary and treasurer, J. L. Dickinson; sergeant-at-arms, Thos. Cassidy; executive committee, Paul Davis, Frank Pease and Eugene Houran; business agent, F. C. McCarty, delegate to international conference, D. J. Haggerty. ..... Louis E. Kilby, at one time manager of the Nelson Theatre, when Klaw & Erlanger ran advance vaudeville, has been chosen by Thomas J. Lynch, the newly elected president of the National Baseball League, as the house manager at the Russwin Theatre, New Britain, Conn., so Mr. Lynch may give most of his time looking after the duties of his new office..... Geo. S. Hanscomb, of this city, who recently resigned his position as resident manager of Poli's, Hartford house, is to be supervisor of Sheedy enterprises in New England..... Fiske O'Hara is to play "The Wearing of the Green" at the Court Square on New Year's Day.

Milford, Mass.—Music Hall (Gordon Bros., mgrs.) Wood and Keevy, Nina Lester, Percy Brown, Albert Capront, Dorothea Hall, Alabama Trio, (colored), Shaw and Robinson, Hilton and Lewis, Billy Weston, the Brace's (colored), Herbert Loud and Ketchel-Johnson fight pictures, with lecture descriptive by Prof. Moore. Business good.

NOTES.—Wm. Burns, of this town, is in Boston with Hattie Williams Company, at the Hollis Theatre. He paid a flying visit home on Sunday..... Golden and Hughs, of this town, write me that they are in their twelfth week at Young's Pier Theatre, Atlantic City, and re-engaged..... Walter Chapin reports good business with the Edward Erniksson Co., through Eastern Maine..... The local lodge of Elks gave a bric-a-brac social for members only, Dec. 22, each member bringing some article of bric-a-brac to adorn the new rooms. A fine collection was secured..... Remembering that charity is the principle of the B. P. O. Elks, Milford Lodge will on Christmas Day distribute five hundred baskets to needy families, and toys for the children. They will provide a Merry Christmas in one hundred more homes than they did last year..... Gordon Bros. have sold their lease of the Taunton Theatre.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) "Rebecca of Sunnybrook Farm" Dec. 25-29, Richard J. Jose, in "Silver Threads" (return engagement), Jan. 1, "Follies of 1909" 6.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville week of 27: Maud Hall Macy and J. Frank Burke, in "A Timely Awakening;" Hall and Stark's "Miniature Minstrel," Gregoire and Elquisa, Jack Boyce, Walter Hawley and Natalie Olcott, De Pace Brothers, Misses Hanson and Mitler, and cameragraph.

BIJOU (L. M. Boas, mgr.)—Moving pictures and vaudeville.

PREMIER (L. M. Boas, mgr.)—Moving pictures and vaudeville.

NICKELODEON (Walter Bigelow, mgr.)—Week of 27: Cunningham and Ray, Fred Murray, Dunning and Wiley, Minnie Russell, Miss Adams, and optiscope.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) the Great La Count, Bartelle and Garfield, Malb and Wise, Hattie De Lora and company, Ned Norton, Homer Lind and company, the Melnotte Twins and Clay Smith, and the Vivians came Dec. 27 for the week. Business is up to the capacity of the house at all performances.

OLYMPIA (A. E. Lord, mgr.)—Alfred, the Great, the monk-man, with his funny stunts, was a big feature here for the holiday week. Leo Beggs and company, Harry Leone and Anne Dale, the Dumitrescu Troupe and the Clemenzo Brothers, with pictures and songs, are the attraction for week of 27. A special feature introduced for Christmas was a musical arrangement, entitled "Echoes of Bethlehem," by Fred Turgeon, the musical director. Grace Davenport, soprano; Theresa Anderson, contralto; Frank Miron, tenor, and Ernest A. Altree, basso, rendered the vocal selections, and the scenic and musical effects, in keeping with the story, were particularly pleasing.

LYNN (M. Mark, mgr.)—Business continues good. For the current week: The Ten Georgia Minstrels, Cardieux, Edna Dorman, Lewis and Yong, Dancing Jordan and Stephen Fitzgerald, with pictures for an opening and closing feature, are seen at each performance.

COMIQUE (M. Mark, mgr.)—Busines is excellent, and the new year's prospects are pleasing. Among the features this week are: Kip and Kippy, and De Coter and Reigo, with moving pictures and songs.

NOVELTY (Joseph Symonds, mgr.)—Nellie Ryder's French Burlesque Girls opened 27 for the week, with Dan Mahaby and Jack Ferris in the olio. Good business. A special New Year's bill is being arranged.

EMPIRE, Salem (D. J. Landry, mgr.)—Leigh De Lacy and company opened 25, for a week's engagement, with good business promises.

PASTIME (F. Mowell, mgr.)—This theatre has recently changed ownership, and is now under the management of W. & F. Mowell, of Boston. Its policy of moving pictures and vaudeville will be continued. Here this week: Caldwell and Whitten, Thomas D. Sena, Dot Davenport, and Prof. Corey.

NOTE.—Joseph Kilcoyne, the bass singer with the Village Quartette, at the Auditorium last week, was visited by a large delegation of friends from Salem, his home town, on the evening of 20, and presented with a traveling bag and huge bouquet of roses, William J. McSweeney acting as spokesman. Mr. Kilcoyne is a brother of Mary C. Kilcoyne, of Ward & Vokes' company.

VEDA AND QUINTAROUW.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) the management of this theatre will try the experiment, for the week of Dec. 27, of two changes of bill. Bill 27-29: Joe Mole, Guy Bartlett and company, Armstrong and Ashton, Fritz's performing dogs, moving pictures. Bill 30-Jan. 1: The Chamberlains, Fitzgerald and O'Dell, the Highland Lad and Lassie, John W. Cooper, moving pictures.

EMPIRE (T. F. Murray, mgr.)—The Golden Crook, 23-25, played to full capacity. "The Workingman's Wife" 27-29, "Oh, You Woman" Burlesquers 30-Jan. 1, "The Man on the Box" 2-5, the Cracker Jacks 6-8.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Helen Grayce, in popular repertory, week of Dec. 27.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 27: Newell and Niblo, Le Roy, Connelly and Webb, Marion Garson, Ethel Fuller and company, Quigley Bros., and the pictures.

SAVOY.—Popular vaudeville and pictures play to large houses daily..... Comique and Nickel also are largely patronized.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) R. J. Jose, in "Silver Threads," pleased S. R. O. Dec. 25. Myrkle-Harder Co. week of 27.

COLONIAL (J. Fred Lees, mgr.)—Good business. Week of 27: Odiva, Five Musical MacLarens, Ten Brooke and Henry, Village Choir, the Almonds, Frank Wilson, Mr. and Mrs. McCann, pictures.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) the first of the Burton Holmes series of travelogues was presented Dec. 23 to a very appreciative audience. "A Stubborn Cinderella" 28, 29, Kyrle Bellew 31, Al. Wilson Jan. 1, Lillian Russell 5, Burton Holmes 6, "Paid in Full" 7, Florence Davis 8.

GRANBY (Otto Wells, mgr.)—The Rays, in "King Casey," proved an unusually strong attraction week of 20. Wine, Woman and Song week of 27.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Frances Starr, in "The Easiest Way," Dec. 24; "A Gentleman from Mississippi" 25, Otis Skinner, in "Your Humble Servant," 27, 28; Fiske O'Hara, in "The Wearing of the Green," 29, 30; Mabel Taliaferro, in "Springtime," 31, Jan. 1; Fred Nible 4, "The Girl from Rector's" 6, "The Follies of 1909," with Eva Tanguay, 7, 8.

HARTFORD (H. H. Jennings, mgr.)—John Mason, in "The Witching Hour," 24, 25; Wilton Lackaye, in "The Battle," Jan. 7, 8.

POLI'S (Harry Edwards, mgr.)—Week of 27: Aerial Smiths, Grace Leonard and Frank Wilson, in "The Vital Question;" Ed. Morton, Marguerite Haney, in "The Leading Lady;" Jones and Deely, Fred Galetti's monkeys.

SCENIC (H. C. Young, mgr.)—Week of 27: Grace Mantell, John Carlyle, Wilson and Mack, and Henry Therien.

NOTE.—The Nickel and Happy Hour houses are doing well.

Cincinnati, O.—The week before Christmas always shows a slump, but several of the houses didn't feel it. Eleanor Robson, in "The Dawn of a To-morrow," packed the Lyric with people who were delighted to meet "Glad" with her cheer and sunshine.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Billie Burke makes her Cincinnati debut, in "Love Watches," Dec. 27. James K. Hackett, in "Samson," comes Jan. 3.

LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)—James T. Powers, in "Havana," opens Dec. 26. The National Opera Co. season begins Jan. 2.

MUSIC HALL.—The Manhattan Grand Opera Co. will do a tremendous business Dec. 27, when Mary Garden and Tetrazzini will appear. The advance sale was immense.

OLYMPIC (George F. & Lucila Forepaugh Fish, mgrs.)—The Forepaugh Stock Co. will present "The Great Divide" Dec. 26. "When Knights Were Bold" Jan. 2.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Yorke and Adams will be seen in "In Africa" Dec. 26. "The Clansman" arrives Jan. 2.

ORPHEUM (J. N. Martin, mgr.)—Harry Lander is the top liner of this Walnut Hills Morris circuit house. He opens 27. The rest of the bill, 26, includes: Marimba Band, Hallen and Fuller, Morris and Morris, Mlle. Lorette and dog, Dora Pelletier, and Orpheumscope motion pictures.

COLUMBIA (Anderson & Ziegler, mgrs.)—Annette Kellermann is featured Dec. 26, with these co-entertainers: Bessie Wynn, Schrode and Mulvey, Minnie Dupree and company, Mathews and Ashley, Conroy, Le Maire and company, La Veen, Cross and company, Five Mowatts, and James Cullen.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"Wanted by the Police" opens Dec. 26. "The Queen of the Outlaws' Camp" follows Jan. 2.

LYCEUM (Heuck Opera House Co., mgrs.)—The Holden Stock company will put on "Over the Sea" Dec. 26.

EMPRESS (D. F. McCoy, mgr.)—This Vine Street house of the Considine-Sullivan Vaudeville circuit will be dedicated Dec. 27. The inaugural bill includes: The Five Merry McGregors, Bothwell Browne, Dolan and Lenharr, Mitchell and Cain, and the great Francella. Motion pictures.

PEOPLE'S (Heuck Opera Co., mgrs.)—Sam Devere's Show will come Dec. 26. Miss New York Jr. Jan. 2.

STANDARD (R. K. Hynicka, mgr.)—The Troeadero Burlesquers arrive Dec. 26. Jersey Lillies follow Jan. 2.

AMERICAN (Harry Hart, mgr.)—"The Trail Among the Pines" was the feature of the last bill. Reese and Autrey, Earl McClure and Zalda Palmer were also on the bill. Motion pictures.

NEW ROBINSON (Harold G. Moran, mgr.)—The before Christmas surprises offered included: Vera Barrett and company, in "Who's Who;" Marie Heelow, Doyle and Fields, and Bert Colton, motion pictures.

AUDITORIUM (George Bressler, mgr.)—Dora Thorpe and company, in "The Broken Pledge," are the headliners of the bill Dec. 26. Mabel Star is listed. Motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) De Wolf Hopper, in "The Matinee Idol," week of Dec. 27. "The Climax" drew capacity houses week of 20. "The Third Degree" week of Jan. 3.

COLONIAL (F. O. Miller, mgr.)—Bertha Galland week of 27, in "The Return of Eve." The National Grand Opera company week of 20 gave Cleveland the most delightful week of grand opera it has ever had. Never has a company been to Cleveland with such splendid singers as the principals in this organization. Eleanor Robson week of 27.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—"What Happened to Jones" is the offering of the Keith Stock Co. for week of 27. Their "Sweet Kitty Bellairs" drew well week of 20. "Brewster's Millions" week of Jan. 3.

LYCEUM (Geo. M. Todd, mgr.)—Thurston, the magician, week of 27. "The Clansman" had good receipts week of 20. "The Sporting Deacon" week of Jan. 3.

CLEVELAND (Geo. M. Todd, mgr.)—"The Brand of a Thief" week of 27. "The Creole Slave's Revenge" proved quite a magnet week of 20. "Wanted by the Police" week of Jan. 3.

KEITH'S HIPPODROME (H. A Daniels, mgr.)—Week of 27: Mareena, Nevarro and Mareena, Four English Rosebuds, Chas. F. Semon, Felix and Barry, Lady Betty, The Quartette, "Swat Milligan," McKay and Cantwell, Carlisle's Dog Pantomime.

GRAND (J. H. Michael, mgr.)—Week of 27: Broadway Comedy Four, One String Schultz, Palmer and Leads, Beatrice Vance, Legerts, Sabo.

STAR (Drew & Campbell, mgrs.)—Watson's Big Show week of 27. The Ducklings drew well week of 20. Yankee Doodle Girls week of Jan. 3.

EMPIRE (Bert McPhail, mgr.)—London Belles Company week of 27. The College Girls had good houses week of 20. Mardi Gras Beauties week of Jan. 3.

Zanesville, O.—Weller (Vincent Seaville, mgr.) Field's Minstrels had two capacity houses Dec. 25. Grace Van Studdiford, in "The Golden Butterfly," 27; Adelaide Thurston, in "Contrary Mary," 28; "The House of a Thousand Candles" 29, "The Merry Widow and the Devil" 30, "The Girl of the U. S. A." Jan. 1.

ORPHEUM (H. L. Hamilton, mgr.)—Week of 27: Harvey and Case and the Alpha Quartette, McCauley and Connell, Oehlman Musical Trio, Reese and Alfrey, Bertha Kenny Miller and the pictures. Business fine.

HIPPODROME (W. E. Deacon, mgr.)—Week of 27: Kelfer and Klein, Musical Kirk, McCormick and Wallace, and the pictures. Excellent business.

CASINO (W. C. Quimby, mgr.)—Vaudeville and moving pictures, two changes of acts each week. Nice business.

HOME (Young & McWilliams, mgrs.)—Duvall Sisters, Bessie Meredith and the pictures. Business fine.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Girl Question" Dec. 25, Nancy Boyer Stock Co. week of 27.

ORPHEUM (W. G. Williams, mgr.)—Week of 27: Lafayette Sisters, Reuf Bros. and Murray, Nick Santorio and company, Major O'Laughlin, and Jennings, Jewell and Barlow.

NOTES.—Royal, Dreamland and Star, motion pictures, to big business..... A new motion picture house is being fitted up by M. Backenstoe, and will open about Jan 1..... Harry Myers, treasurer, and Lou Whitmer, stage manager of the Faurot, together with Bert Rickman, of 101 Ranch Wild West, have embarked in the motion picture business, playing picture houses in Ohio and Indiana, exhibiting "Pickett's Fight for Life," and are drawing large crowds everywhere.

Springfield, O.—Fairbanks (Harry A. Ketcham, mgr.) "The Third Degree" Dec. 22, 23, Rose Stahl, in "The Chorus Lady," 25; "A Winning Miss" 28, Richard Carle, in "Mary's Lamb," 30.

GRAND (Springfield Theatre Co., mgrs.)—"Her Dark Marriage Morn" 25, "Uncle Tom's Cabin" 28.

NEW SIX (Sun Amusement Co., mgrs.)—Week of 27: "A Night With the Poets," Mary Ann Brown, Four Lubins, Mansfield Bros., Chas. Hughes.

Mansfield, O.—Memorial Opera House (Albaugh & Dwright, mgrs.) "The Blue Mouse" makes a return date Dec. 27. "Quincy Adams Sawyer" 28, Richard Carle, in "Mary's Lamb," 30.

ORPHEUM (C. C. Deardourf, mgr.)—Full houses is the rule here. Week of 26: Emerson, Edmunds and Emerson, Emily Nice and others.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) week of Dec. 27: Solar and Rogers, Mr. and Mrs. Sydney Reynolds, Marie Bergere, Alfredo's monkeys, Smith Bros., "The Five Mischiefs," Walter Bedell and company, "Thoma" and Sudian Chief, "Gus" Flynn, Meder Finnerty. Motion pictures and illustrated songs.

LOEW'S (Victor J. Morris, mgr.)—Bill 27-29: Rice Elmer Trio, Clifford and Rose, Jane Elton, Bennett and Walters, "The Great Strickland." Bill 30-Jan. 1: Rich and Rich, with a long list of other vaudeville acts, moving pictures and illustrated songs.

GOSSIP.—Manager Fred Thomsen, of Proctor's, was presented Christmas night with a handsome moonstone scarfpin by the attaches of the theatre, Pianist Frederick Holcomb making the speech, which was responded to in a happy vein by the recipient, who said it was only by the friendly co-operation of all that the business and success of the house could be assured. Refreshments followed at the close of the performance..... The working corps of Loew's Theatre presented Manager Victor J. Morris on Christmas night with a handsome gold open face watch, much to his surprise. J. E. Corcoran, advertising agent of the theatre, made the remarks in the office of the theatre. Mr. Morris received the gift with a happy speech..... James Quinn, one of Dockstader's best fancy dancers, is on a visit to his friends in Elizabeth. It will return to the show this week..... Manager William Drake's "A Shot at Mars" Co. is now playing some of the big time, and making good. A long Pacific coast engagement is in anticipation..... Dudley, the "Harmonica King," of Elizabeth, played 23-25, at Proctor's, and received an ovation from home friends. A huge floral horseshoe was handed him 24, on stage. His triple playing of banjo, harmonica and bells, made a hit. ..... An electric sign, greeting patrons with the tokens of the year, a creation of Manager Fred Thomsen, of Proctor's, elicited much favorable comment as it glittered over the entrance of the theatre Christmas Eve and night..... The prices of admission in Proctor's Newark, Plainfield and Perth Amboy houses having been increased to ten and twenty cents, eliminating five cent admissions save in the galleries. It is expected the same course will follow in Elizabeth. This increase is partially due to the large array of vaudeville features produced, and which is constantly being increased in volume and quality..... The gift of caps by the Loew management, on 24, to all the newsboys of the city, came as a blessing to many of the newsies, who also witnessed the show free of charge.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Three Twins," with Clifton Crawford and a big cast, week of Dec. 27. "The Climax" drew well 20-25. "The Traveling Salesman" Jan. 3-8.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 27: Fred Glanett and company, in "The Horse Dealer;" Marshall P. Wilder, Galletti Baboons, Kean and Briscoe, in "Trial Marriage;" Mr. and Mrs. Perkins D. Fisher, in "The Half-Way House;" Lillian Ashley, Musical Fredericks, Mignonette Kokin. Business holds good.

AMERICAN MUSIC HALL (Jos. Veon, mgr.)—Week of 27: Cliff Gordon, Hardeen, Mr. and Mrs. Arthur Forbes, Williams and Walker's Chocolate Drops, Brengk's Parisian Models. The usual holiday business last week.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The Cowboy and the Thief" appears week of 27, with daily matinees: Go-Won-Go Mohawk drew moderate business 20-25. "The Workingman's Wife" Jan. 3-8.

WALDMANN'S (Lee Ottolengui, mgr.)—Fads and Follies Co., with Roger Imhof and the Golden Troupe, will entertain 26-Jan. 1. The specialists are May Walsh, May Shirk, Suzanne Cassin, Annie Avery, John West, Hugh Conn, Ned Norton and Joe Milton. The Gibson Girls played to fair houses 19-25. The Lid Lifters Jan. 2-8.

EMPIRE (Leon Evans, mgr.)—The Fashion Plates appear week of 7, in the comedy, "My Uncle." The Empire Show drew fair business 20-26. The Lady Buccaneers comes Jan. 3-9.

ARCADE (L. O. Mumford, mgr.)—Holiday business is good here. Bill 27-29: The Bush Family, Fred Hopp, the Strongs, Commodore Tom. Bill 30-Jan. 1: Fisher and Bowers, Little Florence Mascotte, Zeks, Leonard Marsh and company.

NOTES.—The Miner Bros. will bring Jack Johnson and his Athletic Carnival to the Krueger Auditorium, this city, for one night, Jan. 8..... The officers and employees of the Newark Billposting Co. and Newark Sign Co., celebrated Christmas Eve with a banquet in their new quarters, Treat Place.

Atlantic City, N. J.—Apollo (Fred E. Moore, mgr.) Clara Lipman, in "Marjory's Mother" (first production), did well, Dec. 23-25. Montgomery and Stone, in "The Old Town," week of 27; "The Call" Jan. 3, 4, "The Convict's Daughter" 6-8.

YOUNG'S PIER (W. E. Shackelford, mgr.)—Week of 27: Mabel Hite and Mike Donlin, Amelia Summerville, Richards and Montrose, Arthur Rigby, Joe Cook and company, Grey and Peters, Esmeralda, kinetograph.

SAVOY (Harry Brown, mgr.)—Moving pictures, with Helen Kirk, Charles Evans, Billy Wilson, Joe Moreland, 27-30. Lawrence Irving and company billed for 31, Jan. 1.

STEEPLECHASE PIER (E. L. Perry, mgr.)—Moving pictures and Bijou Comedy Circus for week of 27.

CRITERION (W. H. Barritt, mgr.)—Moving pictures.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of Dec. 27: Press Eldridge, Marioss, Paul Saunders, Kline and Clifton, Venetian Opera Trio, Gene Dare and company, Musical Colbys, Maud O'Dell. Business week of 20 was good.

LYCEUM (F. J. Gilbert, mgr.)—"Heart of Alaska" pleased good sized houses 20-22. "Gambler of the West" had good returns 23-25. "Arizona" comes 27-29, "The Girl of the U. S. A." 30-Jan. 1.

FOLLY (Joe E. Price, mgr.)—Follies of the Dale, with Larry McCale prominent, pleased capacity houses 20-22. Washington Society Girls had good houses 23-25. Kentucky Belles 27-29, Broadway Gaiety Girls 30-Jan. 1.

OPERA HOUSE (J. J. Goetschius, mgr.)—Moving pictures had fair houses week of 20.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Dollar Mark" week of Dec. 27. "The Climax" week to follow. Fair business last week with "In the Bishop's Carriage."

BON TON (T. W. Dinkins, mgr.)—Washington Gayety Girls 27-29, Kentucky Belles 31-Jan. 1. Business good.

ACADEMY (F. E. Henderson, mgr.)—Week of 27: The Four Goetz Brothers, May and Smith, Collins and Price, Moran and Hart, Ed. Howell, and Alex. Stewart, moving pictures and illustrated songs.

UNION (Frank Maisch, mgr.)—Week of 27: Shady Sisters, Fred Pisano, Meta Clark, La Rue and Holmes, Tom Fay and Frank Marshall, moving pictures and illustrated songs.

Vicksburg, Miss.—Walnut Street (Hy. Mayer, mgr.) "The Golden Girl" had a good house Dec. 20. "The Gentleman from Mis-

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this Index, at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

AMUSE. SONG AND TRAVELOGUE SLIDES.
Len Spencer, 44 W. 28th St., N. Y. C.

AUTHORS AND PRODUCERS.
Searl Allen, 222 E. 14th St., N. Y. C.
Charles Horwitz, Room 315, Knickerbocker Bldg., N. Y. City.

BALLOONS AND SUPPLIES.
No. Western Balloon Co., 880-2 Clybourn Ave., Chicago.

CALCIUM LIGHTS.
Am. Calcium Light Works, 56 Fifth Ave., Chicago.
St. Louis Calcium Light Co., 516 Elm St., St. Louis, Mo.

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Chas. L. Lewis, 429 Richmond St., Cincinnati, O.

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Frank Hayden, 103 W. 23d St., N. Y.
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Kliegl Bros., 129 W. 38th St., N. Y.

ELECTRIC SIGNS RENTED AND SOLD.
Electric Carriage Call Co., 173 Christopher St., N.Y.

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Sprague & Mantemach, 759 Main St., Hartford, Conn.

FILM RENTERS.
F. J. Howard, 564 Washington St., Boston, Mass.

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Donovan's Hall, 308 W. 59th St., N. Y. C.
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Plymouth Hotel, 257-9 W. 38th St., N. Y. C.
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INVISIBLE FORTUNE WRITING PAPER AND DEVICES.
Sig. Bower, 117 Harmon St., Brooklyn, N. Y.

LAWYERS.
Edw. J. Ader, 108 La Salle St., Chicago, Ill.
Jacob Friedman, 302 B'way, New York.
Lowy, John J., 99 Nassau St., N. Y. C.

MAGIC TRICKS AND ILLUSIONS.
Martinka & Co., 493 Sixth Ave. N. Y.
Hamberg Magic and Novelty Co. 1193 B'way.
W. D. Leroy, 103 Court St., Boston, Mass.

MAKE-UP MANUFACTURERS.
M. Stein Cosmetic Co., B'way and 38th St., N.Y.C.

MILITARY GOODS FROM GOVERNMENT AUCTION.
F. Bannerman, 501 Broadway, N. Y.

MOVING PICTURE MACHINE AND FILM EXCHANGES.
W. E. Greene, 228 Tremont St., Boston, Mass.

MUSICAL GLASSES.
A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

MUSIC PUBLISHERS.
Gordon Music Pub. Co., 207 W. 34th St., N. Y.

MUSICAL SPECIALTIES.
E. R. Street, Hartford, Conn.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood, 220 Devonshire St., Boston, Mass
N. Y. Steel & Production Co., Newark, N. J.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

RAILROAD AND STEAMSHIP TICKETS.
Paul Tausig, 104 E. 14th St., New York.

SCENERY AND SCENIC PAINTERS.
John C. Pecker, 143 Southport Ave., Chicago.
Michael Scisciolo, 416 W. 25th St., New York.
Sosman & Landis Co., 417 So. Clinton St., Chicago, Ill.
Daniels' Scenic Studio, Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS.
Gt. Western Printing Co., 513-17 Elm St., St. Louis.
The H. C. Miner Litho. Co., 342 W. 14th St., N.Y.
Planet Show Print & Eng. House, Chatham, Ont.

SONG BOOKS.
W. B. Hubbs, 264 William St., New York City.

SONG SLIDES.
Chas. N. Schofield & Co. (Branch office) Marshall, Mich.

TENTS.
The J. C. Goss Co., Detroit, Mich.

THEATRICAL BOARDING HOUSE.
Mrs. Champion, 211 E. 14th St., N. Y. City.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL MAKE-UP.
H. C. Miner, 203 Bowery, New York.
Tucker Drug Co., Demopolis, Ala.

TICKETS.
Weldon Williams & Lick, Ft. Smith, Ark.

TRUNKS AND BAGS.
Central Trunk Factory, 700 Arch St., Phila., Pa

VAUDEVILLE AGENTS.
W. S. Cleveland, 1402 B'way, N. Y. C.
Dahan & Co., 35 Rue de Trevise, Paris, France
Richard Pitrot, 47 W. 28th St., N. Y.

WIGS AND HAIR GOODS.
H. P. Plodrzynski, Exporter of Wigs, Invalides Str., 16, Berlin, Germany.

sissippi" 25, Mrs. Leslie Carter 29, "The Flower of the Ranch" 30, "The Cow Puncher" Jan. 1, "The Climax" 4, "The Red Mill" 6, Paul Gilmore 7.

NOTE.—The manager of the Smart Set reports fair business in the South.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Dec. 26 and week: Trixie Friganza, in "The American Idea;" Cohan Show, and McIntyre and Heath, in "In Hayti."

LYRIC (Wm. Koening, mgr.)—26 and week, Mme. Nazimova, in "The Passion Flower."

BIJOU (Theo. L. Hays, mgr.)—26 and week, Severin De Deyn, in "Pierre of the Plains."

AUDITORIUM.—Monday, 27, Harvard Glee Club.

PRINCESS (Frank Priest, mgr.)—26 and week, Neill Stock Co., in "The Man on the Box."

ORPHEUM (G. E. Raymond, mgr.)—27 and week: Fred Lindsay, Thorne and Carlton, in "The Soubrette and the Yap;" Charles Montrell, Charles Kenna, in "The Street Fakir;" Pilu, mind reading dog: Reynolds and Donegan, Reed Bros.

GAYETY (S. B. Simon, mgr.)—26 and week, Masqueraders: Jan. 2 and week, Rice & Barton's Big Gayety company.

DEWEY (Archie Miller, mgr.)—26 and week, Wine, Woman and Song: Jan. 2 and week, Dave Marion and his Dreamland Burlesquers.

UNIQUE (J. Elliott, mgr.)—27 and week: Lawrence Crane and company, Tom Brandford, L. A. Vinos, "The Human Band;" Onetta, Lambert and Williams, Arthur Perry.

MILES (Wm. Gallagher, mgr.)—27 and week: Henry and Alice Taylor, as headliners: De Marlow and Bell, Sisters De Fay, Billy Morris and Sherwood Sisters, Albert George, Milescope, De Metos Honduras Maids.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott mgr.) Blanche Walsh, in "The Test," had fair business Dec. 19-22. Marie Cahill, in "Betty and the Boys," 23-25, had good advance sale. McIntyre and Heath, in "In Hayti," 26-29; Cohan Musical Co., in "The American Idea," 30-Jan. 1; "The Prince of To-night" 2-5, "The Thief" 6-8.

ORPHEUM (H. W. Pierong, mgr.)—Business was very good week of 19. Week of 26: "Circumstantial Evidence," Winona Winter, the little "Cheer Up" girl; Seldom's Venus, representation of "The World's Plastic Statuary;" J. W. Clark's simian comedians, Henry Clive, assisted by MacSturgis Walker, Jack Moffett and Elsie Clare, William Flemen.

GRAND (Theodore L. Hayes, mgr.)—"Pierre of the Plains" was well received week of 19, appearing to very good business. Week of 26, "The House of a Thousand Candles." Week of Jan. 2, "The Girl and the Detective."

MAJESTIC (D. Jack Roudy, mgr.)—Business continued very good week of 19. Week of 26: Anna Eva Fay, Jere Sanford, Barr and Evans, the Grazers, Revolving Minervas, Lady Iron Jaw Artists and Joseph Cataldo.

STAR (Arthur Mueller, mgr.)—Business was very good week of 19, with Miner's Bohemians. For week of 26, Far Foster's Company. Week of Jan. 2, Wine, Woman and Song.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) last week, "The Merry Widow," with George Damerel, Oscar Figman, Mabel Wilbur and Arthur Wooley, repeated its last season's success to good business. This week will be divided: "The Girl from Rector's" the first part of the week, and Victor Moore, in "The Talk of New York," the latter part of the week. Next week, Robert Mantell.

SHUBERT (Earl Steward, mgr.)—Last week, Mme. Nazimova, in "The Passion Flower," scored a success. Her support is excellent and includes: Henry Kolker, Brandon Tynan, Grace Reals and Zeffie Tilbury. This week, Blanche Ring, in "The Yankee Girl." Next week, Charles Cherry, in "The Bachelor."

GRAND (Hudson & Judah, mgrs.)—Last week, Arthur Alston's Co., in "As the Sun Went Down." The company, headed by Estha Williams, included: W. A. Whitecar, Edwin Walter, Jennie Dunbar and Flora Byam, gave excellent performances, and the production was a fine one. This week, "In Old Kentucky;" next week, "St. Elmo."

ORPHEUM (Martin Lehman, mgr.)—A standard bill played to the usual good business last week. This week: Bert Leslie, Howard and Howard, the Glinserettis, Patrice, Paul Kleist, the Hopkins Sisters, and the Big City Quartette.

GILLIS (E. S. Brigham, mgr.)—Last week "The Queen of the Secret Seven" thrilled. This week, "The Candy Kid."

AUDITORIUM (O. D. Woodward, mgr.)—Last week, the Woodward Stock Co., in "The House of a Thousand Candles," scored well. This week, "Clothes." Next week, "Dorothy Vernon of Haddon Hall."

GAIETY (Thos. Hodgeman, mgr.)—Last week, Rice & Barton's Big Gaiety Co. Next week, Al. Reeves. This week, Clark's Runaway Girls.

CENTURY (Jos. Donegan, mgr.)—Last week, Pat White and his Gaiety Girls. This week, the Tiger Lilies. Next week, Bohemian Burlesquers.

CONVENTION HALL (Louis Shouse, mgr.)—"Way Down East" will play here week of 26.

Joplin, Mo.—Joplin (W. H. Wood, mgr.) Hart, magician, Dec. 25, "The Talk of New York" Jan. 2.

LYRIC (Chas. Hodkins, mgr.)—Bill 19-22: Powers and Paulina, Happy Joe Holland, Martinez and Jefferson, Horner and Adde Co., Art Grandi, illustrated songs, Lyricscope. Bill 23-25: Mitchell and Willard, Bonner and Meredith, songs, pictures.

CLUB (Ballard, mgr.)—"The Great John Ganton" 25, Chas. R. Hanford Jan. 1.

NOTES.—The Royal and Theatorium play moving pictures and illustrated songs..... The electric plays one act vaudeville, moving pictures and illustrated songs.

Erie, Pa.—Majestic (John L. Gilson, mgr.) Thos. Jefferson, in "Rip Van Winkle," had full house reserve Dec. 25. Kohler's Erie Concert Band 26, Louis Mann, in "The Man Who Stood Still," 27; Della Clark and company, in "The White Squaw," 28.

PARK OPERA HOUSE (John L. Gilson, mgr.)—Kirk Brown and company, in repertory, week of 20, had good business.

ALPHA (Suerkin & Foster, mgrs.)—Very good business during past week. Week of 27: Louis Guerlin and company, Bert Howard and Effie Lawrence, Marvelous Griffith, Fred Gilliman Harreria, Sadie Jansell, and Alphagraph.

COLONIAL (C. R. Cummins, mgr.)—Good attendance during past week. Week of 27: Van Dell and Rozell, Gipsy Serenaders, Webb and Romaka Troupe, and Dave Livingstone and company.

HAPPY HOUR.—Vaudeville and moving pictures had good attendance week of 20. Continued week of 27.

NOTE.—Lorine Rogers Wells, soprano soloist and vocal teacher, of New York City, is visiting her husband's parents, Mr. and Mrs. J. L. Wells, Erie, Pa. She is delighting Erie people by her wonderful voice and singing.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) the Taylor Stock Company, in repertory, to good business, week of Dec. 20. They will play Pittston week of 27. "Caught at Last" 27, "The Traveling Salesman" 28, "Carolina" Jan. 1, May Ward, in "The Cash Girl," 6.

FAMILY (Oscar W. Althoff, mgr.)—Week of 20 had capacity three times daily. Week of 27: Brennan and Ryan, Wilson and Rice, the Cambels, Ellwood, Perry and Downing, Familyscope.

NOTE.—Noodles Fagan, who was a topliner at the Family Theatre last week, entertained the newsboys.

Williamsport, Pa.—Lyceum Opera House (L. J. Fisk, mgr.) Cutter Stock Co. drew and pleased good houses week of Dec. 20. "Fritz, the Wandering Musician," Jan. 1.

FAMILY (Fred M. Lamade, mgr.)—Week of 27: Techow's performing cats, Gertrude Griffith and company, Edna Doman, the Echo Singing Four, moving pictures.

Reading, Pa.—Academy of Music (M. Reis, mgr.) "Paid in Full" drew full houses Dec. 25. Henrietta Crosman, in "Sham" 27; "Daniel Boone on the Trail" 28, Elsie Ferguson, in "Such a Little Queen," 29; "Caught at Last" 30, the Night Owls 31, "The Traveling Salesman" Jan. 1.

ORPHEUM (Wilmer & Vincent, mgrs.)—Vaudeville and moving pictures draw good business.

Norristown, Pa.—Grand Opera House (Chas. M. Southwell, mgr.) "A Stubborn Cinderella" Dec. 25, Howe's moving pictures 27, "The Boy with the Boodle" 28, "Daniel Boone on the Trail" 30, "Caught at Last" Jan. 1.

Pueblo, Colo.—Grand Opera House (E. G. Middlekamp, mgr.) "The Girl Question" had nice business Dec. 20. "Little Johnny Jones" 25. Vaudeville week of 26: The Primrose Quartette, Mr. and Mrs. John Allison, the Mozarts, Carrie McManus, Doc O'Neil, Grandiscope.

PANTAGES' (Harry Holmes, mgr.)—Week of 25: Lasky's Six Hoboes, Deas, Reed and Deas, Laughlin's dogs, Benito, Nina Nestor, Pantagescope.

NOTES.—Notwithstanding very cold weather, all the moving picture houses are doing a fine business, and showing latest releases. .....Members of the "Little Johnny Jones" Co. will sing on the Streets Christmas Day, for the local orphanages.

Colorado Springs, Colo.—Grand Opera House (Slm Nye, mgr.) "The Talk of New York" had capacity houses Dec. 11. "In Old Kentucky" 13.

MAJESTIC (Frank Tammon, mgr.)—Sullivan & Considine vaudeville, to good business, all week.

NOTE.—Ground will be broken on Jan. 1 by J. F. Burns for a two hundred and fifty thousand dollar opera house here.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 27-Jan. 15, 1910.
Anglin, Margaret (Louis Nethersole, mgr.)—Boston, Mass., 27-Jan. 8.
Allen, Viola (Liebler & Co., mgrs.)—Brooklyn, N. Y., 27-Jan. 1.
Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Portland, Me., 27-Jan. 1.
Arvine-Beaton Stock—Memphis, Tenn., 27, indefinite.
Athon Stock—Portland, Ore., 27, indefinite.
Amsden Stock (Chas. G. Amsden, mgr.)—Elwood, Ind., 30-Jan. 1, Winchester 3-5.
"Arcadians, The" (Chas. Frohman, mgr.)—Philadelphia, Pa., 27, indefinite.
"Arsene Lupin" (Chas. Frohman, mgr.)—Chicago, Ill., 27-Jan. 15.
"American Idea" (Cohan & Harris, mgrs.)—Minneapolis, Minn., 27-29, St. Paul 30-Jan. 1, Racine, Wis., 2.
"Alias Jimmy Valentine"—Chicago, Ill., 27, indefinite.
"Alaskan" (Wm. P. Cullen, mgr.)—Portland, Ore., 27-29, Pendleton 30, Baker City 31, Boise, Ida., Jan. 1.
"As the Sun Went Down," Arthur C. Alston's—St. Joseph, Mo., 27-29, Fort Scott, Kan., 30, Springfield, Mo., 31, Pittsburg, Kan., Jan. 1, Webb City, Mo., 2, Parsons, Kan., 3, Coffeyville 4, Independence 5, Chanute 6, Iola 7, Wichita 8.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Rondout, N. Y., 29, Walden 30, Ellenville 31, Kingston Jan. 1, Liberty 3, Walton 4.
"Arizona," Gus Hill's—Paterson, N. J., 27-29, Camden 30-Jan. 1.
Blanche Bates—David Belasco's (T. F. Dean, mgr.)—Chicago, Ill., 27-Jan. 1, Peoria 3, Galesburg 4, Quincy 5, Bloomington 6, Decatur 7, Springfield 8.
Billie Burke (Chas. Frohman, mgr.)—Cincinnati, O., 27-Jan. 1.
Bellew, Kyrle (Chas. Frohman, mgr.)—Charlotte, N. C., 29, Greensboro 30, Norfolk, Va., 31, Richmond Jan. 1, Washington, D. C., 2-8.
Bernard, Sam (The Shuberts, mgrs.)—N. Y. City 27-Jan. 1, Philadelphia, Pa., 3-15.
Bailey and Austin (Geo. H. Murray, mgr.)—Redlands, Cal., 29, Santa Barbara 30, Bakersfield 31, Fresno Jan. 1, San Francisco 2-8.
Boulton, Emmas (H. S. Rody, mgr.)—Webb City, Mo., 27-Jan. 1.
Brown, Kirk (J. T. Macauley, mgr.)—Erie, Pa., 27-Jan. 1, Williamsport 3-8.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Gloucester, Mass., 27-Jan. 1.
Boyer, Nancy, Stock—Lima, O., 27-Jan. 1.
Black Patti Musical Comedy (E. Voelckel, mgr.)—Opelika, Ala., 29, Columbus, Ga., 30, Albany 31, Quincy, Fla., Jan. 1, Tallahassee 3, Gainesville 4, Ocala 5, Tampa 6, 7, St. Petersburg 8.
"Ben-Hur," Klaw & Erlanger's—Pittsburg, Pa., 27-Jan. 1, Baltimore, Md., 3-8.
"Barrier, The," Klaw & Erlanger's—Baltimore, Md., 27-Jan. 1.
"Brewster's Millions," Cohan & Harris'—Temple, Tex., 29, Austin 30, San Antonio 31, Jan. 1, Bisbee, Ariz., 3, Douglas 4, Tucson 5, Prescott 7, Phoenix 8.
"Brewster's Millions," Frederic Thompson's—Nashua, N. H., 29.
"Blue Mouse," The Shuberts'—Toronto, Can., 27-Jan. 1.
"Blue Mouse," The Shuberts'—Marion, O., 29.
"Buster Brown," Eastern (A. E. Denman, mgr.)—Plattsburg, N. Y., Jan. 1, St. Albans, Vt., 3, Burlington 4, Randolph 5, White River Junction 6, Claremont, N. H., 7, Brattleboro, Vt., 8.
"Buster Brown," Western (E. H. Fitzhugh, mgr.)—Lynchburg, Va., 31, Roanoke Jan. 1, Hagerstown, Md., 3, Frederick 4, Gettysburg, Pa., 5, Chambersburg 6, Carlisle 7, Harrisburg 8.
"Beverly," Eastern (A. G. Delamater, mgr.)—Springfield, Ill., 27-29, Peoria 30-Jan. 1.
"Beverly," Western (A. G. Delamater, mgr.)—Ellensburg, Wash., 29, Tacoma 30, 31, Everett Jan. 1, Seattle 2-8.
"Bright Eyes," Jos. M. Gaites'—Boston, Mass., 27-Jan. 8.
"Broadway After Dark," A. H. Woods'—Philadelphia, Pa., 27-Jan. 1, Buffalo, N. Y., 3-8.
"Breezy Time," J. E. Andrews'—Dexter, Mo., 29, Malden 30, Camobell 31.
"Big Jim" (Gordinier Bros., mgrs.)—Superior, Nebr., 29, Wymore 30, Odell 31.
Chauncey-Keiffer (Fred Chauncey, mgr.)—Meadville, Pa., 27-Jan. 1, Oil City 3-8.
Cash, Burleigh—Frankfort, Ind., 27-Jan. 1.
Craig Stock (Peter Craig, mgr.)—Bangor, Me., 27-Jan. 1.
Carroll Comedy (Lou Carroll, mgr.)—Ironton, O., 27-Jan. 1, Marietta 3-8.
Champlin Stock (Chas. K. Champlin, mgr.)—Allentown, Pa., 27-Jan. 1.
Cushman's Musical Comedy (Wm. C. Cushman, mgr.)—Princeton, Ind., 27-29.
"Candy Shop," Chas. B. Dillingham's—Utica, N. Y., 29.
"Climax, The," Jos. M. Weber's—Jersey City, N. J., Jan. 3-8.
"Climax, The," Pennsylvania, Jos. M. Weber's (J. Newman, mgr.)—East Stroudsburg, Pa., 29, Middletown, N. Y., 30, Walden 31, Newburgh Jan. 1, Poughkeepsie 3, Hudson 4, Schenectady 6, Amsterdam 7, Gloversville 8.
"Climax, The," Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Norwalk, O., 29, Sandusky 30, Tiffin 31, Elyria Jan. 1, Lima 3, Wapakoneta 4, Defiance 5, Fort Wayne, Ind., 6-8.
"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Milwaukee, Wis., 27-29, Green Bay Jan. 2, Oshkosh 3.
"Climax, The," Southern, Jos. M. Weber's (Jos. Gilck, mgr.)—Bledsoe, Ala., 29, Columbus, Miss., 30, Greenville 31, Jackson Jan. 1, Yazoo City 3, Vicksburg 4, Natchez 5, Baton Rouge, La., 6, Plaquemine 7, Donaldsonville 8.
"Chocolate Soldier," F. C. Whitney's—N. Y. City 27, indefinite.
"City, The," The Shuberts'—N. Y. City 27, indefinite.
"Commanding Officer," Daniel Frohman's—N. Y. City 27, indefinite.
"Cow Puncher," W. F. Mann's (M. W. McGee, mgr.)—Jackson, Miss., 29, Durant 30, Lexington 31, Yazoo City Jan. 1, Clarksdale 3, Greenville 4.
"Convict's Sweetheart," A. H. Woods'—St. Louis, Mo., 27-Jan. 1.
"Creole Slave's Revenge," A. H. Woods'—Columbus, O., 30-Jan. 1.
"Checkers," Stair & Havlin's—Birmingham, Ala., 27-Jan. 1.
"Cowboy Girl," Kilroy & Britton's—Detroit, Mich., 27-Jan. 1.
"Convict 999," A. H. Woods'—Philadelphia, Pa., 27-Jan. 1.
"Clansman," Geo. H. Brennan, mgr.)—Indianapolis, Ind., 27-29, Greensburg 30, Connersville 31, Hamilton, O., Jan. 1, Cincinnati 2-8.
"Cowboy and the Thief," Rowland & Clifford's (Jed. W. Rowland Jr., mgr.)—Newark, N. J., 27-Jan. 1.
"Candy Kid," Kilroy & Britton's—Kansas City, Mo., 27-Jan. 1.
"Cry Baby" (C. W. Mercer, mgr.)—Dixon, Ill., 29, Sterling 30, Morrison 31.
"County Sheriff," Wee & Price's (Chas. H. Brooke, mgr.) Portsmouth, N. H., 29, Worcester, Mass., 31, Woonsocket, R. I., Jan. 1.
Drew, John (Chas. Frohman, mgr.)—Boston, Mass., Jan. 3-15.
Daniels, Frank (The Shuberts, mgrs.)—N. Y. City 27, indefinite.
Boston, Jr. L. (Cohan & Harris, mgrs.)—Philadelphia, Pa., 27-Jan. 8.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 27-Jan. 8.
De Angelis, Jefferson (The Shuberts, mgrs.)—Philadelphia, Pa., 27-Jan. 1, Baltimore, Md., 3-8.
Dressler, Marie (Lew Fields, mgr.)—Buffalo, N. Y., 30-Jan. 1.
Devoy, Emmet (Emmet Devoy Co., Inc., mgrs.)—Billings, Iowa, 29, Miles City 30, Dickinson, N. Dak., 31.
Dodge, Sealord (E. S. Ford, mgr.)—Nevada City, Cal., 29, Roseville Jan. 3.
Davis, Florence (A. G. Delamater, mgr.)—Lynchburg, Va., Jan. 1.
De Lacy, Leigh (Monte Thompson, mgr.)—Salem, Mass., 27-Jan. 1, Lawrence 2-8.
Delroy's Comedians, Delroy & Cohn's Mocosmin, Man., Can., 29, Virden 30, Souris 31.
"Dollar Princess," (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.
"Dick Whittington," The Shuberts'—Boston, Mass., Jan. 3-15.
"Dolly Mark," Wm. A. Brady's—Jersey City, N. J., 27-Jan. 1.
"David Copperfield" (Edward C. White, mgr.)—Nashville, Tenn., 27-Jan. 1.
"Daniel Boone on the Trail," Eastern (Chas. A. Tean, mgr.)—Tipton, Ind., 29, Elwood 30, Alexandria 31, Anderson Jan. 1, Knightstown 3, Richmond 4, Liberty 5, Connersville 6, Bluffton 7, New Castle 8.
Ferguson, Elsie (Henry B. Harris, mgr.)—Reading, Pa., 29, Scranton Jan. 1.
Fields, Lew (Shubert & Fields, mgrs.)—N. Y. City 27, indefinite.
Fay, Eddie (The Shuberts, mgrs.)—Chicago, Ill., 27-Jan. 1, Joliet 7.
"Fortune Hunter," Cohan & Harris'—N. Y. City 27, indefinite.
"Fortune Hunter," Cohan & Harris'—Chicago, Ill., 27, indefinite.
"Fires of Fate," Chas. Frohman's—N. Y. City 28, indefinite.
"Fourth Estate," Liebler & Co.'s—Chicago, Ill., 27, indefinite.
"Forty-five Minutes From Broadway," Cohan & Harris'—Stockton, Cal., 29, Fresno 30, Hanford 31.
"Faust," White's (Olga Verne White, mgr.)—Iola, Kan., 29, Humboldt 30, Topeka 31, Leavenworth Jan. 1, St. Marys 2, Holton 3, Manhattan 4, Blue Rapids 5, Clyde 6, Beloit 7, Cawker City 8.
"Fighting Parson," W. F. Mann's (F. R. Hawk, mgr.)—Alliance, Nebr., 29, North Platte 30, Lexington 31, Kearney Jan. 1, Grand Island 2, Central City 3, York 4.
"Fifty Miles From Boston," Cohan & Harris'—Peoria, Ill., 27-29, Springfield 30-Jan. 1, South Bend, Ind., 3.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 27-Jan. 1, Hartford, Conn., 7-8.
"Flirting Princess" (H. Singer, mgr.)—Chicago, Ill., 27, indefinite.
"Farmer's Daughter," Ed. Anderson's—Pawnee City, Nebr., 29, White Cloud, Kas., 30, Troy 31, Horton Jan. 1, Centralia 3, Hiawatha 4.
"Flower of the Ranch" (Fred Le Comte, mgr.)—Natchez, Miss., 29, Vicksburg 30, Monroe, La., 31, Shreveport Jan. 1.
"Final Settlement," Clay Vance's (Geo. E. Brown, mgr.)—Union Springs, Ala., 29, Tallahassee, Fla., 30, Newton, Ala., 31, Griffin, Ga., Jan. 1, Cedartown 3, Rome 4, Piedmont 5, Jacksonville, Ala., 6, Anniston 7, Gadsden 8.
"Faust," Trumbull & Glovey's—Albion, N. Y., 29, Perry Jan. 1, Dunkirk 3, Salamanca 4, Johnsonburg, Pa., 5.
"Fatal Wedding"—Burlington, Ia., 31, Battle Creek, Mich., Jan. 1.
Grace George (Wm. A. Brady, mgr.)—N. Y. City 27-Jan. 8.
Genee, Mlle. Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 27-Jan. 8.
Galland, Bertha (The Shuberts, mgrs.)—Cleveland, O., 27-Jan. 1.
Gear, Florence (Jules Murry, mgr.)—Waco, Tex., 31.
Gilmore, Paul (A. J. Spencer, mgr.)—Vicksburg, Miss., Jan. 1.
Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 27, indefinite.
Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 27, indefinite.
Grand Opera (Henry Russell, mgr.)—Boston, Mass., 27, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 27, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 27, indefinite.
Gilmore, Harney (Havlin & Nicolai, mgrs.)—South Chicago, Ill., 27-28, South Bend, Ind., 30, Grayce, Helen (Nathan Appell, mgr.)—New Bedford, Mass., 27-Jan. 1.
Grahame Stock (Ferdinand Grahame, mgr.)—Cumberland, Md., 27-Jan. 1.
"Girl of the Golden West," David Belasco's (W. S. Ross, mgr.)—Richmond, Va., 29, Danville 30, Winston-Salem 31.
"Gentleman From Mississippi," Central, Brady & Grismer's, Columbus, O., 27-Jan. 1, Indianapolis, Ind., 3-8.
"Gentleman From Mississippi," Brady & Grismer's—Baltimore, Md., 27-Jan. 1, Worcester, Mass., 3-8.
"Gentleman From Mississippi," Brady & Grismer's McAlester, Okla., 29.
"Great Divide," Henry Miller's—Columbus, O., 27-29, Dayton 30-Jan. 1.
"Girls," Shuberts' (F. A. Ramsdell, mgr.)—Galesburg, Ill., 29, Canton 30, Macomb 31, Quincy Jan. 1.
"Graustark," Eastern (Baker & Castle, mgrs.)—Peterboro, Ont., Can., 29, Kingston 30, Ottawa 31, Jan. 1, Montreal 3-8.
"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 27-Jan. 16.
"Goddess of Liberty" (Howard & Woods, mgrs.)—N. Y. City 27, indefinite.
"Girl Question," Eastern, H. H. Frazee's—Youngstown, O., 27-29, Wheeling, W. Va., 30-Jan. 1, Coshocton, O., 3, Canal Dover 4, Canton 5, Akron 6, Warren 7, New Castle, Pa., 8.
"Girl Question," Western, H. H. Frazee's—Wichita Falls, Tex., 29, Fort Worth 30, Dallas 31, Jan. 1, Waco 3, Austin 4, San Antonio 5, 6, Houston 7, Bay City 8.
"Golden Girl," Mort H. Singer's (S. W. Combs, mgr.)—Troy, Ala., 29, Montgomery 30, Mobile 31, New Orleans, La., Jan. 2-8.
"Girl at the Helm," H. H. Frazee's—Weiser, Ida., 29, Boise 30, Pocatello 31, Ogden, U., Jan. 1, Salt Lake City 2-8.
"Gay Musician," Joan P. Shwum's—Seattle, Wash., Jan. 2-8.
"Girl From U. S. A.," City, Harry Scott Co.'s—Paterson, N. J., 30-Jan. 1.
"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Middletown, O., 29, Wilmington 30, Zanesville Jan. 1, Lancaster 3, Gallopolis 4, Pomeroy 5, Crooksville 7.
"Girl From U. S. A.," Western, Harry Scott Co.'s—Nebraska City, Nebr., 29, Plattsmouth 30, Corning, Ia., 31, Council Bluffs Jan. 1, Neola 2, Atlantic 3, Manning 4, Perry 5, Adel 6, Osceola 7, Ottumwa 8.
"Girl From U. S. A.," Central, Harry Scott Co.'s—Stanton, Nebr., 29, Norfolk 30, Columbus 31, Beatrice Jan. 1, Belleville, Kan., 3, Mankato 5, Oberlin 6, Norton 7, Goodland 8.
"Gambler of the West," A. H. Woods'—Bayonne, N. J., 31-Jan. 1.
"Girl and the Detective," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 27-Jan. 1, Milwaukee, Wis., 2-8.
"Girl and the Gawk" (Will H. Locke, mgr.)—Cherryvale, Kan., 29, Caney 30, Sedan 31.
"Girl and the Stampede" (Victor E. Lambert, mgr.)—Caldwell, Kan., 29, South Haven 30, Mulvane 31, Douglass Jan. 1, Augusta 3, Eureka 4, Madison 5, Burlington 6, Neosho Falls 7.
"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.)—Carbondale, Ill., 29, Anna 30, Dongola Jan. 1, Charleston, Mo., 3, Sikeston 4, Dexter 5, Poplar Bluff 8.
"Girl of the Mountain" (O. E. Wee, mgr.)—Kane, Pa., 29, Corry 30, Titusville 31, Oil City Jan. 1.
"Girl From Montana" (Robert Taylor, mgr.)—Rainy River, Ont., Can., 29, Fort William 30, Port Arthur 31, Sudbury Jan. 1, North Bay 3, Cobalt 4, Huntsville 5, Orillia 6, Barrie 7, Lindsay 8.
"Girl That's All the Candy" (B. M. Garfield, mgr.)—Sioux City, Ia., 29, Yankton, S. Dak., 30, Mitchell 31, Sioux Falls Jan. 1, 2, Rock Rapids, Ia., 3, Canton, S. Dak., 4, Le Mars, Ia., 5, Sibley 6, Luverne, Minn., 7, Pipestone 8.
"Girl From Rector's," A. H. Woods'—Milwaukee, Wis., 30-Jan. 1.
Hackett, James K. (Chas. Frohman, mgr.)—St. Louis, Mo., 27-Jan. 1, Cincinnati, O., 3-8.
Hilliard, Robert—Frederic Thompson's—Boston, Mass., 27-Jan. 1, Providence, R. I., 3-8.
Huntley, G. P. (Chas. Frohman, mgr.)—Chicago, Ill., 27-Jan. 8.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 27-Feb. 5.
Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., Jan. 3, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—Cleveland, O., 27-Jan. 1.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 27, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Coffeyville, Kan., 29, Iola 30, Ottawa 31, Topeka Jan. 1, Junction City 2, Abilene 4, Emporia 5, Hutchinson 6, Trinidad, Colo., 7, Raton, N. Mex., 8.
Higgins, David (E. D. Stair, mgr.)—Detroit, Mich., 27-Jan. 1.
Hertig, Joe (C. C. Kneips, mgr.)—Altoona, Pa., 30, Williamsport Jan. 1.
Hayward, Grace (Geo. M. Gatts, mgr.)—Hammond, Ind., 27-Jan. 1, Bloomington, Ill., 2-8.
Harcourt Comedy (Chas. K. Harris, mgr.)—Taylorsville, Ill., 27-Jan. 1.
Hall Associate Players (Eugene J. Hall, mgr.)—Wheeling, W. Va., 27, indefinite.
Hickman-Bessey, Eastern (W. A. White, mgr.)—Ottumwa, Ia., 27-Jan. 1, Mount Pleasant 3-8.
Harvey Stock, Northern (J. S. Garside, mgr.)—Marshalltown, Ia., 27-Jan. 1, Muscatine 3-8.
Harvey Stock, Southern (L. A. Emmert, mgr.)—Kokomo, Ind., 27-Jan. 1, Elwood 3-8.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Blue Rapids, Kan., 27-29.
"Harvest Moon" (Chas. Frohman, mgr.)—N. Y. City 27-Jan. 1, Brooklyn, N. Y., 3-8.
"His Name on the Door

"Human Hearts," Southern, W. E. Nankeville's (Ernest Cook, mgr.)—McKinney, Tex., 29, Paris 30, Greenville 31, Sulphur Springs Jan. 1.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Chicago, Ill., 27-Jan. 8.
"House of a Thousand Candles," W. T. Gaskell's (Geo. T. Elmore, mgr.)—Denison, Tex., 29, Sulphur Springs 30, Waxahachie 31, Waco Jan. 1, Austin 2, San Antonio 3, Victoria 4, Houston 5, Galveston 6, Beaumont 7.
"Her Dark Marriage Morn," W. F. Mann's (Thos. W. Keeney, mgr.)—Marion, O., 29, Mount Gilead 30, Galion 31, Mansfield Jan. 1, Shelby 3, Chicago Junction 4.
"Humpty Dumpty" (L. D. Ellsworth, mgr.)—Kimball, S. Dak., 30, Mitchell Jan. 1, Armour 4, Platte 6, Wagner 8.
"Heart of Alaska"—Philadelphia, Pa., 27-Jan. 1, Washington, D. C., 3-8.
"Hans Hanson," Louis Reis'—Stephenville, Tex., 30, Comanche 31, Coleman Jan. 1.
Imperial Stock, Himmelein's (L. A. Earle, mgr.)—Jackson, Mich., 27-Jan. 1, Lansing 3-8.
"Is Matrimony a Failure?" David Belasco's—N. Y. City 27, indefinite.
"Israel," Chas. Frohman's—Brooklyn, N. Y., 27-Jan. 1.
"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Philadelphia, Pa., 27-Jan. 1.
"In Old Kentucky," A. W. Dingwall's—Kansas City, Mo., 27-Jan. 1, Omaha, Nebr., 2-5.
"In Panama" (Al. Rich Co., mgrs.)—Memphis, Tenn., 27-Jan. 1.
"Isle of Spice," F. A. Wade's—Tuscaloosa, Ala., 29, Anniston 30, Rome, Ga., 31, Chattanooga, Tenn., Jan. 1.
"Irish Senator" (Jas. L. McCabe, mgr.)—Hope, Kan., 29, Herington 30, Strong 31, Emporia Jan. 1, Florence 3, Marion 4.
"In Wyoming," H. E. Pierce & Co.'s—Ashland, Ore., 29, Dunsmuir, Cal., 30, San Jose Jan. 1, Stockton 2.
James, Louis (Branch O'Brien, mgr.)—Boulder, Colo., 29, Fort Collins 30, Greeley 31, Cheyenne, Wyo., Jan. 1, Ogden, U., 3, Provo City 5, Salt Lake City 6-8.
Janis, Elsie (Chas. B. Dillingham, mgr.)—N. Y. City 27-Jan. 1, Brooklyn, N. Y., 3-8.
Jose, Richard J.—Fall River, Mass., Jan. 1.
Jordan Dramatic (H. R. Whittier, mgr.)—Lorain, O., 27, indefinite.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Rosthern, Sask., Can., 29, Dundurn 30, Hanley 31, Lunsden Jan. 1, Regina 3, 4, Moose Jaw 5, 6.
"Jolly Bachelor," Lew Fields'—Providence, R. I., 27-Jan. 1, N. Y. City 6, indefinite.
"Just a Woman's Way," A (E. F. Kreyer, mgr.)—Paris, Tenn., 29, Fulton, Ky., 30, Mayfield 31, Paducah Jan. 1, Cairo, Ill., 2, Harrisburg 3.
"Justification"—Jamestown, N. Y., 31, Montreal, Can., Jan. 3-8.
Kendall, Ezra (Liebler & Co., mgrs.)—San Francisco, Cal., 27-Jan. 1, Oakland, Cal., 2-5.
Koch, Hugo B. (L. E. Pond, mgr.)—St. Paul, Minn., 27-Jan. 1.
Keith Stock (Otto S. Keith, mgr.)—Wapakoneta, O., 27-Jan. 1, Middletown 3-8.
Keystone Dramatic (Max A. Arnold, mgr.)—Johnstown, N. Y., 27-29.
"King Dodo," John Cort's—Oakland, Cal., 28-Jan. 1, San Jose 2, Stockton 3, Fresno 4, Hanford 5, Visalia 6, Bakersfield 7, Santa Barbara 8.
"King of Cadonia," The Shuberts'—Schenectady, N. Y., 29, Albany 30-Jan. 1.
"Knight for a Day," H. H. Frazee's—Chicago, Ill., 27-Jan. 1, Waukegan 2, Escanaba Mich., 3, Calumet 4, Hancock 5, Ishpeming 6, Marquette 7, Sault Ste. Marie 8.
"Knight for a Day" (Ben Falk, mgr.)—Brunswick, Ga., 29, Waycross 30, Jacksonville, Fla., 31.
"Kissing Girl" (Cort Theatre Co., mgrs.)—Chicago, Ill., 27, indefinite.
"Kidnapped for a Million," Eastern (E. H. Perry, mgr.)—New Hampton, Ia., 29, Riceville 30, Fredericksburg 31, Elgin Jan. 1, Fairbank 3, Dike 4, Dysart 5, Deep River 6, What Cheer 7, Knoxville 8.
Lackaye, Wilton (Liebler & Co., mgrs.)—Boston, Mass., 27-Jan. 1, Providence, R. I., 3-5, Hartford, Conn., 7, 8.
Lorimer, Wright (Wm. A. Brady, mgr.)—San Jose, Cal., 27-29, Stockton 30-Jan. 1.
Lipman Clara—Easton, Pa., 31, Trenton, N. J., Jan. 1.
Long Stock (Frank E. Long, mgr.)—Brainerd, Minn., 27-Jan. 1, Willmar 3-8.
Lorch, Theodore (Fritz E. Boone, mgr.)—Trinidad, Colo., 27-Jan. 1.
"Love Cure," Henry W. Savage's—Brooklyn, N. Y., 27-Jan. 1, N. Y. City 3-8.
"Lily, The," David Belasco's—N. Y. City 27, indefinite.
"Lion and the Mouse," A—Henry B. Harris'—Milwaukee, Wis., 27-Jan. 1.
"Lion and the Mouse," B—Henry B. Harris' (E. A. McFarland, mgr.)—Perry, Ia., 29, Pawnee, Okla., 30, Shawnee 31, Oklahoma City Jan. 1.
"Little Brother of the Rich," Liebler & Co.'s—N. Y. City 27, indefinite.
"Little Nemo," Klaw & Erlanger's—Chicago, Ill., 27-Jan. 1.
"Land of Nod" (Land of Nod Co., mgrs.)—Vancouver, B. C., Can., 29, Whatcom, Wash., 30, Everett 31, Tacoma Jan. 1, Spokane 2-8.
"Little Johnny Jones" (Chas. L. Crane, mgr.)—Salida, Colo., 29, Leadville 30, Grand Junction 31, Provo City, U., Jan. 1, Park City 2, Brigham 3, Ogden 4, Evanston, Wyo., 5, Rock Springs 6, Laramie 7, Cheyenne 8.
"Lena Rivers" (Wm. Proctor, mgr.)—San Bernardino, Cal., 29, 30, Phoenix, Ariz., 31, Jan. 1, Tucson 2, Douglas 3, Bisbee 4, Globe 6, Deming, N. Mex., 7, El Paso, Tex., 8-10.
Mantell, Robt. B. (Wm. A. Brady, mgr.)—Little Rock, Ark., 29, Memphis, Tenn., 30-Jan. 1, Kansas City, Mo., 2-8.
Mary Mannering (The Shuberts, mgrs.)—Milwaukee, Wis., 27-Jan. 1.
Mann, Louis (Wm. A. Brady, mgr.)—Indianapolis, Ind., 30-Jan. 1.
Mack, Andrew, Lew Fields'—Albany, N. Y., 27-29, Montreal, Can., Jan. 3-8.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—St. Paul, Minn., 27-29, Minneapolis 30-Jan. 1.
Moore, Victor (Cohan & Harris, mgrs.)—Kansas City, Mo., 27-Jan. 1.
Melville, Rose (J. R. Stirling, mgr.)—Salt Lake City, U., 27-Jan. 1, Ogden 2, Boise, Ida., 3, Baker City, Ore., 4, Pendleton 5, The Dalles 6, Olympia, Wash., 7, Tacoma 8.
Morris, Joe (Mittenthal Bros. Amuse. Co., inc., mgrs.)—Los Angeles, Cal., 27-Jan. 1.
Myrkle-Harder Stock (Myrkle & Harder Amuse. Co., inc., mgrs.)—Lawrence, Mass., 27-Jan. 1, New Bedford 3-8.
Morey Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—Elk City, Okla., 27-Jan. 1.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Kenosha, Wis., 27-Jan. 1, Michigan City, Ind., 3-8.
Maher, Phil., Stock (Leslie E. Smith, mgr.)—Binghamton, N. Y., 27-Jan. 1, Oneonta 3-8.
May, Ethel, Stock—South Bend, Ind., Jan. 3-8.
McDonald Stock—Aylmer, Ont., Can., 27-Jan. 1.
Metropolitan-Boston Grand Opera (Henry Russell, mgr.)—Pittsburg, Pa., Jan. 3-8.
Manhattan Opera—Chattanooga, Tenn., 27-30.
"Miss Molly May," Chas. Frohman's—Providence, R. I., 27-Jan. 1.
"Madame X," Henry W. Savage's—Chicago, Ill., 27, indefinite.
"Merry Widow," Henry W. Savage's—Omaha, Nebr., 27-Jan. 1, Sioux City, Ia., 3, Sioux Falls, S. Dak., 4, Mankato, Minn., 5, Mason City, Ia., 6, Rochester, Minn., 7, Winona 8.
"Merry Widow," Henry W. Savage's—New Orleans, La., 27-Jan. 1, Mobile, Ala., 3, Pensacola, Fla., 4, Montgomery, Ala., 5, Birmingham 6-8.
"Man of the Hour," Brady & Grismer's—Washington, D. C., Jan. 3-8.
"Man of the Hour," Western, Brady & Grismer's—Seattle, Wash., 27-Jan. 1, Ellensburg 3, North Yakima 4, Walla Walla 5, Colfax 6, Pullman 7, Lewiston, Ida., 8.
"Midnight Sons," Lew Fields'—N. Y. City 27-Jan. 8.
"Man From Home," Liebler & Co.'s—San Francisco, Cal., 27-Jan. 1.
"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—Chattanooga, Tenn., 27-Jan. 1.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Quitman, Ga., 29, Jasper, Fla., 30, Lake City 31, Gainesville Jan. 1, Ocala 3, Leesburg 4.
"Ma's New Husband," Harry Scott Co.'s—Sistersville, W. Va., 30, St. Marys 31, Point Pleasant Jan. 3, Maysville, Ky., 5, Cynthiana 7, Winchester 8.
"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Barnesville, O., 29, Steubenville 30, Salineville 31, Bellaire Jan. 1, Canton 3, Minerva 4.
"Man On the Box" (Monte Thompson, mgr.)—Waterbury, Conn., 29, Danbury 30, Holyoke, Mass., Jan. 3-5.
"Man On the Box," Coast, Trunsdale Bros.'—Pocatello, Nev., 29, 30, Goldfield 31, Jan. 1.
"McFadden's Flats" (Barlow & Wiswell, mgrs.)—Knoxville, Tenn., 27-Jan. 1.
"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.)—Gobblesville, Tex., 29, Coleman 30, Ballinger 31, San Angelo Jan. 1, Miles 3, Brownwood 4, Comanche 5, Stephenville 6, Dublin 7, Thurber 8.
"Matinee Girl" (Frank De Atley, mgr.)—Eunice, La., 29, Winnfield 30, Ruston Jan. 1, Monroe 2.
"Merry Widow and the Devil" (J. D. Barton & Co., mgrs.)—Zanesville, O., 30.
"Montana," Harry D. Carey's—Cedar Rapids, Ia., 30.
"Monte Cristo"—Logansport, Ind., 29.
Nethersole, Olga (Wallace Monroe, mgr.)—Los Angeles, Cal., 27-Jan. 1, San Diego 3, Santa Barbara 4, Bakersfield 5, Fresno 6, Stockton 7, Sacramento 8.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—Minneapolis, Minn., 27-Jan. 1, Milwaukee, Wis., 2-8.
Nelll Stock (James Nelll, mgr.)—Minneapolis, Minn., 27, indefinite.
Noble Theatre—Canby, Ia., 29, Treacy 30.
National Grand Opera—Louisville, Ky., 30-Jan. 1, Cincinnati, O., 2-8.
"Next of Kin," Henry B. Harris'—N. Y. City 27, indefinite.
"Newlyweds and Their Baby" (Geo. Goett, mgr.)—Chicago, Ill., 27-Jan. 8.
Olcott, Chauncey (Augustus Piton, mgr.)—Philadelphia, Pa., 27-Jan. 1, Baltimore, Md., 3-8.
O'Hara, Fiske (Al. McLean, mgr.)—Hartford, Conn., 29, 30, Clinton, Mass., 31, Springfield Jan. 1, Buffalo, N. Y., 3-8.
Orpheum Stock (Edward Doyle, mgr.)—Huntington, Ind., 27-Jan. 1, Battle Creek, Mich., 3-8.
"Old Homestead" (Franklin Thompson, mgr.)—Buffalo, N. Y., 27-Jan. 1.
"On Trial for His Life," A. H. Woods'—Boston, Mass., 27-Jan. 1, Philadelphia, Pa., 3-8.
"On the Suwanee River" (A. R. Warner, mgr.)—Wheeling, W. Va., 27-29, Youngstown, O., 30-Jan. 1.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Bevier, Mo., 29, Brookfield 30, Jamesport 31, Trenton Jan. 1, Unionville 3, Linneus 5, Carrollton 6, Lexington 7.
Powers, James T. (The Shuberts, mgrs.)—Cincinnati, O., 27-Jan. 1, Chicago, Ill., 2-15.
Perkins, Chic (Frank G. King, mgr.)—Smithland, Ia., 29, Schleswig 30.
Payton Stock (E. S. Lawrence, mgr.)—Toledo, O., 27, indefinite.
Parielle Stock, Eastern (H. J. Leland, mgr.)—Hagerstown, Md., 27-Jan. 1, York, Pa., 3-8.
Pickerts, The Four (Willis Pickert, mgr.)—Wilmington, N. C., 27-Jan. 1, Fernandina, Fla., 3-5, St. Augustine 6-8.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Marshall, Ill., 27-29, Vincennes, Ind., 30-Jan. 1.
"Polly of the Circus," Frederic Thompson's (E. B. Jack, mgr.)—Louisville, Ky., 27-29, Muncie, Ind., 30, Fort Wayne 31, South Bend Jan. 1.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Huntsville, Ala., 29, Decatur 30, Columbia, Tenn., 31, Bowling Green, Ky., Jan. 1, Henderson 3, Madisonville 4, Clarksville, Tenn., 5, Helena, Ark., 6, Pine Bluff 7, Hot Springs 8.
"Paid in Full," Wagenhals & Kemper's—Chicago, Ill., 27-Jan. 8.
"Pierre of the Plains," A. H. Woods'—Minneapolis, Minn., 27-Jan. 1.
"Prince of To-Night" (Mort H. Singer, gen. mgr.)—Clinton, Ia., 30, Dubuque 31, Cedar Rapids Jan. 1, St. Paul, Minn., 2-5, Minneapolis 6-8.
"Prince Chap"—Hamilton, Ont., Can., 31, Jan. 1.
"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Walton, N. Y., 29, Susquehanna, Pa., 30, Hawley 31, Hazleton Jan. 1, Nanticoke 3, Mauch Chunk 4, Tamaqua 5, Frackville 6, Shenandoah 7, Pottsville 8.
"Pair of Country Kids," Western (H. W. Link, mgr.)—Hutchinson, Kan., 31, Newton Jan. 1, Peabody 3, Council Grove 4, Herington 5, Salina 6, Strong 7, Emporia 8.
"Queen of the Secret Seven," A. H. Woods'—Omaha, Nebr., 27-29, Des Moines, Ia., 30-Jan. 1.
"Queen of the Convict Camp," A. J. Spencer's—Pittsburg, Pa., 27-Jan. 1.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 27, indefinite.
Russell, Lillian (Joseph Brooks, mgr.)—Philadelphia, Pa., 27-Jan. 1, Norfolk, Va., 3.
Robson, Eleanor (Liebler & Co., mgrs.)—Detroit, Mich., 27-Jan. 1, Cleveland, O., 3-8.
Reg. Blanche (Lew Fields, mgr.)—Kansas City, Mo., 27-Jan. 1, St. Louis 2-8.
Robson, May (L. S. Sire, mgr.)—Montreal, Can., 27-Jan. 1.
Rags, The (E. D. Stair, mgr.)—Washington, D. C., 27-Jan. 1, Baltimore, Md., 3-8.
Reno's Stock (D. Reno, mgr.)—Hannibal, Mo., 27-Jan. 1, St. Charles 3-8.
"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Fall River, Mass., 27-29, Brockton 30-Jan. 1, Boston 3, indefinite.
"Rose of Algeria," Lew Fields'—Pittsburg, Pa., 27-Jan. 1.
"Round Up," Klaw & Erlanger's — Memphis, Tenn., 27-29, Nashville 30-Jan. 1.
"Red Mill" (H. B. Emery, mgr.)—Mobile, Ala., 29, Hattiesburg, Miss., 30, Tuscaloosa, Ala., 31, Vicksburg, Miss., Jan. 6.
"River Pirates," A. H. Woods'—Louisville, Ky., 27-Jan. 1.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Sutton, Nebr., 29, Clay Center 30, Edgar 31.
"Royal Chef," F. A. Wade's—Savannah, Ga., 29, Augusta 30, Charleston, S. C., 31, Columbia Jan. 1.
Sothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—Washington, D. C., Jan. 3-8.
Skinner, Otis (Chas. Frohman, mgr.)—Springfield, Mass., 30, New Haven, Conn., 31, N. Y. City Jan. 3, indefinite.
Starr, Frances (David Belasco, mgr.)—N. Y. City 27-Jan. 8.
Stahl, Rose—Henry B. Harris' (V. E. Kennedy, mgr.)—St. Louis, Mo., 27-Jan. 1.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—Sacramento, Cal., 29, Salt Lake City, U., 31-Jan. 1.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 27, indefinite.
Shea, Thomas E.—A. H. Woods'—Brooklyn, N. Y., 27-Jan. 1, New Haven, Conn., 3, 4, Waterbury 5, 6, Bridgeport 7, 8.
Sully, Daniel—Brooklyn, N. Y., 27-Jan. 1.
Spooner, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Richmond, Va., 27-Jan. 1, Norfolk 3-8.
Stewart, May (J. E. Cline, mgr.)—Beaumont, Tex., 29, Lufkin 30, Jacksonville 31, Palestine Jan. 1, Houston 2, Bay City 3, Victoria 4, Cuero 5, Yoakum 6, Hallettsville 7, Gonzales 8.
St. Denis, Ruth (Chas. Frohman, mgr.)—Boston, Mass., 27-Jan. 1.
Smart Set (Barton & Wiswell, mgrs.)—Chicago, Ill., 27-Jan. 1, Cedar Rapids, Ia., 3.
Sights Stock (J. W. Sights, mgr.)—Finley, N. Dak., 27-29, McVille 30-Jan. 1.
Snow Show (Mortimer Snow, mgr.)—Troy, N. Y., 27, indefinite.
Strong, Elwin (Jas. A. McGlue, mgr.)—Cherokee, Ia., 27-Jan. 1.
"Seven Days," Wagenhals & Kemper's — N. Y. City 27, indefinite.
"Seven Days," Wagenhals & Kemper's—Kalamazoo, Mich., Jan. 1.
"Servant in the House," Henry Miller's—Little Rock, Ark., 30, Paris, Tex., Jan. 3.
"Sal, the Circus Gal," A. H. Woods'—Brooklyn, N. Y., 27-Jan. 1.
"School Days," Stair & Havlin's — St. Louis, Mo., 27-Jan. 1.
"St. Elmo," Vaughan Glaser's—Toronto, Can., 27-Jan. 1.
"St. Elmo," Vaughan Glaser's — Omaha, Nebr., 30-Jan. 1, Kansas City, Mo., 2-8.
"St. Elmo," Central, Vaughan Glaser's — Battle Creek, Mich., 29, Goshen, Ind., 31, South Bend Jan. 1.
"Soul Kiss," Mittenthal Bros.' Amuse. Co., inc.—Kalamazoo, Mich., 29, Battle Creek 30, Lansing 31.
"Soul Kiss," Mittenthal Bros.' Amuse. Co.'s inc.—Spokane, Wash., 29-31.
"Superba," Hanlon's (Edwin Warner, mgr.)—Pittsburg, Pa., 27-Jan. 1, Philadelphia 3-8.
"Show Girl," B. C. Whitney's—Altoona, Pa., Jan. 3.
"Sunny Side of Broadway," Boyle Woolfolk's (W. C. Malone, mgr.)—Dayton, O., 27-29, Columbus 30-Jan. 1.
"Stronger Claim," Geo. D. Parker's—Philadelphia, Pa., 20-Jan. 1.
"Sign of the Four"—Jamestown, N. Y., Jan. 1.
"Sunny South," J. C. Rockwell's—Walden, N. Y., 29, New Paltz 30, Newburgh 31, Fishkill-on-Hudson Jan. 1, Ossining 3, Irvington 4, Rhinebeck 5, Ravena 6, Little Falls 7, St. Johnsville 8.
Temple, Marie (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.
Thurston, Adelaide (Francis X. Hope, mgr.)—Wheeling, W. Va., 29, Youngstown, O., 30, New Castle, Pa., 31.
Tallaferro, Mabel (Frederic Thompson, mgr.)—Hartford, Conn., 31, Jan. 1.
Turner, Wm. B.—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Rochester, N. Y., 27-29, Syracuse 30-Jan. 1, Chicago, Ill., 2-8.
Thurston, Dudley McAdow's (F. Schwartz, mgr.)—Cleveland, O., 27-Jan. 1, Youngstown 3-5, Wheeling, W. Va., 6-8.
Taylor Stock (H. W. Taylor, mgr.)—Pittston, Pa., 27-Jan. 1, Middletown, N. Y., 3-8.
Turner, Clara (Ira W. Jackson, mgr.)—Lewiston, Me., 27-Jan. 1.
Todd & Ellis Musical Comedy (Aime Todd Jr., mgr.)—Racine, Wis., 30-Jan. 1, Chicago Heights, Ill., 2, Michigan City, Ind., 3-5.
"Third Degree," A—Henry B. Harris' (H. W. Davis, mgr.)—Detroit, Mich., 27-Jan. 1, Cleveland, O., 3-8.
"Third Degree," B—Henry B. Harris' (H. E. Allen, mgr.)—Bismarck, N. Dak., 29, Jamestown 30, Fargo 31, Grand Forks Jan. 1.
"Third Degree," C—Henry B. Harris' (W. M. Hale, mgr.)—Gloversville, N. Y., 29, Amsterdam 30, Rome 31, Oswego Jan. 1.
"Thief, The," Special, Chas. Frohman's—Toronto, Can., 27-Jan. 1, Buffalo, N. Y., 3-8.
"Thief, The," Eastern, Chas. Frohman's—Williamsport, Pa., 29, Sunbury 30, Carlisle 31.
"Thief, The," Western, Chas. Frohman's—Sioux Falls, S. Dak., 29, Mankato, Minn., 30, Duluth 31, Jan. 1, Minneapolis 3, St. Paul 6-8.
"Traveling Salesman," A—Henry B. Harris' (E. W. Mansfield, mgr.)—Washington, D. C., 27-Jan. 1, Newark, N. J., 3-8.
"Traveling Salesman," B—Henry B. Harris' (G. E. Lash, mgr.)—Denver, Colo., 27-Jan. 1.
"Traveling Salesman," C—Henry B. Harris' (Frank Perley, mgr.)—Pittston, Pa., 29, Wilkes-Barre 30, Pottsville 31, Reading Jan. 1.

P. RICHARDS.—
RYAN AND WHITE,
Dancers.

"Time, the Place and the Girl," Eastern, H. H. Frazee's—Montreal, Can., 27-Jan. 1, Syracuse, N. Y., 3-5, Amsterdam 6, Johnstown 7, Binghamton 8.
"Time, the Place and the Girl," Western, H. H. Frazee's—Texarkana, Ark., 29, Hot Springs 30, Pine Bluff 31, Little Rock Jan. 1, Fayetteville 3, Joplin, Mo., 4, Bartlesville, Okla., 5, Newton, Kan., 6, Hutchinson 7, La Junta, Colo., 8.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Canxsutawney, Pa., 29, Blairsville 30, Vandergrift 31, Tarentum Jan. 1, Somerset 3, Meyersdale 4.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Richmond, U., 29, Smithfield 30, Wellsville 31, Farmington Jan. 1, Bingham Canyon 2, Lehi 3, Mercer 4.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Patterson, La., 29, Morgan City 30, Houma 31, Thibodaux Jan. 1, Donaldsonville 2, Amite 3, Kentwood 4.
"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Traverse City, Mich., 29, Pellston 30, St. Ignace 31, Sault Ste. Marie Jan. 1, Sault Ste. Marie, Ont., Can., 3, Blind River 4.
"Three Twins," Jos. M. Gaites'—Newark, N. J., 27-Jan. 1, Trenton 3-5.
"Three Twins," Western, Jos. M. Gaites'—Tucson, Ariz., 29, Bisbee 30, Douglas 31.
"Three Weeks"—Chicago, Ill., Jan. 2-8.
"Ten Nights in a Bar Room," Daly's—Leavenworth, Kan., 30, 31, Atchison Jan. 1.
"Under Southern Skies"—(Harry Doel Parker, mgr.)—Batavia, N. Y., 29, Perry 30, Elmira 31, Scranton, Pa., Jan. 1, Binghamton, N. Y., 3, Owego 4, Towanda, Pa., 5, Pittston 6, Allentown 7.
"Uncle Josh Perkins," Frank Hall's—Provo City, U., Jan. 1, Bingham Canyon 2, Kaysville 3, Bountiful 4, Wells, Nev., 5, Elko 6, Winnemucca 7, Reno 8, 9.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Hamilton, Ont., Can., 29, 30, St. Catherines 31, Brantford Jan. 1, Guelph 3, Stratford 4, Berlin 5, Galt 6, Lindsay 7, Peterboro 8.
"Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibble, mgr.)—La Salle, Ill., 30, Wapakoneta, O., 31, Wooster Jan. 1, Alliance 3, Warren 4, Beaver Falls, Pa., 5, McKeesport 6, Charleroi 7, Uniontown 8.
"Uncle Daniel Holcomb"—Shelby, O., 30, Bucyrus 31, Sandusky Jan. 1, Ashland 3, Findlay 6, Bowling Green 7, Tiffin 8, 9.
"Uncle Zeke" (Talmage Crawford, mgr.)—Murfreesboro, Tenn., 29, Tullahoma 30, Sparta 31, McMinnville Jan. 1, Winchester 3, Fayetteville 4, Lewisburg 5, Pulaski 6, Lawrenceburg 7, Florence, Ala., 8.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Louisville, Ky., 30-Jan. 1, Nashville, Tenn., 3, 4, Decatur, Ala., 5, Memphis, Tenn., 6-8.
"Virginian" (J. H. Palser, mgr.)—Denver, Colo., 27-Jan. 1.
Warfield, David (David Belasco, mgr.)—San Francisco, Cal., 27-Jan. 8.
Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 27, indefinite.
Williams, Hattie (Chas. Frohman, mgr.)—Buffalo, N. Y., 27-Jan. 1.
Walsh, Blanche—A. H. Woods'—Grand Forks, N. Dak., 30, Winnipeg, Man., Can., 31, Jan. 1.
Walker Whiteside (Liebler & Co. mgrs.)—N. Y. City 27-Jan. 1, Brooklyn, N. Y., 3-8.
Ward, Fannie (Klaw & Erlanger, mgrs.)—Boston, Mass., 27-Jan. 1.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Roanoke, Va., 29, Richmond 30, Newport News 31, Norfolk Jan. 1.
Ward and Vokes (E. D. Stair, mgr.)—New Orleans, La., 27-Jan. 1.
Wills' Musical Comedy (John B. Wills, mgr.)—Rocky Mount, N. C., Jan. 3-8.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Chandler, Okla., 27-Jan. 1, Pawnee 3-5, Stillwater 6-8.
Ward Comedy (Hugh J. Ward, mgr.)—Sydney, N. S. W., 27-March 15.
Williams Hughes Dramatic — Rochester, Minn., 27-Jan. 1.
Whiteside Strauss (Will H. Strauss, mgr.)—Pittsfield, Mass., 27-Jan. 1.
"Wildfire" (Harry Doel Parker, mgr.)—Omaha, Nebr., 29, Lincoln 30, Fremont 31, North Platte Jan. 1, Denver, Colo., 2-8.
"Witching Hour," The Shuberts'—Quincy, Ill., 29.
"Watcher, The," The Shuberts'—Baltimore, Md., 27-Jan. 1.
"Wolf, The," The Shuberts'—Boston, Mass., 27-Jan. 1.
"Wizard of Wiseland," Harry Scott Co.'s—Grafton, W. Va., 29, Morgantown 30, Fairmont 31, Washington, Pa., Jan. 1, Waynesburg 3, Latrobe 4, Johnstown 5, Altoona 6, Indiana 7, Punxsutawney 8.
"Workingman's Wife," A. H. Woods'—Holyoke, Mass., 27-29, Springfield 30-Jan. 1, Newark, N. J., 3-8.
"Wyoming Girl" (Le Roy & Dann, mgrs.)—Velva, N. Dak., 29, Belfour 30, Anamoosa 31.
"Winning Miss"—Dayton O., 29.
"Wanted by the Police," 'Mittenthal Bros.' Amuse. Co.'s, inc.—Cincinnati, O., 27-Jan. 1, Cleveland, O., 3-8.
"Wine, Woman and Song" Co., Bonita (M. M. Theise, mgr.)—Norfolk, Va., 27-Jan. 1, Lynchburg 3, Greensboro, N. C., 4, Winston-Salem 5, Danville, Va., 6, Durham, N. C., 7, Raleigh 8.
Yorke and Adams—B. E. Forrester's (Ed. E. Dailey, mgr.)—Cincinnati, O., 27-Jan. 1, Middletown 2, Dayton 3-5, Indianapolis, Ind., 6-8.
Young Buffalo—C. E. Blaney Amuse Co.'s (Geo. N. Ballanger, gen. mgr.)—Buffalo, N. Y., 27-Jan. 1, Cleveland, O., 3-8.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Columbia, Scranton, 27-29, Luzerne, Wilkes-Barre, 29-Jan. 1, Folly, Paterson, 3-5, Bon Ton, Jersey City, 6-8.
Avenue Girls (Dan Scullen, mgr.)—Royal, Montreal, 27-Jan. 1, Star, Toronto, 3-8.
Bohemians (Al. Lubin, mgr.)—Empire, Des Moines, 27-29, Lyceum, St. Joseph, 30-Jan. 1, Century, Kansas City, 2-8.
Big Review (Henry P. Dixon, mgr.)—Buckingham, Louisville, 27-Jan. 1, People's, Cincinnati, 2-8.
Brigadiers (Wash Martin, mgr.)—Star, Toronto, 27-Jan. 1, Lafayette, Buffalo, 3-8.
Broadway Gaiety Girls (Louis Oberwalth, mgr.)—Bon Ton, Jersey City, 27-29, Folly, Paterson, 30-Jan. 1, Eighth Avenue, New York, 3-8.
Bon Tons, Weber & Rush's—Mohawk, Schenectady, 27-29, Empire, Albany, 30-Jan. 1, Gayety, Boston, 3-8.
Behman Show (Jack Singer, mgr.)—Alhambra, Chicago, 27-Jan. 1, Euson's, Chicago, 2-8.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Corinthian, Rochester, 27-Jan. 1, Mohawk, Schenectady, 3-5, Empire, Albany, 6-8.
Cracker Jacks (Harry Leoni, mgr.)—Gayety, Boston, 27-Jan. 1, Gilmore, Springfield, 3-5, Empire, Holyoke, 6-8.
College Girls (Spiegel Amuse. Co., mgrs.)—Gayety, Columbus, 27-29, Apollo, Wheeling, 30-Jan. 1, Gayety, Pittsburg, 3-8.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Gayety, Pittsburg, 27-Jan. 1, Garden, Buffalo, 3-8.
Cozy Corner Girls (Sam Robinson, mgr.)—Gaiety, Albany, 27-29, Empire, Schenectady, 30-Jan. 1, Bon Ton, Jersey City, 3-5, Folly, Paterson, 6-8.
Cherry Blossoms (Maurice Jacobs, mgr.)—Lyceum, Washington, 27-Jan. 1, Monumental, Baltimore, 3-8.
Century Girls (John J. Moynihan, mgr.)—Empire, Schenectady, 27-29, Gaiety, Albany 30-Jan. 1, Royal, Montreal, 3-8.
Dreamland Burlesquers (Issy Grodz, mgr.)—Avenue, Detroit, 27-Jan. 1, Folly, Chicago, 2-8.
Ducklings (Frank Calder, mgr.)—Academy, Pittsburg, 27-Jan. 1, Lyceum, Washington, 3-8.
Dainty Duchess, Weber & Rush's—Garden, Buffalo, 27-Jan. 1, Gayety, Toronto, 3-8.
Empire Burlesquers (Jesse Burns, mgr.)—Lay off at Philadelphia, 27-Jan. 1, Bijou, Philadelphia, 3-8.
Fashion Plates (Harry Montague, mgr.)—Empire, Newark, 27-Jan. 1, Lay off at Philadelphia 3-8.
Follies of the Day (E. W. Chipman, mgr.)—Howard, Boston, 27-Jan. 1, Columbia, Boston, 3-8.
Fay Foster (John Grieves, mgr.)—Star, St. Paul, 27-Jan. 1, Empire, Des Moines, 2-5, Lyceum, St. Joseph, 6-8.
Frolicsome Lambs (I. E. Block, mgr.)—Empire, Chicago, 27-Jan. 1, Star, Milwaukee, 2-8.
Fads and Follies, Chas. B. Arnold's—Waldmann's, Newark, 27-Jan. 1, Gayety, Hoboken, 2-8.
Follies of the Moulin Rouge (E. Dick Rider, mgr.)—Casino, Boston, 27-Jan. 1, Columbia, New York, 3-8.
Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Brooklyn, 27-Jan. 1, Metropolis, New York, 3-8.
Gay Masqueraders (Harry Hill, mgr.)—Gayety, Minneapolis, 27-Jan. 1, Gayety, Milwaukee, 2-8.
Golden Crook Jacobs & Jermon's—Murray Hill, New York, 27-Jan. 1, Gayety, Philadelphia, 3-8.
Ginger Girls, Hurtig & Seamon's—Empire, Albany, Jan. 3-5, Mohawk, Schenectady, 6-8.
Harry Hastings' Show—Gayety, Philadelphia, 27-Jan. 1, Gayety, Baltimore, 3-8.
Irwin's Big Show — Hurtig & Seamon's, New York, 27-Jan. 1, Westminster, Providence, 3-8.
Irwin's Gibson Girls—Gayety, Hoboken, 27-Jan. 1, Hurtig & Seamon's, New York, 3-8.
Imperials (Sim Williams, mgr.)—Trocadero, Philadelphia, 27-Jan. 1, Columbia, Scranton, 3-5, Luzerne, Wilkes-Barre, 6-8.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Lafayette, Buffalo, 27-Jan. 1, Avenue, Detroit, 2-8.
Jolly

OUT OF TOWN NEWS

Philadelphia, Pa.—Chestnut Street Theatre (Grant Laferty, mgr.), on Dec. 20, there was given the first presentation of "The Stronger Claim," a drama by George D. Parker, of the Orpheum Players, and produced by that organization. A capacity house witnessed the *premiere*, and the generous applause that greeted the play indicated its success. The press also spoke highly of the play, stating that it was written with an actor's appreciation of situation and climax, a potent appeal to the emotions, a judicious introduction of comedy and well sustained interest. The story tells of Ann Bruce, a show girl, who yields to the persuasions of Howard Hamilton, a rich man of the world, who proposes taking her to his mother's home for a month's visit, and at the end of that time, if she has passed muster with his family, make her his wife. Hamilton's mother and sister being society climbers snub the actress, but she is befriended by Margaret Manners, a real society girl of frank and generous disposition. Ann Bruce is secretly in love with Brian Desmond, and on her arrival at the Hamilton's is confronted with a man who is acquainted with her past, which although sinless, casts a shadow over her life, and plunges her into difficulties which threaten despair when the man is stabbed and, she believing that Brian committed the assault, permits herself to be thought the guilty one. It subsequently develops that a young man, the secretary of Mrs. Hamilton, and who has a secret love affair with her daughter, Janet, is the long lost brother of Ann, and the one who attempted the murder. Eventually the injured man recovers and the Hamilton family, wishing to avoid a scandal, the secretary goes free. Ann sees Hamilton in his true colors—as a cad—and after she has returned to her old life on the stage, Brian seeks her, and their mutual love is revealed. The production was staged by Percy Winter, and was most artistically done. Marion Barney, as Ann Bruce, was emotionally effective, while Wilson Melrose as Brian Desmond, was seen to fine advantage. The hit of the production, however, was made by Kathleen MacDonnell, as Margaret Manners. Others in the production were: Emmet C. King, Sidney Mather, Leah Winslow, Helen Reimer, Peter Lang, Henry Edwardes, Edith Walls, Dorothy Shoemaker, Edwin Middleton, Bessie Fritz and Ernest Sinclair. The second and final week begins 27. "The Road to Yesterday" Jan. 3.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, director).—The schedule for operas for the current week are: "Tosca" 28, "Samson and Delilah" 30, "Tales of Hoffmann" 31-"Aida" at the matinee, and "Sapho" at the night performance Jan. 1. Last week's performances, which were well attended, consisted of "Samson and Delilah" 21, "Il Trovatore" 24, "Faust" and "Aida" 25.

ACADEMY OF MUSIC (S. Behrens, mgr.)—The first local performance of "Werther" was given to a splendid house 21.

FORREST (Nixon & Zimmerman, mgrs.)—"The Arcadians," the new musical show, receives its American *premiere* 27, and will continue indefinitely. It is in three acts, with the book by Mark Ambient and A. M. Thompson, the lyrics by Arthur Wimperis, and the music by Lionel Monckton and Howard Talbot. In the cast will be: Frank Moulan, Connie Ediss, Julia Sanderson, Percival Knight and Ethel Cadman. Montgomery and Stone had four big weeks, in "The Old Town," ending 25.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—J. E. Dodson, in "The House Next Door," begins 27 a two weeks' stay. "Bright Eyes" maintained its popularity to fine returns during the two weeks' stay ending 25.

BROAD (Nixon & Zimmerman, mgrs.)—Lillian Russell gave her first local view, 25, of "The First Night." The engagement continues until Jan. 1. "The Harvest Moon" next.

GARRICK (Nixon & Zimmerman, mgrs.)—William Collier gives his first local view, 27, of "A Lucky Star," continuing for two weeks. Henrietta Crosman, in "Sham," had two weeks of good returns, ending 25.

WALNUT (Frank Howe Jr., mgr.)—Chauncey Olcott had a cordial reception last week, in "Ragged Robin." This was the sixteenth year of the star's visit to his old home, and his many friends were on hand to welcome him. He sang as sweetly as of yore, while his supporting company also received generous applause. The second and final week starts 27. "A Gentleman from Mississippi" Jan. 3.

ADELPHI (Messrs. Shubert, mgrs.)—Maxine Elliott gives the local *premiere*, 27, of "Deborah of Todd's." "The Blue Mouse" departed 25, after a highly successful four weeks' stay. Wm. Faversham, in "Herod," Jan. 3.

LYRIC (Messrs. Shubert, mgrs.)—"The Beauty Spot" is on its final week, ending Jan. 1. Business has been fine. Sam Bernard, in "The Girl and the Wizard," Jan. 3.

GRAND (Stair & Havlin, mgrs.)—"The Man of the Hour" 27 and week, for the first time at popular prices. Bert Williams, in "Mr. Lode of Koal," had two weeks of generous patronage, ending 25. "Superba" Jan. 3.

GIRARD (Miller & Kaufman, mgrs.)—"The Heart of Alaska" 27. "The Show Girl" was a lively affair to good returns, 20-25. "Brown of Harvard" next.

NATIONAL (Jos. M. Kelly, mgr.)—"Broadway After Dark" is the holiday melodramatic offering, 27-Jan. 1. "At Cripple Creek," with its Western flavor, won many plaudits from houses of good size last week. "On Trial for His Life" 3.

HART'S (John W. Hart, mgr.)—"Convict 999" 27 and week. Gertrude Arden displayed good emotional ability in "East Lynne" last week, to nice business.

GAYETY (Edward Shayne, mgr.)—The Great Hastings Show is in atetndance Christmas week, 27. The Fads and Follies Co. presented a decidedly meritorious show last week, to big numbers, in which the Great Golden Troupe of Russian dancers were the big hit. The Golden Crooks Jan. 3.

BIJOU (Geo. W. Rife, mgr.)—The Moulin Rouge Girls, 27-Jan. 1, for a return date. Miner's Americans proved to be royal entertainers last week, and drew fine houses. The Bennett Sisters athletic act was a strong winner in the olio. The Empire Show 3.

CASINO (Elias & Koenig, mgrs.)—The Lid Lifters are scheduled for 27 and week. The Parisian Widows gave a bright and snappy show last week, which met with keen appreciation by the patrons. Ben Pierce and Ike Wall won big applause by their keen comedy efforts in the burlesques. Robinson Crusoe Girls next.

TROCADERO (Charles Cromwell, mgr.)—The Imperials 27. The Jolly Girls Co. had no trouble in entertaining the patrons last week. King and Bailey were the leaders in the comedy efforts, and scored big. Morning, Noon and Night next.

KEITH'S (H. T. Jordan, mgr.)—Albert Chevalier is retained week of 27, as the big feature, his songs making a decided hit last week. Others on the bill are: Hastings and Wilson, Howard and Collinson Trio, Countess Rossi, Maude and Gladys Finney, Farrell-Taylor Trio, Michael E. Fitzgerald and company, Cooper and Robinson, and the kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Bill week of 27: The Eccentric Four, the Four Idlanis, Harry Botter and company, Warren and Goodwin, Kitty and Nelson Sterling, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—The children and the Christmas tree are the real features for the holiday weeks. The burlesques "Moonlight in Old Kentucky," "The Matrimonial Agency" and "Barney's Courtship" give the members of the troupe ample opportunity to display their ability in these skits, which, although old fashioned, meet with keen appreciation by the patrons.

NINTH & ARCH MUSEUM (T. F. Hopkins, mgr.)—The curio hall acts 27 and week are: J. R. Jones, in a clairvoyant expose; Keller, musician; Maxey, the needle king; the Thompsons, human pin cushion; Old Zip, and Prof. Irwin's Punch and Judy. In the theatre the Quaker City Sports Burlesquers will be seen in the skits, "Over the Garden Wall" and "Dissection."

PARK.—Moving pictures and vaudeville.

PEOPLE'S—Moving pictures and vaudeville.

POREPAUGH'S—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

EMPIRE.—Moving pictures and vaudeville.

PLAZA.—Moving pctures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

VICTORIA.—Moving pictures and vaudeville.

COLONIAL.—Moving pictures and vaudeville.

NOTES.—The Pen and Pencil Club, the local newspapermen's organization, will give a night in Bohemia, at the Hotel Majestic, on Dec. 28, in which volunteers from all of the attractions in town will appear.....Mr. and Mrs. Raymond Duncan, exponents of the Hellenic music, gave a performance at the Academy of Music, 20, to fair returns.....Morris S. Schlessinger, of the Blaney forces, was in town for a few days last week.....The Elmendorf lectures at the Academy of Music, on Friday nights and Saturday matinees, are drawing big houses.

Pittsburg, Pa.—Nixon, "Ben-Hur" 27-Jan. 1. Metropolitan and Boston Opera Companies will give a week of grand opera 3-8.

ALVIN.—"The Rose of Algeria" 27-Jan. 1. The Manhattan Opera Company, under the direction of Oscar Hammerstein, played to standing room 20-25. All the soloists were given a glad hand and Hammerstein's grand opera introduction in this city was such that his future success or visits to this city is assured.

LYCEUM.—Hanlon's "Superba" 27-Jan. 1. Hilda Carle and her Military Girls are with this show.

DUQUESNE.—"What Happened to Jones" 27-Jan. 1. The stock company continues to draw large audiences.

GRAND OPERA HOUSE.—Week of 27: Geo. Beban and company, Albert Wheelan, Herzog and Norton, Ida Fuller, Martel and Boris, Italian Grand Opera Trio, Andrew Rite, Sullivan and Pasquelena, Reiff Bros. and Murray, moving pictures. Large audiences continue to attend the usual high class performances.

EMPIRE.—"The Queen of the Convicts' Camp" 27-Jan. 1, "McFadden's Flats" 3-8.

GAYETY.—The Columbia Burlesquers 27-Jan. 1.

ACADEMY.—The Ducklings 27-Jan. 1, Watson's Big Show 3-8.

DUQUESNE GARDEN.—Many events have been arranged for the holidays by Manager McSwigan, and large crowds are expected. Nirella's Band continues to please.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Champlin Stock Co. drew good business Dec. 20-25. Clara Lipman 28, "Idaho" 29, Jos. Hortiz, in "Fritz, the Musician," 30; "A Gentleman from Mississippi" 31, Henrietta Crosman Jan. 1. "The Show Girl" 3, Jack Johnson 5, "The Wizard of Wiseland" 6, "Fifty Miles from Boston" 8.

ORPHEUM (H. B. Hearn, mgr.)—Business good. The usual excellent bill of vaudeville, with pictures, is announced for week of 27.

Portland, Ore.—Bungalow (W. T. Pangle, mgr.) Ezra Kendall, in "The Vinegar Buyer," did nice business Dec. 16-18. Geo. M. Cohan and family, in "The Yankee Prince," 18-21; William H. Crane, in "Father and the Boys," 23-25; "The Alaskan" 27-29.

PORTLAND (W. M. Russell, mgr.) has been dark since Dec. 4. "The Gay Musician" 25-Jan. 1, "The Man from Home" 9-16.

BAKER (Geo. L. Baker, mgr.)—"The Land of Nod" did very good business 12-18. "A Girl at the Helm" 19-25, Primrose's Minstrels 26-Jan. 1.

ORPHEUM (John E. Cordray, mgr.)—Week of 20: Franklyn Underwood and Francis Slosson, Basque Grand Opera Quartette, the Zanettos, Frank Tinney, Belle Davis and her Cracker Jacks, Donovan and Arnold, Fox and Foxie's Circus.

LYRIC (Keating & Flood, mgrs.)—The Athon Stock Co. did very good business 12-18, when "Mr. Potter of Texas" was presented. "A Bachelor's Honeymoon" 19-25, "Chispa" 26-Jan. 1, "The Squaw Man" 2-8.

GRAND (Frank Coffinberry, mgr.)—Week of 20: Albers' Polar bears, Hill and Sylviany, Yola Yberri, the Three Kentons, Les Jundts, Fred Bauer.

PANTAGES (John A. Johnson, mgr.)—Week of 20: The Princess Irene and troupe of lions, the Four Doreens, Mills and Moulton, Gaines and Brown, the Three Musical Millers, Leo White, Pantagescope.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Walters and Retlaw, Frank Bonham, Edward Moncrief, Minnie Martin, Alice Armin, May Adams, Vivian Leotta, Helen Graham, Minnie Ward, Zelma Summers, May Ryan, Josie Myers, the La Galle Sisters, Pat and Fannie Kelly.

NOTE.—Dr. Ludwig Wullner, direction Lois Steers-Wynn Coman, was heard in interpretation of classic German songs at Masonic Temple Dec. 15, by an audience which filled the hall. He will give a return concert under the same management afternoon of 19.

Portland, Me.—Jefferson (Julius Cahn, mgr.) the only attraction appearing the past week was "The Girl from Rector's," which gave two performances Christmas, Dec. 25, to large returns. "The Circus Man" 27-Jan. 1. Holman Day, the author, who is a resident of this city, with Gov. Fernold and other notables, are to attend the opening performance 27.

KEITH'S (Jas. E. Moore, mgr.)—"Honor," by the stock, drew good business 20-25. The attendance Christmas matinee and night was especially large and audiences well entertained. The stock will present for the week 27-Jan. 1, "The Little Princess," also a new sketch by the leading man of the company, Sidney Toler. A prize will be given to the patron suggesting the best title for this sketch. Peary lectures here Jan. 3.

CONGRESS (E. H. Gerstle, mgr.)—The bill for the past week with Christmas performances was a good one, and drew the usual capacity attendance. Booked 27-Jan. 1: Capt. Webb's Seals, Stutzman and May, Vivian, Baby Lyons, Mathew Hanlon, moving pictures, Congress Ladies' Orchestra. The new stage has been completed and has now capacity for most of the larger acts in vaudeville. The auditorium has also been enlarged.

NOTE.—The New Portland Theatre is nearly completed, and will open Feb. 1, with James W. Greeley, formerly of Dreamland Theatre, and more recently of the Mystic Theatre, at Lewiston, Me., as resident manager. Vaudeville and moving pictures will be featured.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) "Polly of the Circus" Dec. 23-25, Constance Crawley, in "Justification," 27-29; Louis Mann, in "The Man Who Stood Still," 30-Jan. 1.

PARK (Dickson & Talbott, mgrs.)—"The Clansman" 27-29.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co., in "David Harum," week of 27. "A Hole in the Ground" week of Jan. 3.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 27: Gus Edwards' "Night Birds," with Nellie Brewster, Edwin Holt and company, Cliff Berzac's Circus, Maxim's Models, Avon Comedy Four, Alf. Grant, Emma Francis and Arabs, Surazal and Razall, and the kinodrome.

COLONIAL (Cecil Owens, mgr.)—Week of 27: McDonald and Huntington, Carroll and Cooke, Lamb's manikins, Nellie Wallace, Norton and Nicholson, Magnani Family, Juliet? Fassio Trio, and Coloniscope.

EMPIRE (H. K. Burton, mgr.)—Miss New York Jr. week of 27, Pat White's Gaiety Girls week of Jan. 3.

NOTES.—Every effort is being made to have the Murat Theatre, the new Shubert house, ready for the opening, about Feb. 1.....Family (H. C. Argenbright, mgr.): Vaudeville and pictures.....Gayety (Bingham & Crose, mgrs.): Pictures and vaudeville.....Orpheum: Pictures and songs.

Evansville, Ind.—The Grand (Ferd Wastjer, res. mgr.) continues to be the popular place of amusement, and the attractions are warranting the patronage. The list week of Dec. 19 includes: James Harrigan, Schrode and Mulvey, Mascagnis, Ruby Raymond, Lillian Mortimer, Walsh, Lynch and company, Musical Johnsons, and moving pictures. The orchestra has been increased and is now the largest ever playing at a playhouse in this city.

WELLS BIJOU (Chas. Sweeton, mgr.)—"School Days," with a good company, played to two packed houses 19, and gave general satisfaction. Rose Stahl, in "The Chorus Lady," 22, had a good advance sale. "Graustark" (return engagement) on Christmas. "Little Nemo" Jan. 3-5.

ORPHEUM (Chas. Sweeton, mgr.) continues to be a popular place for lovers of moving pictures, and with daily changes of programme, local talent in vaudeville and souvenirs, the house is almost always full to the limit.

MAJESTIC (Edward Raymond, mgr.)—This house, although not completed, will try to open on Christmas Day with vaudeville, under the William Morris direction, and with the week's list of attractions headed by Rivoli. Until last week the policy of the house had not been known, but Manager Raymond announced officially that three performances daily of popular vaudeville would be the rule, with the Shubert attractions booked during the season. It has never at any time been known that the Shuberts were trying to gain entrance into this city until this announcement was made. Later a complete description of the house and its officials will be given.

South Bend, Ind.—Oliver Opera House (Horace Judge, mgr.) G. P. Huntley, in "Kitty Grey," Dec. 25; Barney Gilmore 30, "Polly of the Circus" Jan. 1, "Fifty Miles from Broadway" 3, "Honeymoon Trail" 10.

AUDITORIUM (Horace Judge, mgr.)—"The Soul Kiss" Dec. 24, "The Girl from Rector's" 25, "St. Elmo" Jan. 1, Ethel May Stock Co., in repertory, week of 3.

INDIANA (Thomas M. Moss, mgr.)—Week of Dec. 27 "The Christian" will be presented.

MAJESTIC (Thos. M. Moss, mgr.)—"Doomsday," in connection with moving pictures, week of 20.

NOTES.—"Via Wireless" closed here 18, for a week, and opened again at Grand Rapids Christmas.....The following is the roster of the permanent stock company at the Indiana Theatre: Otis B. Thayer, Winnifred Greenwood, Elmer Buffham, Grace Hale, Dan MacGuyre, A. C. Van Slyke, Guy Durrell, Estelle Morton, Allen Mathes, Dave Hall, Fred Harris, stage carpenter, and Frank Pease, electrician.

Logansport, Ind.—Nelson (E. F. Maxwell, mgr.) "The Soul Kiss" drew big Dec. 21. "A Knight for a Day" 23, "The Fatal Wedding" 25, "Monte Cristo" 29. Many excellent bookings are announced for the new year.

BROADWAY (Earl Sipe, mgr.)—The Harvey Repertory Co. drew well for week of 20.

CRYSTAL (Thos. Hardie, mgr.)—"The Jolly Widow" had good houses 20-25. Vaudeville for week of 27.

NOTES.—The Grand and Ark, with motion pictures, and the Spencer Skating Pavilion, are receiving a liberal patronage....."Abey and Ikey," booked here for 25, failed to arrive, as it closed in Hartford City..... "Wintergreen Farm" also closed in Peru, Ind., last week.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) "Paid in Full" delighted Dec. 21. "In Wyoming" 23, "The Yankee Doodle Girl" 25, Cash Stock 27-Jan. 1, Cushman Musical Show 10-12.

CRYSTAL (Chas. Welch, mgr.)—Johnson-Ketchel motion pictures, 13-18, to capacity business. Week of 27: Audrey and Fall, Jimmie Cash, Chas. and Jennie Welch, Newton and Harrison, and motion pictures.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville to splendid returns.

NOTE.—The Pearl is doing well with motion pictures and illustrated songs.

Nashua, N. H.—Nashua (A. H. Davis, mgr.): The Powers Trio, in "Izzy's Dream;" the Granite State Trio, Hickey, Labouty and Grandmaisor, Dolly Burton and her educated dogs, Three Ross Sisters, Helen Pingree and company, Edward F. Doherty, and moving pictures. Business to capacity at every performance. Kentucky Minstrels 28, "Brewster's Millions" 29.

EMPIRE (A. C. Jones, mgr.)—Two Toubeys, Harold Smith, Nela Daggitt, Clark and Duncan, Billo Bros., E. Ray Fish. Business good.

FRANKLIN OPERA HOUSE (Thos. H. O'Neil, mgr.)—Hodlin and Spinney, Aurelia Lucier, Florence Wheeler and company, Harry O'Neil, Buskirk Bros., Madame De Bosco, moving pictures. Business excellent.

NOTE.—The Nashua Lodge of Elks is planning a big vaudeville show for Washington's Birthday, Feb. 22, to be under the direction of Jas. B. Hallisey.

Troy, Ala.—Folmar's (W. L. Davis, mgr.) "Meadow Brook Farm" Dec. 16. Business and performance very good. "Polly of the Circus" 21, "The Golden Girl" 29.

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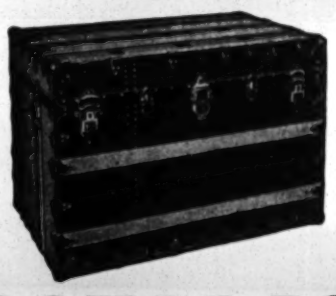

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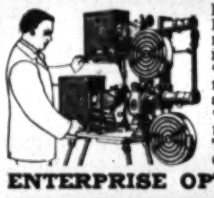

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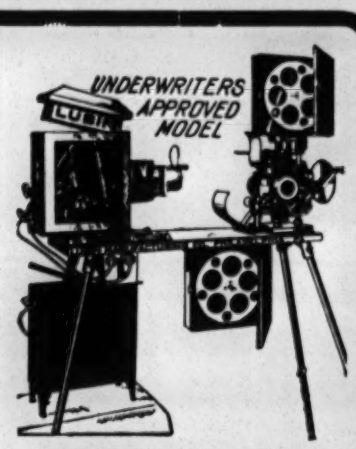

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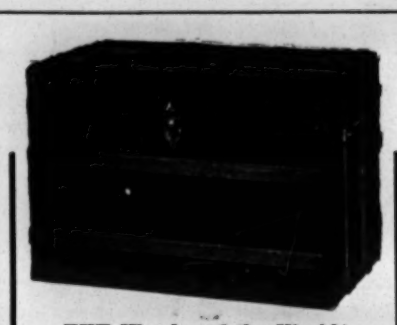

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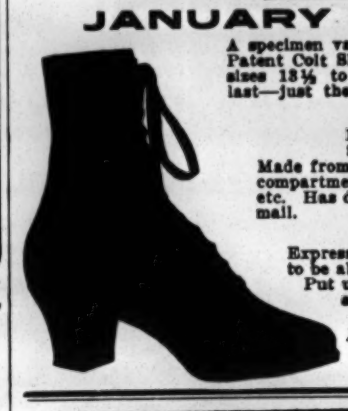

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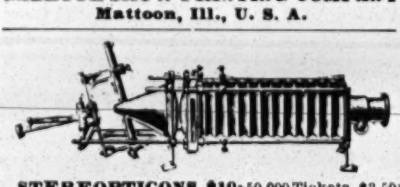

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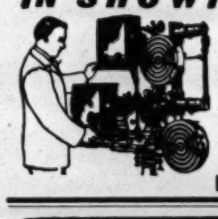

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